

trashing twin peaks

# OUTWEEK

THE LESBIAN  
AND GAY  
NEWS  
MAGAZINE  
NO. 76

ISSN 1043-4269

putting  
the  
bite  
on  
PBS

behind  
the  
channel 13  
boycott

did the  
FBI out  
dr. king



roger  
daltrey's  
faggy  
dilemma



51

NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

# CAROL ROLLO GETS INTO MIEN

**MOSCHINO MONTANA SHAMASK  
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## TRISKAIDEKAPHOBIA

For many lesbians and gay men, Channel 13 has sometimes seemed like a friendly oasis in the hostile desert of TV. Where else might one see a sensitive documentary about lesbian mothers, an intelligent treatment of AIDS issues or a quality original production like *Longtime Companion*?

But if 13 seems good, it's only because the rest of the TV universe is so unrelievedly bad. On mainstream TV, lesbians and gays are either invisible or portrayed as sexual freaks. Thus, the meager bones occasionally tossed our way by 13 make some of us almost grateful.

Almost but not quite. Because unlike any other station, 13 has a mandate to serve those very minorities which other stations ignore. And if one presupposes that lesbians and gays are a legitimate minority, 13's commitment to us suddenly is revealed as pathetic and insulting. Gays and lesbians receive only a fraction of the programing aimed at other groups—less than one-tenth of the program hours aimed at Blacks, for example—and what programing there is is virtually always conceived, produced, arranged, directed and hosted by heterosexuals. There are no openly lesbian or gay commentators on 13 (as there are Blacks, women, Asians, etc.), no gay program hosts, little or no visibility on homophobic shows like *MacNeil/Lehrer*, and no gay public-affairs programs at all. There are just old reruns of *Before Stonewall*-type shows, a flurry of fags during Pride Week and not much else.

In response to this, GLAAD, the Gay and Lesbian Alliance Against Defamation, waged a long, lonely war. For years, GLAAD has maintained a 13 Project aimed at convincing the station to increase its cultural, political and artistic coverage of our enormously diverse community. Their countless meetings with 13 executives, their letter-writing campaigns and phone-ins, their careful documentation of 13's egregious failings have yielded some occasional results, but things at the station have remained much the same.

In the last few years, community energy focused on the idea that gays work with 13 to produce an inexpensive lesbian and gay multicultural public-affairs program: a show by gays, for gays and about gays. A number of highly successful, award-winning lesbian and gay producers stepped forward with plans to produce such a show. First GLAAD and then others, most recently the direct-action group Queer Nation, took up the cause.

But 13 said no. Again and again and again. Eventually others in the community, including this magazine, raised the specter of a community-wide "pledge boycott" to deprive the station of lesbian and gay membership dollars if they persisted in depriving us of visibility. Since then, months have

passed, months filled with more meetings, community forums, letter-writing campaigns and more. But 13 still says no, even louder and more authoritatively than ever: "non-negotiably, unconditionally no."

Now, in an extraordinary move, GLAAD and Queer Nation, two very different groups, have tactically united on this issue and formed a joint committee to call a community-wide pledge boycott of donations to Channel 13. They have been joined by groups as diverse as Gay and Lesbian Inde-



ON PUBLIC NOTICE—Queer Nation protesting outside WNET last week

pendent Democrats, the New York State Pride Agenda (FAIR-PAC's successor) and ACT UP. *OutWeek* is proud to add its name to the list.

We urge our readers to withhold their money from 13 until that station agrees to produce a multicultural lesbian and gay weekly program. During Pledge Drives such as the current one running from December 1-9, we urge you to let 13 know that they aren't getting your money, and why.

We particularly urge this of our readers who have attained the measure of material comfort that allows them to express their activism through financial donations to the community. Recognize that while we usually ask you to give, in this case you can do as much good by *not* giving, and letting the station know why.

The 13 pledge boycott offers the New York lesbian and gay community a rare opportunity to unite young and old, activists and donors, progressives and conservatives, people of all colors and all persuasions in a long overdue project, demanding that which other groups long ago demanded: fairness in public media.

We can do it, and we can win.

Don't give another nickel to 13 until we do.

Photo: Lee Snider/Photo Image



# LETTERS

## CLONE CONSTRUCTION

We LOVED Michelangelo Signorile's article "New Clone vs. Old Clone" [no. 72, Nov. 28]. In fact, we loved it so much, we wanted to help out and add on to the already-humorous but truthful list. We are sure these will not be the only additions.

### New Clone

House music  
Wigstock  
David Leavitt  
*OutWeek*  
Has *lesbian* friends  
Time Cafe  
Boxer shorts  
Politically correct  
Loves Madonna  
Noble Works (greeting cards)  
Keith Haring  
Mark Morris  
Caren Wheeler  
Charivari Workshop  
AIDS crisis  
"Fierce!"  
Chip Duckett  
Charles Bush  
Heritage of Pride March  
Michael Musto  
Tony Shafrazi  
Body Shop  
Bart Simpson  
Roxie  
Chelsea Gym  
WBAI-FM  
Brooklyn Academy of Music  
Tower Records  
Aveda Aromatherapy  
Jeff Stryker

### Old Clones

Disco divas  
Invasion of the Pines  
Gordon Merrick  
*The Advocate* (only for the personals)  
Will not go near a woman at all  
Julius  
Bikini briefs  
Politically unaware  
Loves Bette Midler  
Rockshots  
Tom of Finland  
Peter Allen  
Gloria Gaynor  
Loft  
Marie's Crisis  
"Fabulous!"  
Steve Cohn  
Charles Pierce  
The White and/or Black Party  
Liz Smith  
Gallery Poster Originals  
Clinique for Men  
Krystal Carrington  
The Saint at large  
Chelsea Gym  
WRKS-FM  
The Adonis  
Decadance  
Amyl Nitrate  
Al Parker

Thanks again for making us laugh!

Richard Hunter  
Michael Tresser  
James Lynch  
Manhattan

Contrary to Michelangelo's statement that it is the "old clone" who is "aggressively apolitical," the reverse was initially true: Those who hung out in BoyBar and Pyramid in the mid-'80s (from where the "new clone" actually emerged) were quite adamant about not being involved in

any political gay movement. That was "their" realm over in the West Village. It would seem the desire to separate from the "old clone" was much deeper than Michelangelo believes.

Throughout the '80s, when gay men were screaming and pleading that their

brothers were dying, the "new clone" was remarkably silent. In 1985, AIDS was, after all, an "old clone" disease. It was "their" disease, and we, of course, were younger and smarter and going to live forever...until we started to get sick in ever-increasing numbers ourselves. AIDS mobilized the "new clone," not when the threat was knocking, but when it was already inside the house.

I resent the implication that gay politics were somehow meaningless before groups like ACT UP and Queer Nation came into being. While it is fun to imagine that this activism is some brainstorm that has never been done before, I am amazed how far some will contort to pat them-

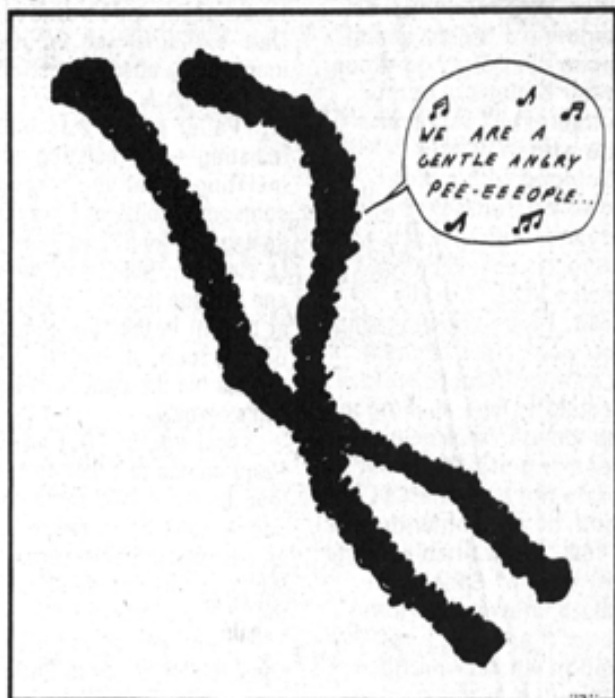
selves on the back

John Maresca  
Manhattan

*Michelangelo Signorile responds:* You are absolutely correct that the new clone look was first worn by the then-complacent BoyBar and Pyramid crowd; however, the activists soon adopted it—and many in that East Village crowd later actually became activists themselves. But the point you make is on target, as is your second point about AIDS first being an old clone disease. However, to say that I implied that activism in the gay community began with the new clone is quite a reductive reading of the piece. I spoke consistently of the "new" activism, realizing that, of course, there was much that

## STONEWALL RIOTS

BY ANDREA NATALIE



THE LESBIAN GENE

# BLURT OUT

## MY BODY, YOUR BODY, EVERYBODY WANTS SOME BODY...

There's knowing what you want and, then, there's not knowing quite what it is. And not surprisingly in this glacial, moribund culture, such questions oft situate themselves around the subject and form of the female body. Are you with me? Well, let's hear what the *New York Post's* Jami Bernard had to say for herself in Friday's edition. Her ostensible concern was the super-hyped "Justify My Love" video: "You might see more of Madonna in [her] concert video....It is rumored that Madonna's breast escapes the pointy confines of her bullet-bra at one juncture, but only someone whose VCR is equipped with a high-powered frame-by-frame advance function can catch it. Luckily, I have such a VCR." Luckily, indeed. That's knowing what you want. Now, Michael "La Dolce" Musto is peculiarly less specific in his *Village Voice* column. Speaking of 14th Street's lezzie hot box, the Clit Club, he recommends it as a club "for women with the title organ." Either Mr. Musto knows something about a growing population who are doing without, or that's not knowing quite what it is.

—Sarah Pettit

had gone on before. As for my stating that the old clone was "aggressively apolitical," I brought that up repeatedly as an observation made by non-clones, but then I actually refuted it and decided that he clearly wasn't so.

## PLAYWRIGHTS (LOST) HORIZON?

Halfway through Michael Paller's review of *The Sum of Us*, I began to wonder whether he had actually seen my play, or some other work, perhaps one by the mysterious Mr. Stephens who is referred to later in the review.

The small slips compound into huge ones. He refers to Gran's lover, Mary, as an actress. Huh? The point is reiterated, again and again, that Mary was a Salvation Army songstress (a small slip but a revealing one).

Dad never refers to Jeff as being "not too butch," and the point about the lesbian/dyke "joke" is Dad's (and my own) distress at the way language is too casually used these days, which distress Dad explains (at length) immediately after the lesbian/dyke reference.

Paller says, "And isn't insisting—and insisting and insisting—that you respect someone's behavior a way of apologizing for it?" Yes. Exactly. That's my point, and Dad's, and is made (again, I suppose, at length) in the "the sum of us" speech, in which Dad reveals his disappointment at Jeff's sexuality.

And again: "But while Harry admits to believing that love between two same-sex people can't be as rewarding as between other-sexes...." Well, go on, I'm waiting for the sentence to be finished.

It will probably come as a considerable shock to Shakespeare, the Elizabethan, Jacobean and many of the English Restoration writers to learn that

"a monologue is a narrative, not a dramatic device." Indeed it is undramatic. I'm trying hard to imagine the moody Dane without "To be or not to be" or "O what a rogue and peasant slave." From where I stand, a monologue represents the opportunity for a character to reveal to us what they are loath to reveal to anyone else—so Dad's revelations about the parting of Gran and her actress (?) friend are a private thing, to be communicated to the audience as dear friend, as lover, as are all the monologues.

I suppose it's a waste of time to point out that Dad does get to make his choice—and chooses his son—but I guess the thing that disturbs me most is that I had assumed a writer in a gay/queer/cheerful (delete whichever is not politically correct) magazine would have understood more keenly than anyone else that Dad's stroke in the final scene is a metaphor for AIDS. The play was written as a distressed response to the loss of one of my closest friends to the fell disease, but rather than going the stereotypical route of having Jeff get sick, I deliberately inverted the metaphor, so that it is the young, healthy, homosexual son who has to look after the incapacitated parent.

The director believed, and I concurred, that the metaphor was so obvious it would be hitting the audience over the head to include the lines I wrote for Dad:

"Years ago, in my darker moments, I used to imagine it would be the other way round, that he'd end up catching that terrible disease, and I'd be the one nursing him to his grave. But not this. Anything but this."

Obviously, we were wrong. Obviously, Mr. Paller does need hitting over the head.

David Stevens  
Topanga, CA

## RACIST OR INSENSITIVE?

In the Nov. 21 issue [no. 71] of *OutWeek*, Paul Rykoff Coleman notes in his *Queer Nation/NAP* article that members of *Queer Nation* admit to racism within the group. I believe these sentiments are also felt by some members of ACT UP.

In their quest to be "politically correct," I feel these two groups are much too eager to take on the term of being "racists." ACT UP and *Queer Nation*, think about it! Would you call someone "spic" or "nigger"? Would you burn a cross on someone's lawn? Would you not vote for someone because of the color of their skin? That's being racist. There is no one in ACT UP or *Queer Nation* that I would equate to David Dukes.

When you don't translate something into Spanish or ask Majority Action's opinion on something that affects them, or when you don't include minorities in group photographs—your only guilt is of being insensitive. Let's not change the meaning of this word; let's keep it in its proper context.

David Lopez  
Manhattan

## GET INVOLVED NOW!

Is there nothing worse than a lazy, conservative, opinionated faggot who sits and does nothing yet dares question the tactics of, say, *Queer Nation* or ACT UP? The more I run across these pathetic wastes of life, the angrier I get. These are also the same people who feel if they give a few sorry-ass dollars to their favorite homo cause, they are doing their part. Wrong, shit for brains! These days money just does not cut it. Get off your tired butts and join a group; any group! It is time

to get involved now. That means each and every one of you.

What I would like to know is, Where do all you proud people go after Gay Pride Week? Are you all so content with your lives that you see no need to get involved? Do you feel equal to straight America? Need I remind you who and what we are up against these days—AIDS, Jesse "the Maggot" Helms, racism, sexism, censorship, the church, bashings, your right to love who you want, etc. Tell me you can hug, hold hands and kiss in public without fear, and I'll tell you that you are a fucking low-life liar. We will never be equal if we don't start speaking up!

As for all you conservative dirtbags who remind me that "We have to work with [straights] not against them," I tell you, my life on this earth is too short. I don't have time to wait around while straight America decides whether I'm an equal. I demand my rights! What about you? It is time to get involved now!

Michael Allen  
Manhattan

#### X'ed

After seeing the Burroughs Wellcome ad in this week's issue (no. 74, Nov. 28), I am unable to express my dismay in words.

You have not earned the reputation for rigorous standards of reporting and analysis that allow you to lie so dangerously close to the most powerful and worrisome member of the AIDS establishment. While Paul Rykoff Coleman (no. 73, Nov. 21), known for his pharmaceutical expertise and background, slaps BW on the hand for poor ethics, he barely touches on the more important issue of whether AZT is a blessing or a conspiracy. His article on HIV testing is so filled with

## Corrections

\* The title of Kate Bornstein's show is *Hidden: A Gender* and not *Hidden: Agenda* as it appeared in issue no. 75 because of a production error. \* Bob Lederer's column "PWAs and Vitamin C" in issue no. 74 contained an error concerning the NIH's response to a 1985 request for clinical trials on Vitamin C for AIDS. The request was not by Dr. Robert Cathcart but by the Linus Pauling Institute (and based on Cathcart's work). The NIH did in fact respond, stating that such trials would not be considered until laboratory studies proved Vitamin C's anti-HIV effect—despite Cathcart's clinical experience which already showed dramatic benefits in PWAs. \* Because of an editing error, the address of the Castille Cultural Center was misstated in issue no. 73. It is at 500 Greenwich St.

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# NIGHTMARE of the week

"I'm just shocked! He has three lovely kids. I've never seen him with a man, ever, or making eyes at a man, or anything." So blathered overly coiffed Who lead singer Roger Daltrey upon hearing that his fellow band member Pete Townsend had told all of America that he was bisexual.

Hmmm. Sounds to us like good ol' Rog has something stuck up his tired ass. Or maybe he's just trying



to get some much-needed attention. Thus, for his raucous rant, we've unanimously voted La Daltrey to the coveted title of Queen of the Nightmares, ruling over the Kingdom of Homophobia Hell. There Rog can spend his days meticulously fixing his

hair and reciting his favorite line: "Mirror, mirror, on the wall, Who has the fiercest golden curls of all?"

©1990  
SOTOMAYOR



implicit CDC fiat that I almost think your BW ad already has strings! "Over the years," Coleman declares, "researchers discovered that the sooner an HIV-positive, asymptomatic patient gets AZT, the better the chance of prolonging life." Even the most uninformed of us, even *Gina Kolata*, knows that many AZT claims have been found to be based on something less than science. Like the ground-breaking "extrapolated" study of 4,000-plus gay men where over 1,000 men in the protocol were lost! Like the more longitudinal studies in Britian, which show we have nothing to shout about after all. Like the original study that became unblinded immediately, with people taking a whole mixture of drugs not allowed by the "study." And, according to AIDS Editor Coleman, "We now know that almost all HIV-positive persons eventually develop symptoms," depending, I suppose, on that San Francisco cohort of 84 hepatitis-vaccine guinea pigs, who almost all had several kinds of VD and half of whom were fist-fucking, rimming drug-abusers. A different New York cohort, as most mainstream news stories failed to mention, showed a rather small, unconvincing progression to symptoms, very different from the doomed 85 (and believe me, if you had an entire nation watching you for ten years, waiting for you to drop dead, your T-cells would fall, too).

I am not going to recite John Lauritsen's entire *Poison by Prescription*, but I recommend that people who are anxious to give good PR to BW first read this AZT commentary ASAP even despite the fact that Lauritsen writes for Chuck Ortleb, who is obsessed with dolphins, pigs and Republicans. Lauritsen's horrifying sce-

nario is coming true. First, AZT was for the near-dead. Then, it was for the sick. Then, it was for the immunosuppressed. Now, it's for the healthy who score below 500 on the T-cell test. All we need now is a campaign that will get healthy faggots (for kindling) into the hands of doctors who can keep testing their T-cells until the day comes when, after a bout of flu, a bad romance or several

financial losses, the count finally hits the magic number so the doctor and patient can cash in on that insurance and get addicted to yet another toxic drug. And *Out-Week*, with its young, industrious readers, is just the magazine BW needs to be in. After you finish *Poison by Prescription*, may I suggest *Animal Farm*.

Rick X  
Manhattan

## GAY AND WINDSOR, TOGETHER AT LAST

Upon recently moving to the Village and desiring a flu shot, I consulted the *Gayel-low Pages* to find a physician. The duo listed on Greenwich Street said the cost of \$135 included a complete physical, that I couldn't get the shot until my medical history was established. Somehow, I learned about the city's health department center on 28th

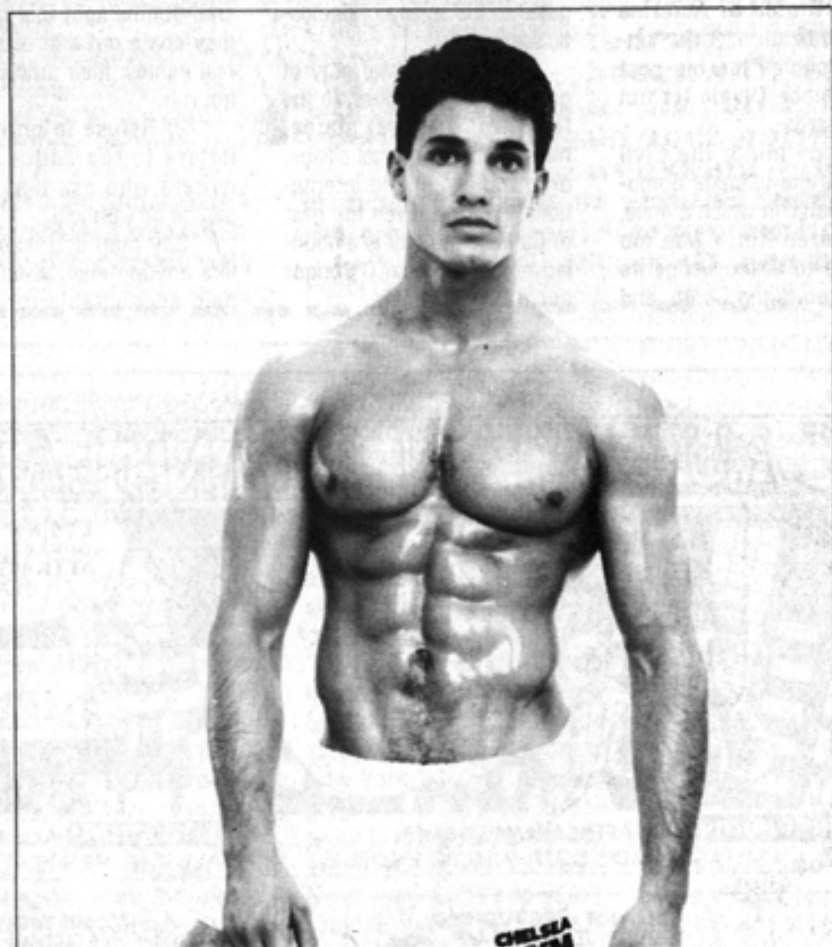


Photo: John Stern

A Serious Gym for Men.

# CHELSEA GYM

267 West 17th Street (cor 8th Ave) New York 212 255.1150

Street (303 Ninth Ave.). There, I was simply asked if I had a fever or a cold. The flu shot was free. "Some have outliv'd the doctor's pill," John Gay wrote in the 18th century. And some have avoided the gay doctor's fee in the 20th century, writes Allen Windsor.

Allen Windsor  
Manhattan

## WITH ALICE TOWARD BUN

It's time to out the United States of America as a civilization. This "union" occupies the big-gest closet since Divine let out her leotards.

In my mind, the Civil War was the ultimate homosexual panic in which a male, mechanized North was too insecure to acknowledge its female, nurturing South, and

we ended up with the most infamous four years of gay-bashing imaginable.

If only we had come out in the 19th century, we might have achieved a more humane form of capitalism that would not have spawned the patronizing welfare and war-machine state that we now have. Our national wellsprings are poisoned still by a straight mind-set that made us swallow the lies that transcendental thought is for sissies, and Protestant witness is best relegated to the sphere of domestic sentiment.

And the national orgy of gay-bashing continues, in the form of welfare states, racism, environmental pillage, drug trafficking and international policing. Even the best of Catholic thought is embodied not in Cardinal O'Connor but in Donald Trump.

Let's make 1992 a goal for national self-discovery. Hello, Columbia!

Edward Moran  
Brooklyn

## NIX ANONYMOUS

Here are two suggestions for *OutWeek*—and any other queer publication seeking the end of gay and lesbian invisibility:

1) Tell your pseudonymous contributors (such as Madam X and the "Three Anonymous Queers" of several months ago) that unless they come out and use their real names, their articles will not run.

2) Refuse to print any letters to the editor from writers who ask that their names be withheld.

Gay men and lesbians, like anyone else, should be held accountable for their

opinions and criticisms, particularly when they are as vitriolic and personally directed as some of the letters and columns in *OutWeek*. But more important, we should be proud to tell the world who we are as queers, and what we think and feel. Anything else is cowardly.

John Davis  
Washington, DC

## IN VITO VERITAS

I appreciated Arnie Kantrowitz's account of Vito Russo's life (no. 73, Nov. 21). Arnie was truthful. He did not say that we had lost an ACT UP founder. That's not what Vito did. What Vito did do was sufficient in and of itself. Arnie Kantrowitz does honor to Vito and explains our loss.

Marty Robinson  
Brooklyn

# CAUCASIAN TRANSLATION

CAMPER



TRANSLATION: 3 AFRICAN-AMERICANS, 2 LATINAS, AND 52.7 WHITE PEOPLE.



TRANSLATION: ALL MY FRIENDS ARE WHITE, ALL THE MEN I FUCK ARE BLACK.



TRANSLATION: MY PARENTS HIRED A WEST INDIAN WOMAN TO RAISE THE KIDS.



TRANSLATION: CAN'T WE ALL JUST BE WHITE?



## A LETTER FROM THE MAYOR TO THE LESBIAN AND GAY COMMUNITY

The rise in anti-gay and anti-lesbian violence, gay-bashing, similar in nature to attacks against Asian Americans, African Americans, the homeless and other ethnic or religious groups, has risen at an alarming rate in this city. The NYC Anti-Bias Unit reports a 107 percent increase in anti-lesbian and anti-gay attacks. I know that these statistics are not news to you—as gay men and lesbians, you face harassment, threats, violence every day. I'm writing to tell you that these statistics are not news to me either—as an African American, I've faced harassment, threats and violence—but as surely as I am familiar with the numbers cited above, I also know the faces behind the figures.

In January of this year, Jimmy Zappalorti was murdered by two men simply because he was gay. As I gazed in shock at the horrifying TV images of James Zappalorti's lifeless body, I wondered how many other viewers took a deep breath and whispered, "There but for fortune go I?" As I read news reports of hate crimes, I think to myself, Yesterday, it was an African American; tomorrow, will it be a Catholic priest? And I resolve that unless all are safe, none are safe.

As I looked into the eyes of Jimmy Zappalorti mother, I could not help but think, as a father and grandfather, what it must be like to lose a child to so horrendous an act. As I left the Zappalorti's memorial service, I was deeply moved to commit my administration to confront hate-motivated crime.

Some have said that I have not done enough to confront gay-bashing; surely with each insult hurled, with each fist clenched, more needs to be done—but allow me to outline some of the steps I have taken to confront this growing epidemic of hate. In my ten months in office, I have spoken

out against lesbian- and gay-bashing in many different settings to many different audiences—from the altars of St. John the Divine to St. Patrick's Cathedral, from a citywide televised news broadcast to a press conference for the lesbian and gay media—and it is my commitment to you that I will continue to do so in both straight and gay settings.

In an effort to reduce anti-lesbian and anti-gay violence, I have initiated the following programs:

I have launched a "Unity" campaign designed to improve racial, religious and intergroup harmony that is inclusive of the lesbian and gay community. Corporations and organizations that wish to promote this campaign must include the lesbian and gay community before they will receive my support.

I have added my support of the NYPD's "We Are Looking For the Finest" lesbian and gay police-officer recruitment campaign. The workforce of lesbian and gay police officers continues to grow through such efforts, and with the peer support of GOAL (Gay Officers Action League), the lavender community will be represented in blue.

I have established a \$5,000 "Let's Stop the Violence Fund" community-patrol grant program. I have personally sent an application to the Pink Panthers and applaud their courageous work. It is through such joint community-police efforts that we can take back our streets.

I have appointed openly lesbian and gay judges who are now serving in both the family courts and the criminal court systems.

I continue to support the Manhattan district attorney's lesbian and gay recruitment program for new assistant district attorneys, conducted by

Katy Doran, the liaison to the lesbian and gay community.

I have encouraged lesbians and gay men to join their local auxiliary police and respect the work of Vanessa Ferro, the NYPD liaison to the lesbian and gay community, for her tireless sensitivity-training of new recruits.

I have established a say "No-2-Bias" hotline through the NYC Human Rights Commission, which can receive reports of anti-gay and anti-lesbian bias attacks in 140 languages.

I have appointed a new Police Council on Lesbian and Gay Issues that reconvened on Oct. 17, 1990. That first meeting addressed, head-on, face-to-face, the Julio Rivera murder and the Purity Diner incident. The council also formed working groups to study the NYPD Police Academy curriculum regarding anti-gay and anti-lesbian violence and sensitivity to the lesbian and gay community.

On Oct. 10, 1990, I announced the "Safe Streets/Safe City: An Omnibus Criminal Justice Program for the City of New York." The \$1.8 billion program will bring 9,603 new police to the streets of our city, expand educational and counseling opportunities to youth, provide safety services to senior citizens, increase community-based patrol grants, in addition to a number of criminal justice and probation programs. We will soon see new officers not only in gay neighborhoods but throughout the city—officers sensitized to gay and lesbian issues serving the gay and lesbian community.

My critics have been quick to accuse me of being "silent"



Mayor Dinkins at the Zappalorti memorial service

on gay-bashing. I think that the initiatives I have outlined above speak loud and clear.

I will continue this year to lobby for the passage of the bias-related violence bill. In May of this year, prior to the defeat of the bill, I addressed an audience at the Cathedral of St. John the Divine. In my speech I said, "Write to your state senator to urge passage of the bias-related violence bill that includes protection for gays and lesbians. Remind them those who killed James Zappalorti because he was gay are just as culpable and just as despicable as those who killed Michael Griffith because he was African American, those who assaulted Victor Ramon because he was Latino and those who killed Israel Rosen because he was a Hasidic Jew."

I believe we can stop gay-bashing. When the bigots resort to violence, we can contain them and condemn them with our unity. When a few shout out words of hate, we can drown them out with acts of hope. And when instigators seek to turn us against each other, we can respond by turning to each other—and coming together to fight our common foes. As you walk the streets of New York with the Pink Panthers, I will walk the halls of Albany to overcome bigotry, and I stand before the citizens of this city and condemn anti-gay and anti-lesbian violence. Together, we will win.

—Mayor David N. Dinkins

# news

## Domestic Partners Bill Sinks Into Budgetary Quagmire

by Nina Reyes

NEW YORK—The city's budget office has issued a prohibitively high cost-assessment for the domestic partnership legislation currently pending before the City Council.

And while the legislation's sponsors are not backing off from the bill, its multimillion-dollar price tag may well ensure that the legislation goes absolutely nowhere.

The fiscal analysis of the domestic partnership legislation, released just one day after the bill was introduced, predicts that full implementation would add \$65.2 million to the \$1.1 billion price tag for the city's fiscal year 1991 health care benefits.

The figure also gave weight to a memorandum attached to the legislation by the legal division of the City Council that predicts the domestic partnership bill, if enacted, could "impose an enormous financial burden on the city."

However, supporters of the legislation maintain that the cost analysis developed by the Office of Management and Budget is artificially inflated.

According to OMB staffer John Grzelewski, who drafted the memo, the \$65.2 million figure is based on the estimate that 50 percent of eligible city workers would sign up their partners for city-funded health care coverage. Actuarial analysts, Grzelewski added, came up with the 50 percent figure, which translates roughly into 4.2 percent of the city's total workforce, or



ALL IN THE FAMILY—Paul Horowitz and Nan Hunter

about 13,000 employees.

But the figure is also based on a series of assumptions that some of the bill's backers dispute.

For example, the cost estimates were increased 25 percent "as there exists a significant potential for fraud for catastrophic cases."

And the memo adds on \$205 million to cover the costs of single employees who might enter into domestic partnerships simply to take advantage of the new health care option.

Grzelewski also assumed that an even higher percentage of retirees would sign up, and that all opters "will tend to be higher users of health care," driving costs up further.

In Berkley, Calif., where domestic partnership benefits are similar to those proposed here, approximately 6.8 percent of the city workforce has enrolled. But according to Berkeley's risk manager, opters have utilized those benefits less

often than other municipal workers.

Other cities that have adopted similar legislation have experienced no comparable astronomical increase in health care costs. And in West Hollywood, the costs of providing municipal workers with health insurance, because of juggling the city was forced to do to provide benefits to domestic partners, actually were reduced.

"I've been looking at other cities, and I think my price tag is very reasonable," Grzelewski told *OutWeek*. His critics disagree.

"Other cities have granted health benefits to domestic partners with little fiscal impact," pointed out Manhattan Borough President Ruth Messinger.

"History has not borne out the argument that domestic partnership bills come with huge price tags," added Comptroller Elizabeth Holtzman. "I'm sure we can come up with a way to treat all employees fairly and equally without making a

Photo: TL Lutz/OutWeek

huge dent in the city budget."

"The figures are wildly off base," agreed Paul Horowitz, a member of the Family Diversity Coalition, which drafted the bill currently before the City Council, "and by allowing OMB to have the most substantive comment on the legislation, the Dinkins administration has done itself a grave injustice."

The domestic partnership bill would provide nontraditional couples who live together and share responsibility for basic living expenses the opportunity to enjoy legal protection and economic privileges currently available only to married couples. Chief among those economic benefits is the option for city employees to extend health care coverage to their domestic partners.

A separate proposal, proffered by the Lesbian and Gay Rights Project of the American Civil Liberties Union, would broaden a Koch-era executive order that allows city employees to record domestic partners. Under that proposal, authored by former project director Nan Hunter and submitted to Human Rights Commissioner Dennis deLeon in April, all citizens would be able to register domestic partners through the Human Rights Commission.

Although a spokesman for deLeon has disclosed the commissioner's intention to forward the proposal to the mayor with a positive recommendation, that action has not yet been completed.

And while the bill currently has ten council sponsors, there are not yet enough votes to guarantee passage of the bill.

In particular, the absence of support from City Council President Andrew Stein has riled activists.


The mayor's silence on the bill, given his vocal support for such legislation during his mayoral campaign, has also irritated its supporters.

Both deLeon and Marjorie Hill, the mayor's liaison to the lesbian and gay community, appeared at the press conference announcing the bill's introduction on Nov. 20.

"The commissioner is supporting the bill, not necessarily as it is right now, but in concept," disclosed HRC spokesperson Lonnie Soury.

Hill, in contrast, did not equivocate. "I fully support it," she said, acknowledging that the city's dire financial situation contributed to the mayor's lukewarm position. ▼

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# news

## Spirited Lawsuits Take On Church, State and Press

### Black Gays Snag Mag Over Ad

by Duncan Osborne



TRUTH IN ADVERTISING—Lowe, Hill and Johnson

NEW YORK—The organizers of a leadership conference for lesbian and gay African Americans are suing a national magazine for Blacks over its alleged refusal to run an ad announcing the conference.

"Gay and lesbian African Americans will not be sent to the back of the bus by those who used to sit there," said Deborah Johnson, spokesperson for the Black Gay and Lesbian Leadership Forum.

In October, the Forum contracted with *Essence*, a lifestyle magazine targeting

African-American women, to run a half-page ad publicizing the Forum's Fourth Annual Black Gay and lesbian Leadership Conference, scheduled for mid-February in Los Angeles. After accepting the ad and Forum's check in excess of \$6,000, *Essence* declined to run the ad, reportedly claiming that "conservative advertisers might not approve." Conference organizers are suing *Essence* under New York City's human rights ordinance, alleging discrimination on the basis of sexual orientation.

Sandra Lowe, a staff attorney at Lambda Legal Defense who is handling Forum's case stated, "Fear of conservative opinion is not an excuse

See BLACK GAYS on page 36

### PWAs Tackle State Health Regs

by Duncan Osborne

NEW YORK—People with AIDS and AIDS activists are suing state public health officials, claiming that recently adopted health regulations governing care for people with AIDS are inadequate, drawn illegally and in violation of the US Constitution.

"Ten years into the epidemic and 200,000 cases of AIDS later, you would think the point would be obvious," said David Barr, assistant director of policy at the Gay Men's Health Crisis. "It is the professional and ethical duty of every health care facility and worker to provide AIDS education."

Barr made his comments at a Nov. 27 press conference held to announce a lawsuit being brought by GMHC, ACT UP/NY, Anger Into Direct Action and two people infected with HIV against New York state's commissioner of health,

Dr. David Axelrod, and the New York state Public Health Council.

The plaintiffs allege that when Axelrod and the Public Health Council allowed the Roman Catholic Archdiocese of New York to open six residential health care facilities for PWAs, the standards of care governing their treatment in those facilities were made less rigorous so as not to violate church teaching on sexuality and reproduction.

The suit is part of a long-running battle over standards of care that has pitted AIDS activists against state public



HOLY HOMOPHOBIE!

—Attorney's David Barr and Virginia Shubert

Photo: Ellen B. Neipris/OutWeek

health officials. Activists have sought to require that all AIDS care facilities in New York state provide on-site information on safer sex and IV-drug use and on birth control and abortion to their clients. In July, faced with a staggering demand for AIDS beds, the state allowed the Archdiocese to begin opening the six facilities, which will provide 368 AIDS beds, but exempted the church from providing counseling services.

Instead, Archdiocese facilities must refer their clients to other Departments of Health-approved providers known to offer counseling. If necessary, the Archdiocese must escort the client to the counseling site. Currently, the Archdiocese has 44 designated AIDS beds available.

Virginia Shubert, an attorney with the Coalition for the Homeless, alleges that the regulation was made illegally. When the original standards were announced in March, the Archdiocese met privately with state health officials, but the plaintiffs claim that the public has not been given sufficient opportunity to comment, a violation of the New York state Administrative Procedures Act.

Michael Isbell, an attorney from the Lambda Legal Defense and Education Fund, alleged that public health officials have "capitulated to narrow sectarian interests" in writing standards that consider church teaching. According to Isbell, those standards violate the First Amendment, which prohibits the establishment of religion.

Betty Williams, an ACT UP spokesperson, alleged that standards of care violate New York state's public health law by depriving people with AIDS of the right to be fully aware of choices and to informed decisions. ACT UP is also seeking to have PWAs on the governing boards of all AIDS facilities, though this is not a remedy sought under the suit.

The suit alleges—as AIDS activists have claimed since the standards were approved in July, that the standards of care are inadequate and, in some instances, dangerous to the health of PWAs. The standards require PWAs to travel for counseling, which can be burdensome, especially because PWAs at these residential health care facilities are likely to be quite ill. With the Archdiocese required to give a client a referral list

See PWAs TACKLE on page 2

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## DC Marriage Lawsuit Irks Gay Attorneys

by Andrew Miller

WASHINGTON—As you may have seen on the national CBS morning news, or may yet see on Oprah or Geraldo (Sally Jesse and Donahue got turned down), Craig Dean wants to marry a man.

So he and his lover, Patrick Gill, are suing former Washington, DC, mayor Marion Barry, Clerk of the Court Frederick Beane and H. Edward Ricks, director of the District's marriage license bureau, all of whom, Dean says, had a hand in wrongly denying them a marriage license.

But while they support the principles involved, some gay rights lawyers are less than thrilled. Although the nation's capital does have a comprehensive gay rights law and an ambiguously worded marriage policy, some attorneys believe Dean's strategy is flawed.

"Frankly, this is the wrong venue," Tom Stoddard, executive director of Lambda Legal Defense, told *OutWeek*. "Anything that happens within the District of Columbia is subject to the special scrutiny of Congress. And a lawsuit of this kind, regardless of the outcome, amounts to an invitation to the Helmses and the Dannemeyers to overturn it," he continued.

"The outcome of their case could have an effect on everyone in the gay and lesbian community," added Bill Rubenstein, director of the Lesbian and Gay Rights Project of the American Civil Liberties Union. "I wish that they had coordinated better with the legal groups that work together on these issues all the time."

"And there's always a danger that a suit of this kind will lead to bad prece-



**WEDDING-BELL BLUES**—Patrick Gill (left) and Craig Dean

dent in the US Supreme Court," Stoddard continued.

But Stoddard, like the ACLU, does support the general goal: gay people's right to get married. "The ideal suit would take place in New Jersey or Oregon or Alaska, because all three states have equal rights amendments. Legally, it's really an issue of gender

discrimination. And all three jurisdictions have exceedingly independent judiciaries."

A decision in a state-level court would also exclude Supreme Court involvement, he said.

"At the very least, I think that the option should be open to gay men and lesbians," concurred Andrea Palash, a



staff attorney at National Gay Rights Advocates in San Francisco. But like Lambda, NGRA has no official position on gay marriage, reflecting an ambivalence among gay legal eagles about whether gay marriage rights are even worth fighting for.

"I find it incredible that people can think that marriage is a banner of gay liberation," commented Paula Ettelbrick, Lambda's legal director, who specializes in family-relationship issues. "I don't think marriage is a very progressive strategy. It is merely opening up a privileged category to a few more people." Ettelbrick favors domestic partnership laws that embrace more nontraditional family units.

But Dean, an attorney in private practice who will be representing himself and his lover in court, thinks that marriage is OK, and the time is now.

"It's always a good time to fight for your rights," he said in a phone interview from New York, where he appeared on the CBS morning news program.

And if they lose? "We'll show that we've exhausted our judicial remedies, and will have to make our case through the legislative process," he said.

Meanwhile, at the Cook County Marriage License Bureau in Chicago, same-sex couples spent three hours demanding that clerks issue them marriage licenses, according to Outlines News Service. The clerks said no, but activists attracted reporters from nearly every news outlet in the city. No lawsuits have been filed.

Dean, 27, a Long Island native, and Gill, 23, formerly of Queens, have been living together in Dupont Circle for nearly four years.

"We're getting married anyway, marriage license or not," Dean said, mentioning a planned holy union ceremony. "The bottom line is that Pat and I love each other," he declared.

"I wish that they had held back and worked with the rest of us in pursuit of a national strategy, because bad law does not advance our interests," Stoddard concluded.

"I'm not going to degrade my relationship by not trying to avail myself of everything I believe we're entitled to," countered Dean. "What if 30 years ago, someone had said, 'No, Rosa, don't ride in the front of the bus?'"

—filed from New York



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## New Book: FBI May Have Tried Gay "Smear" of Dr. King

by Andrew Miller

NEW YORK—"God, I thought, an FBI director who is suspected of being a homosexual has gone to Congress to try to destroy our greatest civil rights leader by portraying him as a homosexual."

So goes African-American syndicated columnist Carl Rowan's reminiscence about revelations made to him by the late Brooklyn Congressman John Rooney that the FBI, under the direction of J. Edgar Hoover, made secret tapes portraying a gay relationship between civil rights heroes Martin Luther King and Ralph Abernathy.

Rowan's new memoir, *Breaking Barriers*, reportedly describes a 1964 meeting between Rowan and Rooney, the lawmaker who chaired the powerful subcommittee that oversaw the FBI. That's when Rooney, a friend of Hoover, told Rowan about the existence of tapes containing some pretty racy conversation, according to Richard Prince, a Black columnist with the Rochester *Times-Union*, who obtained a draft copy of the tome.

On one of the tapes, according to Rooney, King said to Abernathy, "Come on over here, you big Black mother-fucker, and let me suck your dick," Rowan wrote in his book.

It is known that King was the persistent target of an extensive FBI investigation that sought to undermine his leadership standing, and it is likely that Hoover would have seen allegations of homosexuality as a means to discredit the civil rights hero.

Ironically, a tell-all autobiography by Abernathy published last year stirred up controversy by painting King as a

womanizer who had been unfaithful to his wife Coretta the night before he was killed. Hoover is widely believed to have been a closeted gay man.

### NEWS FOCUS

Since then, allegations that King plagiarized parts of his doctoral thesis have left many King admirers of all races sensitive about even those criticisms of the fallen leader beyond the scope of the FBI.

And even Rowan reportedly has some doubt about the existence of such tapes. According to Prince, the two surviving members of Rooney's subcommittee said that they had never heard allegations that King was gay.

"There's no evidence that anything actually took place," pointed out Prince in a phone interview from his Rochester office. "No one knows what the tone of the remarks were, whether it was said as a joke, or who was speaking."

He added, "Even after all of those allegations of womanizing, not one woman has come forward after all this time."

Under court order, the FBI turned its secret tapes of King over to the National Archives in 1977, where they will remain sealed until the year 2027, according to Outlines News Service.

The book is not due out until mid-December, and Rowan isn't talking beforehand. But a spokesperson for his publisher, Little, Brown, and Co., said, "I hope that this does create a bit of a stir, because that will create interest."

Meanwhile, excerpts are set to appear in *Vogue* and *Ebony*. *BLK*, a national magazine for the Black lesbian and gay community, published a news story by Prince about the book in its October issue. ▼

### One Man's View

As a journalist, publisher Alan Bell had some reservations about printing material about Dr. King that was likely to cause a stir in his magazine, *BLK*.

Bell pointed out that although several dozen sets of galleys are in circulation, only one columnist has chosen to write about it. "Has everybody else interpreted it differently than Prince has, or is everybody just afraid?" he wondered in a telephone interview from his Los Angeles office.

"The whole thing may be a fabrication, anyway," he added. "Certainly, it's not beyond the resources of our federal agencies to make up things that they want to be taken as truth."

And reaction to the news was likely to be anything but apathetic. "It would be nice to know someone as respected as Dr. King would have had gay relationships, if that's the case. But I fear that people might use something like this in a negative context."

Reaction from his gay readership was more difficult to guess. "Dr. King is so revered in the Black community that anything that could be taken as negative put forward by white folks will receive an immediate backlash," he continued.

"Most African Americans will see this as one more attempt by the man to demolish one more of our heroes. Considering the source, I think that will probably be the perception by Black lesbians and gay men as well," he told *OutWeek*.

—A.M.

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-Scott Russell





# OUTTAKES

## GAY COPS CLASH WITH POLICE SOCIETY AGAIN

NEW YORK—The gay society of the New York Police Department has given the Committee of Police Societies, an

Coeli Organization of Catholic Police-women and the International Police Association, applied and were accepted for membership in COPS within the last six months. A letter sent on Nov. 17 to COPS' new president, Lilian Braxton, who was elected in October, has not been replied to.

GOAL's executive board is due to meet with various department heads of the NYPD next week, to appraise them of their position. The executive director of GOAL, Sam Ciccone, said: "We want to wait until after this before doing anything. But if within a couple of weeks they say no, we are going to have to take some steps."

Ciccone would not specify what action GOAL would take but did say that the NYPD would be in conflict with its credo of nondiscrimination if it supported an organization that discriminates. "NYPD provides services to COPS that enhances its functioning. This could open up all sorts of problems if COPS turns us down," he said.

COP's attorney, Art Strier, said that GOAL could expect a response to its letter of Nov. 17 sometime in mid-December. A vote on GOAL's request for admission will be taken at COPS's January meeting.

Meanwhile, reports in *New York Newsday* that five member organizations of COPS threatened to withdraw if GOAL is excluded have been denied by the presidents of those groups. The Shomrin Society of Jewish police officers, which was reported to have supported GOAL, has in fact voted against GOAL's membership. The president of Shomrin said that it was a very sensitive issue and "basically a matter of endorsement."

The Viking Society of Scandinavian officers, which also reportedly threatened to withdraw from COPS in support of GOAL, has not taken a vote on the issue, said its president, Kenneth Hansen. "We haven't even spoken with anyone from GOAL," he added.

The President of the Guardian Society of Black police officers, Richard

Parker, said that his group supported GOAL's application for membership in COPS but denied that it threatened to withdraw in protest.

Lilian Braxton, who is also head of the Policewomen's Endowment Association, which was said to have backed GOAL, told *OutWeek* that no one threatened to pull out of COPS. "No vote has been taken yet, and the information that has been reported is erroneous," she said.

COPS was formed in 1985, replacing Brotherhood-in-Action, which was disbanded after it refused to admit the gay officers' group. Its membership consists of the presidents and vice presidents of 21 of the 22 religious, ethnic and fraternal societies within the police department.

—Avril McDonald

## GAY AND LESBIAN POLITICIANS CAUCUS IN BOSTON

BOSTON—On Nov. 18, 140 openly gay and lesbian elected and appointed officials and their activist colleagues from the US, Canada and Germany gathered at City Hall here for their 6th Annual International Conference. Compared to the just 13 officials in 1985, "it really shows the emerging power of the lesbian and gay community," according to David Scondras, openly gay elected City Councillor of Boston and co-organizer of this year's conference.

The newly elected openly lesbian state assemblywoman in Maine, Dale McCormick, spoke for many of those interviewed when she said, "The networking... and the personal support... [were] the best part."

With most of the time put aside for "caucusing," the conference was designed for discussion by the 40 elected officials and 60 appointed officials. Peg Conway, the director of the Philadelphia Mayor's



umbrella organization of the departments' honor, ethnic and religious groups, a two-week ultimatum to respond to its request for admission before taking steps to force the Societies' hand.

The Gay Officers Action League is the only one of 22 fraternal groups within the NYPD not to be affiliated with COPS and has spent the last year requesting admittance. Its correspondence with COPS has been ignored, or, alternatively, action on its application has been postponed. GOAL was told that its application could not be considered during the summer as COPS' executive board was in recess for three months.

But according to Donald Jirak, deputy executive director of GOAL, and a lieutenant at the 13th Precinct in Murray Hill, two other organizations, the Regina

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Commission for Sexual Minorities, said that she had never met the people who hold her position in other cities, such as Ann Sanders, the Boston Mayor's Liaison to the Lesbian and Gay Community. "[The conference] breaks down the isolation," Conway said.

Caucuses existed for elected officials, for appointed officials and for activists. A lesbian caucus was formed during the lesbian workshop, "Still Invisible After All These Years?" "Is there a separate lesbian agenda? Women feel we do a lot of work organizing in this community, and that

men aren't there to support [us]," Conway explained. "We heard repeatedly from [the lesbian] candidates that the same kind of money is not available for women [as it is for gay men]."

Edward Stapel, a founder of the Gay Union in Germany, offered the keynote address. "The situation of lesbians and gay men in Eastern Europe has changed only a little bit: We only have another adversary," he said. Since the fall 1989 revolutions, the "people [are] elect[ing]... conservatives into the political offices. Progressive ideas don't have any chances

after the perversion of socialism by the Eastern Europe Communist parties." Nothing the "economic wall" which separates Eastern Europe from Western and Northern Europe, Stapel predicted a "stronger influence by Scandinavian countries [and by]...the Roman Catholic church and the Orthodox churches over the politics in Eastern Europe."

Barney Frank, who was scheduled to give the keynote address at the final session, suffered a heart attack at a local gym on Saturday night after spending the

See OUTTAKES on page 36

## RIM SHOTS

NOT JUST THE FACTS

by ANDREW MILLER

reelected for a third term "but at her request will serve only six months." In the interests of smooth sailing, her successor, current Second Vice President Jeff Soref, has already been selected to fill out the one-year term.

Seem odd? Well, it is. A faithful "Rim Shots" source close to the board cut through the PR fog. After numerous tie votes and a four-hour meeting, the 18 board members compromised: Tomchin and Soref each got half. A unique solution unavailable to the Iron Lady.

**"US HOOSIERS, WE EAT":** But when rotund special guest NYC Health Commissioner Woodrow Myers arrived at GMHC's jacket-and-tie President's Luncheon on Wed., Nov. 28, he was greeted at the entrance to the Harvard Club by a faithful cadre of AIDS activists before he could make it to the table.

ACT UP members, long-standing critics of the former Indiana health chief's record on AIDS and his handling of this city's crisis, also had some choice words for GMHC.

Just the day before, reps from each group stood side-by-side at a press conference announcing a joint lawsuit against the state's health commissioner, David Axelrod, for his involvement in securing state funds for anti-gay AIDS hospices run by the Catholic church.

And GMHC spokesperson Geoffrey Knox said rumors that the agency first in the fight against AIDS has invited US Secretary of Health and Human Services Dr. Louis Sullivan to be guest of honor at an upcoming reception for donors are without basis.

**IRON LADY:** Just days after Maggie Thatcher stunned the world by resigning after winning the first round of vote-of-confidence balloting, the board of directors at GMHC completed its own parliamentary wrangling, after which President Joy Tomchin seems to have quit her job without losing the election.

According to a press statement, Tomchin was



GARY MAFFEI

**QUEEN(S):** Claire Shulman, Queens borough president, has hired a lesbian and gay community liaison: Gary Maffei, executive director of the AIDS Center of Queens County. Perhaps the Beep will now join her colleagues Fernando Ferrer (the Bronx) and Ruth Messinger (Manhattan) in endorsing the domestic partnership legislation now before the city council....

**AIDS FOR A DAY:** While Dec. 1 marked World AIDS Day and A Day Without Art, Nov. 29 was Women and AIDS Day in Manhattan, thanks to Borough President Ruth Messinger. She was joined at a press conference by eight women "infected with, and affected by, AIDS" to highlight the plight of one of the fastest-growing populations affected by the epidemic.

Quick on the draw with those community-based proclamations, our best friend in city government had also declared Community Health Project Day at a fund-raiser for the gay community clinic ten days earlier.

**TIMES CHANGE:** Under pressure from the NYC Human Rights Commission, the paper of record has begun to permit any person who places a paid obituary to state the cause of death. Previously, only funeral homes or an immediate family member could provide such information, often leaving friends and lovers of out-and-proud people with AIDS in the lurch.

While *The New York Times* began calling us "gay" some time ago, the lovers of lesbians and gay men are still referred to in code throughout the paper. Some things never change....

**I CAME, I SAW, IRAQ:** Openly gay lawmakers Barney Frank and Gerry Studds of Massachusetts are among the gaggle of Democratic congressmen and -women suing President George Bush in an attempt to insure that the conflict in the Persian Gulf escalates only with Congressional approval.

Meanwhile, the Faculty Senate of John Jay College of Criminal Justice is asking the City University of New York, of which it is a branch, to kick ROTC off its campus once and for all. The Senate, prompted by the college's Lambda Club, objects to ROTC's discrimination against lesbians and gay men.





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# AIDS THIS WEEK

edited by Paul Rykoff Coleman

## AIDS Comes to Rural US

by Jena Heath and Jenny Labalme

OXFORD, Ala.—Arizona native Bob Axelton has called this city of 9,000 "home" for the past three years. Lately, though, this city of churches and fast-food restaurants has been less than gracious since the 28-year-old gay man decided to open an AIDS clinic. When it begins offering medical treatment on Dec. 4, the clinic, ASK Inc., will become the fourth rural AIDS clinic in the nation and Alabama's second.

Controversy over the clinic—AIDS Through Support and Knowledge—erupted on Nov. 7 when Oxford Mayor Leon Smith told Axelton at a public meeting that he should go elsewhere. Ironically, the meeting's purpose was for Axelton and his staff to educate the city's police, fire and rescue workers about HIV infection. But not much educating got done. The mayor told Axelton: "I'm not going to promise you that we'll be friendly. Usually, we're friendly to people in this town."

Smith wasn't the only hostile Oxford denizen at the meeting. Some residents who live near the clinic, just a few doors down from City Hall and around the corner from the police station, said that they feared homosexuals roaming their neighborhoods and preying on their children. Others said that they were afraid garbage from the clinic would infect them.

As of February, the Centers for Disease Control tracked 2,800 cases of AIDS in towns with fewer than 100,000 people. Epidemiologists and health care workers are concerned about the rate of increase in rural areas. In Georgia, rural AIDS cases are increasing at eight times the rate of urban cases, according to Dr. Barbara Hanna, an infectious disease specialist and volunteer at the Oxford clinic.

In Alabama, there are 867 AIDS cases. But the Alabama Department of Public Health estimates that there are 10 untested HIV-antibody positive individuals for every one person with AIDS in the state.

To date, over 2,000 Alabamans have tested positive for antibodies to HIV. Axelton is among them. He tested positive in 1985, when there were no AIDS services available in outlying areas. Facing AIDS, Axelton set up the clinic. "I quit nursing school because I couldn't deal with death and dying," Axelton says. "How ironic."

Clearly, the myth of innocent country life untouched by what many rural residents see as the scourges of cities—homosexuals and drugs—is being shattered by AIDS. Most people with AIDS in Alabama are white, male and gay. Alarming, these small towns—Oxford among them—lack the knowledge and facilities to combat the disease. Some say that it would be fine if all Axelton did was counsel people with AIDS, as he did from his home for three years.

Now that he plans to offer medical treatment and to test for HIV antibodies, some want him gone. "[People with AIDS] are going to shop at our malls, they're going to eat at our restaurants," says one Oxford police officer. "Red Lobster—I wonder how they're going to feel knowing they're going to be serving these people."

But there are those who disagree. Carolyn Thornton, whose elderly aunt and uncle live next-door to the clinic, says that the facility is needed. Still, along with many city residents who approve of Axelton's work, she distinguishes between AIDS' "innocent victims"—children, transfusion recipi-

ents—and gays and IV-drug users. And Oxford's gay community, still hidden, is struggling to accept the notion that every person with AIDS is innocent. For some, the intense homophobia surrounding gay life in Alabama has made confronting the disease nearly impossible.



BOB AXELTON—Clinic Defender

Although members of the rescue squad say that they treat those with HIV infection compassionately, the police are openly hostile. They resent Axelton's refusal to give the department a list of his clients. They refuse to accept what Hanna told them at the Nov. 7 meeting, that they are in contact with people with AIDS every day. "I don't think it's right that they can't let us know who we need to be scared of and who we don't," one police officer says. "These people are dying. They don't care who they infect."

Axelton counters, "Where are all the Christians? And where would Jesus be today if he were on earth?" ▼

Photo: Anniston Star

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## What Would Harvey Say?

by Allen White

**T**uesday, Nov. 27, 1990, was a night of remembering, a night of celebration. Hundreds marched, as they have every year since 1978, from San Francisco's Castro district to City Hall, to remember Harvey Milk and George Moscone.

It was not only a night to remember San Francisco's first openly gay supervisor and a mayor who was a friend to the community. It was also a time to celebrate what is being called the "Lavender Sweep." In last month's elections, two lesbians, Carole Migden and Roberta Achtenberg, were elected to the Board of Supervisors; Tom Amiano, a gay man, was elected to the board of education; and a domestic partners initiative was passed.

The emphasis on celebration changed the character of this year's event: The march began with the sound of whistles and shouting.

Instead of a somber, single drummer tapping out a dirge, the entire San Francisco Lesbian and Gay Marching Band stirred the crowd with the strains of "California, Here I Come." When the march arrived at City Hall, the band greeted the arriving participants with "If My Friends Could See Me Now."

For Brianne Connell, it was her night to make a personal declaration of coming out as she directed the band. It was her very first time as the drum major

for an all-gay group. What did she do before? Well, for six years, she was the lead drum major for the University of California marching band.

A marked contrast to the festive mood was the presence of hundreds of candles. Many who had walked in this march every year were initially shocked at the seeming lack of respect for the dead.

In fact, the joyous atmosphere was the highest form of praise for Milk and Moscone, slain 12 years ago to the day by the bullets fired by colleague and adversary, Supervisor Dan White. It was also significant because it strongly signalled the arrival of a new generation of gay men and lesbians.

The world of Harvey Milk was the world of "the gay community." The world of 1990 is very definitely "queer."

Harvey Milk often spoke of a 16-year-

old from Altoona, Pa. "The only thing he has to look forward to is hope," Milk said in 1978. "And you have to give him hope: hope for a better world, hope for a better tomorrow, hope for a better place to come to if the pressures at home are too great, hope that it will be all right."

That young man from Altoona, who was 16 then, would now be 28 years old. Today he may be a gay activist. He may be a person like Jonathan Katz.

Katz lived in Washington, DC, until a year ago. Now 32, he remembers how he learned of Milk's death. "I saw a piece of graffiti in Dupont Circle," Katz recalled. "It said: 'Harvey Milk still lives. Dan White will die.' That was the beginning of my politicalization."

Tuesday night, Katz was one of the people from Queer Nation carrying the banner at the front of the march. The banner had recently been returned by police after an overzealous security guard snatched it at a cruise-in-kiss-in in a suburban shopping center near Stanford University in Palo Alto.

This march defined the changing of roles for our community leaders. One of those is Milk protégé Cleve Jones. Each year, since 1978, Jones has organized and led this march. Standing at the lead, he used a bullhorn to direct the participants as they took over Market Street.

The bullhorn belonged to Milk. He used it to speak at countless rallies and demonstrations. For those who



Graffiti in the Castro, 1990

knew Milk, the bullhorn was a symbol of his street activism.

As the march began to move down Market Street, Jones handed the bullhorn to Ben Carlson. That gesture indicated a transfer of power as significant as the November elections. Carlson, 27, works in San Francisco at Mobilization Against AIDS, writes a column summarizing the events of the local GLAAD chapter and is an active member of Queer Nation.

"I turned it around and aimed it at my head like a gun so I could hear the march echoing inside, like a seashell. I held it up in front of City Hall imagining Milk's ghost speaking through it to the crowd," he said. Next year, Carlson may be the organizer of this march and it will be he, a member of Queer Nation, carrying the bullhorn.

For more than a decade, Harry Britt has been the lone elected spokesperson for gay men and lesbians in City Hall. In January, that changes with the arrival of Migden and Achtenberg. The power and the voice of the gay community will now be shared in the halls of city government.

Migden spoke to the future as she addressed the crowd at City Hall. She said that the arrival of the two means "fabulous things for women." The community agenda will continue to expand.

Britt continues to hold office, though he now takes on the role of statesman. This, in itself, is significant. Our community has produced very few who can be looked upon as venerated leaders. Britt is, as he was Tuesday night, the link to the real world of Harvey Milk. It is he who bridges the Milk legacy to the world of today.

Milk was the first openly gay elected official in San Francisco. At about 10:30 that fateful morning, Dan White entered the office of then-Mayor Moscone. Following an argument with the pro-gay mayor, White shot him several times. He then went across the hall to Milk's office, where Harvey, too, was murdered. With their deaths, it seemed the hope of a community had also been snuffed out by the bullets fired by White, a former San Francisco police officer.

In 1978, Gwenn Craig chaired San

Franciscans Against Prop 6. The group was formed by Milk to successfully fight the Briggs Initiative, a statewide anti-gay ballot proposition. At the time, the cops were the primary enemy of the gay community.



Remembering Harvey Milk, SF City Hall, 1990.

Last Tuesday night, Craig stepped up to the microphone as Commissioner Craig, one of the five-member Police Commission that oversees the cops. This African-American lesbian from Atlanta now uses her power on that commission to fight for her community. She was heckled because, in 1990, the crowd demands that she—one of us—account for the riotous behavior of the police at an ACT UP rally on Oct. 6, 1990.

The march was also a time for people



Harvey and constituents at 1978 Castro St. Fair

to reach out and grab a piece of our history, which has been captured by Rob Epstein, who won an Oscar for *The Times of Harvey Milk*. In that film, a young gay school-teacher remembers those years. As he stepped to the podium Tuesday, that school-teacher, Tom Amiano, spoke as the highest vote getter in the recent election for members of the city's board of education.

The written words of author Randy Shilts in his book, *The Mayor of Castro Street*, gave us a permanent journal of our history, too. In 1978, he was the only person chronicling our story for the mainstream press. One of my most vivid memories of that week was Shilts sitting in a box seat in the San Francisco Opera House describing Milk's funeral for the live cameras of the city PBS station, KQED.

As Shilts and Epstein marched to City Hall, they reminded us that a history of our community continues to develop. Our historians have increased, and our visibility is, as Harvey Milk had dreamed, everywhere.

As the evening came to an end, the burning candles were placed on a nearby statue of Abraham Lincoln. I remember the night in 1978 when I sat across from City Hall and watched what seemed like millions of candles burning, not only on the statue, but throughout the entire area.

This week I looked out over the Civic Center and saw not only the candles but also our future. I saw a new, younger generation of vibrant, enthusiastic and questioning queers. They march not behind the banners of traditional gay political clubs. Instead, they carry high the banners of groups like Queer Nation, the Gay Asian Pacific Alliance and ACT UP.

Yes, it was a night to remember, but it was also a night to celebrate. And what better way than to dance our way out of the Civic Center, as we did, to the strains of Madonna's "Vogue." That sign in Dupont Circle is probably long gone, though the relevancy of the message continues: "Harvey Milk still lives."▼

Allen White, an OutWeek correspondent, has been covering San Francisco in the gay press for more than ten years.

## Asleep at the Wheel

by Allen Roskoff

Political experts were shocked that Gov. Mario Cuomo received only 53 percent of the vote in a non-descript field in his re-election race. But if you look at what he did (or didn't) do in the gay community, it may tell the story.



A reader sent me a copy of the "Lesbians and Gays for Cuomo" literature. It lists co-chairs, regional co-chairs and regional contacts. The names look great on paper, but there was no campaign. The literature was mailed to very select gay political lists. There was no distribution in the bars or discos or in Sheridan Square, no ads in the gay press. People who accept responsibility should do more than just see to it that their names and those of their friends appear on literature unless, of course, the entire exercise is a sham. This kind of mirror job does not do our community proud. If you look at the campaign in the gay community as an example, it may explain the governor's poor showing in the election. Someone in the governor's office is asleep at the wheel.

The domestic partnership bill was introduced in the City Council on Nov. 20. The legislation has ten Council sponsors, the comptroller and the borough presidents of Manhattan and the Bronx. It's a rough road ahead—first hearings are needed, then a vote by the General Welfare Committee and, if it passes there, then a vote by the full Council. If it falls in committee, we can move for a discharge. For those who followed the gay rights bill through its career, it will be *déjà vu*.

The General Welfare Committee consists of seven people, and only two of them are sponsors—Ronnie Eldridge

from Manhattan and Abe Gerges from Brooklyn. Gerges will be leaving the Council next month and will be replaced on the General Welfare Committee at the whim of the Council majority leader. The chair of the committee, Sam Horwitz from Brooklyn, is undecided, and Councilman Jose Rivera from the Bronx is a question mark. Definite "no"s are Walter Ward (straight out of *Night of the Living*

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*Peg Breen was much more credible as co-host of Inside Albany than as mouthpiece for Peter Vallone. I wonder if she has trouble sleeping at night.*

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*Dead*) from Queens and our archfoe Noach Dear from Brooklyn.

At a Gay and Lesbian Independent Democrats meeting on Nov. 14, it was stated by Family Diversity Coalition's co-chair Liz Schalet that there would be no chief sponsor per se of the legislation—sponsors would be listed alphabetically. Thus South Brooklyn Councilman Steve DiBrienza would be the first name listed and would have the privileges of a chief sponsor. But on Nov. 20, when the bill was introduced, it was announced that Councilwoman Carolyn Maloney was the chief sponsor. When asked, Schalet said that Maloney insisted on it. So much for community input and self-determination.

Council President Andrew Stein

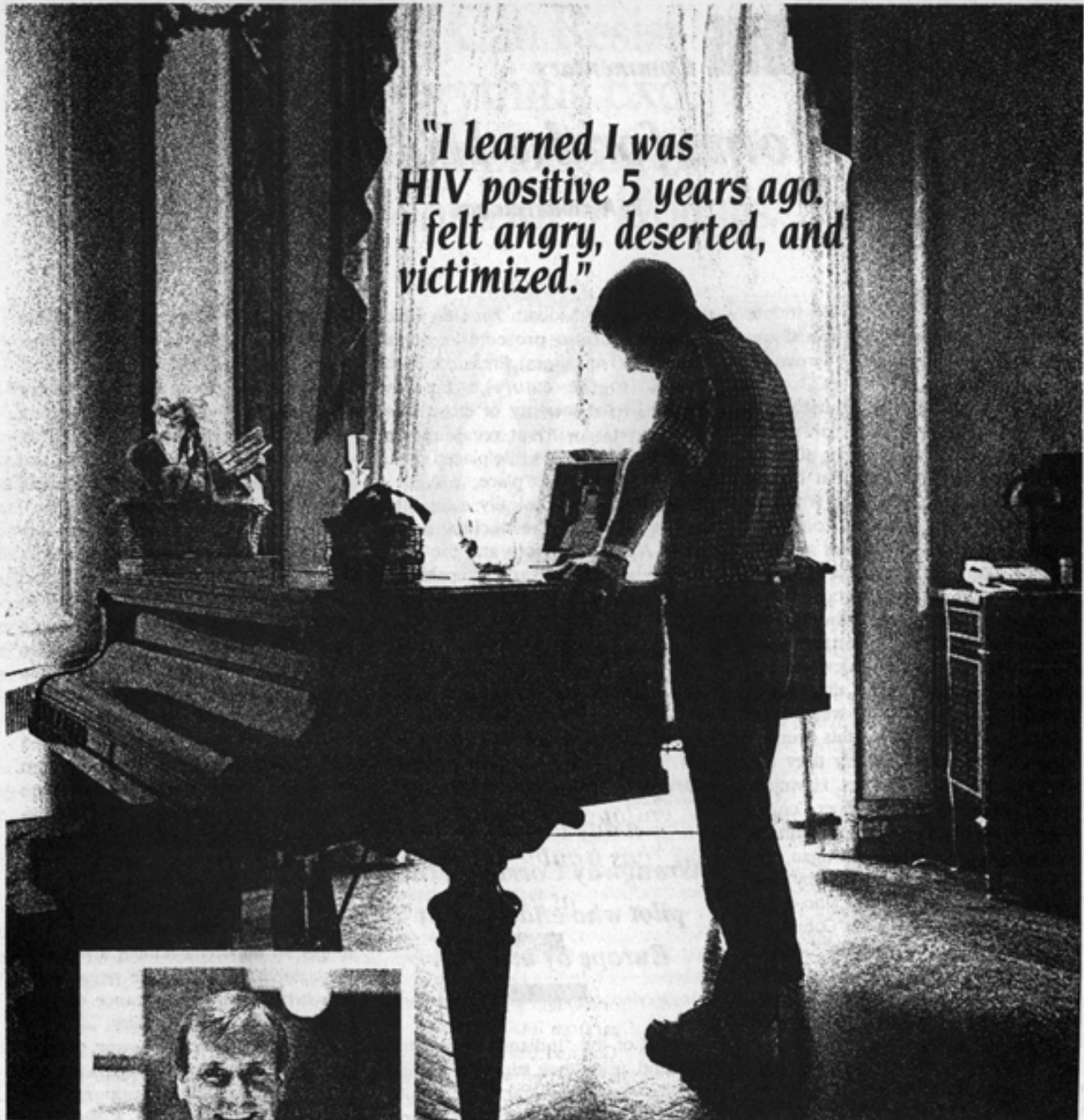
removed his name from the bill and sent no representative to the press conference—looks like Stein will be running for mayor as the candidate who appeals to the most conservative elements of the electorate. Mayor Dinkins sent two representatives to the press conference, including his human rights commissioner Dennis DeLeon. The mayor supports the concept of domestic partnership but not necessarily the bill now before the Council. At issue is his need to study the dollars involved. Nevertheless, one cannot put a price tag on human rights. Either one believes in equality or not. Are our relationships as valid as those of married heterosexual couples? If one believes so, then support of this bill is mandatory.

The speaker, Peter Vallone, is the one we have to get to on this bill. His legal office issued a memorandum to the bill's sponsors that "weigh heavily against the legislation's passage." These considerations are 1) state preemption and 2) economic impact. Vallone mouthpiece Peg Breen says: "The state has done so much legislation in this area, it would be unconstitutional for us to consider it. We cannot change or modify state law."

We all know that this bill does nothing to change or modify state law. The legislation would only be endowing domestic partners with a right not to be discriminated against on the basis of their marital status, and then only with respect to their dealings with the city as employer, provider of services or operator of programs. This is totally allowable: The Council is not attempting to "endow" domestic partners with any of the federal or state legal rights granted to married persons. Peg Breen was much more credible as co-host of *Inside Albany* than as mouthpiece for Peter Vallone. I wonder if she has

See INSIDER TRADING on page 35





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## Home for the Holidays

by Ayofemi Folayan

I was driving in Beverly Hills in late October, when I looked up and saw Christmas decorations strung across the street between light poles. It was unnerving because it was so unexpected. Traditionally, I have prepared myself emotionally for about 30 days of intense bombardment that begins after Thanksgiving. This year, with talk of a recession and potential conflict in the Middle East, retailers want an even greater opportunity to hawk their wares, which is why Santa and his sleigh of reindeer and gatherings of Christmas carollers incongruously spanned Santa Monica Boulevard on a smoggy 80-degree October afternoon.

As I thought about the winter holidays that are celebrated in this country, I realized how consistently they are based on oppressive values. Having a holiday to celebrate Christopher Columbus is as appropriate as designating a day to honor Wrongway Corrigan, the pilot who ended up in Europe by mistake. As Native Americans, who were already here would attest, "Columbus did not discover the Americas!" And if Europeans were ignorant of the North American continent's existence, mistakenly calling Native Americans "Indians" is not exactly worthy of celebration.

Veteran's Day has become another excuse for establishing a three-day weekend. Like the May Day celebrations that have traditionally been held in Red Square in Moscow, this holiday is an excuse for propaganda on behalf of war. With troops presently in the Middle East to "liberate Kuwait" from

the control of Saddam Hussein (and coincidentally to protect American access to oil resources), President Bush appeals to the natural sympathy evoked by the memory of those who died in wars, without recalling the imperialistic impulses that placed them in jeopardy in the first place.

Thanksgiving basically celebrates the beginning of the decimation of Native American people and the theft of their land. The Pilgrims repaid the

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*Having a holiday to  
celebrate Christopher  
Columbus is as ap-  
propriate as designating  
a day to honor  
Wrongway Corrigan, the  
pilot who ended up in  
Europe by mistake.*

---

kindness of the "Indians" by stealing their land, using their supplies, healing remedies and agricultural techniques to survive the winter and then giving thanks to "God" for their endurance.

While even most Christians are hard-pressed to remember the religious origins of the Christmas holiday, the deluge of Christmas carols and secular decorations totally ignore the possibility of non-Christian observances that are also part of the December calendar. Jewish people, for example, observe Chanukah, the Festival of Lights. This holiday celebrates the resistances of Jews in the Temple, where the lamps did not go out despite a shortage of oil.

The miracle is commemorated by the lighting of candles in a special holder, known as a "menorah."

Many African Americans observe Kwanzaa, a seven-day festival using the Seven Principles and modeled on harvest celebrations in Africa. The Seven Principles are Umoja (unity), Kujichagulia (self-determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity) and Imani (faith). Each family creates an altar on a straw mat with red, black and green candles and fruits where they gather and discuss one principle each night. Gifts appropriate for the specific principle are exchanged.

Many of the symbols associated with Christmas were appropriated from the pagan winter-solstice rituals, where holly, ivy and mistletoe were as common as witches gathered around the fire. Like Halloween, when children dress in witch costumes but fail to honor their contributions to the origins of the holiday, the winter solstice is no longer an important annual marker on the calendar. Instead, the persecution of witches and the ignorance of their craft continue in this country.

In a time when so many oppressive forces continue to operate with the full knowledge and support of the so-called Moral Majority, I am hard-pressed to find a reason to celebrate. The recent electoral results around this country affirm that issues of concern to gay men and lesbians, people of color, environmentalists and others are being sacrificed so that tax increases will not affect those who already possess a disproportionate share of the resources. Here in California, another Republican was elected to the governor's office, and voter referenda that would protect the environment or provide additional

See NOTES on page 35

*"Notes From Home" is a new, regular column devoted to promoting dialog among people of color. Submissions for this column are encouraged (roughly 800 words) and should be sent c/o Victoria Starr. No submissions will be returned without a SASE.*

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## One Year Later

by Mark Harrington

*"The truth will set you free. But first it will make you miserable."—Vito Russo*

Ray passed away this morning.\* Aldo's voice sounded flat and drained. It was Friday morning, Nov. 9. I was supposed to be going down to Washington for the 10th AIDS Clinical Trial Group meeting, but first I went to visit Aldo (risking the wrath of Larry Kramer, whose departure was one hour late due to my detour) at the PS 122 Gallery, where Ray had three photos and an essay in the *Army of Lovers* show. We put roses in a vase underneath the stark black-and-white photos of Ray's wheelchair, walker and cane. Overnight, a crucifix had fallen from the ART+ panel and was lying flat on its back.

The discordance between our lives as affected by AIDS and our AIDS work seems only to grow. Certainly that week, as I left New York knowing of two new losses and returned to find that the count had grown to five, projected the abyss between collective activity and individual loss in harsh relief.

### The ATAC Conference

Last November, the first activists to attend the 7th AIDS Clinical Trials Group, or ACTG, meeting were welcomed like skunks at a garden party. Skirmishes between NIAID and ACT UP continued at the March meeting, culminated at the May 21 "Storm the NIH" demo and ultimately won NIAID's assent to unlimited community observers at ACTG meetings starting in July. Thus, it was crucial to expand the pool of treatment activists this year attending from the handful of New York and Washington activists who went in November, March and July. This was the goal of the AIDS Treatment Activist Conference, or ATAC, organized in a joint collaboration between ACT UP/NY and DC. Over three hundred people attended from around the country, including Los Angeles, San Francisco, Boston, Baltimore, Philadelphia and Shreveport, and of these over half stayed on through much of the ACTG meeting. Activists got to see for themselves the sometimes maddeningly obtuse scientific bureaucracy,

and scientists got to see for themselves the industrial-strength force of ACT UP doing its job. Almost invariably, the activists asked the best questions. It was a bizarre anthropological spectacle.

\*\*\*

*"The ACTG is a flexible, well-oiled machine running efficiently...but the needs of the Institute are different from those of the ACTG investigators. We need the flexibility of a contract mechanism."*

—Peter Gornatos, Associate Director, Treatment Research Program, Division of AIDS, NIAID

Perhaps one reason the onslaught of activist observers failed to generate more friction was the distraction of the ACTG investigators by NIAID's restructuring plan. NIAID had hit them where it hurts—in the pocketbook. Because research monies are unlikely to increase significantly, each of NIAID's new plans threatens the autonomy of the ACTG system as run up to now. Here are the highlights of the plan:

**1. The Division of AIDS (DAIDS) Initiative.** Starting next year, NIAID will begin awarding contracts (rather than the ACTG cooperative agreement) to applicants who agree to undertake fast studies of either a) treatments in community use, regardless of scientific merit (examples given included hyperthermia, oral interferon and compound Q), or b) phase-one studies of promising new agents. The principal investigators of the ACTG don't mind losing what they disparagingly refer to as "debunking studies" (although their studies of useless drugs such as dextran sulfate or AL-721 have been helpful in changing patterns of community use, but their results were not well publicized), but they are outraged at the possibility of losing first shot at new phase-one trials. They have approximately one year to prove that they are capable of carrying out phase-one trials rapidly enough to satisfy the community, industry and NIAID.

**2. The ACTG Recompensation.** In

1992, the contracts for the 36 adult AIDS Clinical Trials Units (ACTUs) come up for recompensation. Sites will have to prove that they can enroll a certain number of subjects. Thereafter, funding will be tied to performance. Core grants will be awarded to fund staff and services, and incentive funds will be awarded to sites enrolling the best and doing the best work. Investigators are panicky and irate. The acting head for NIH is said to be intrigued by this approach, which, if it works, may transform other NIH-funded fields as well. In an era when overall biomedical funding is imperiled, it makes sense to try to get a bigger bang for the same amount of money.

**3. Applied Research Grants, Virology and Pharmacology Labs.** The applied research grants are intended to help certain sites (ACTG and non-ACTG) fill in the gaps between basic and applied (clinical) research. Spinning off and regionalizing virology and pharmacology laboratory services means that each ACTU won't have to perform all lab studies, and standards can be improved. Naturally, the ACTG virologists are opposing this, and the plan may be modified.

In summary, NIAID is undertaking to fund competition for the ACTG. From our standpoint, the most important missing elements of the plan are: 1) Who will determine what research is funded through the DAIDS initiative? and 2) How will these contracts be designed and awarded? Extensive community involvement is a prerequisite for success here.

On Monday, Nov. 12, ACT UP unveiled its "Countdown 18 Months" plan, a project designed to make the five major opportunistic infections, or OIs, treatable and preventable by May 1992. The next night, over 150 representatives from the drug companies, FDA and NIH attended a planning meeting sponsored by ACT UP. The outgoing chair of the OI Committee, John Mills, told me that they would consider rewriting the mission statement of the OI committee in light of the recommendations of ACT UP. Over

the next few months, at least 12 OI protocols are set to begin, including those for the following, very common OIs:

- **CP:** A trial of Bactrim vs. Clindamycin/Primaquine for moderate PCP (ACTG 108) and a trial of 566C80.

- **CMV:** A study of combination low-dose Foscarnet and DHPG vs. alternation for CMV retinitis; a comparison of oral vs. IV DHPG; and a study of DHPG for maintenance therapy for CMV colitis.

- **MAI:** ACTG 135, a treatment study of four oral drugs (ethambutol, ciprofloxacin, clofazamine and rifampin) with or without IV Amikacin, is about to begin. ACTG 157 and 158 are two pilot studies of Clarithromycin for MAI treatment and prophylaxis, respectively.

- **Toxoplasmosis:** ACTG 154, a US/French collaboration, will compare pyrimethamine with placebo for toxo prophylaxis. ACTG 156 is a pilot study of azithromycin (with a rapid taper of pyrimethamine) for toxo treatment.

- **Fungal infections:** On previous studies against cryptococcal meningitis, treatment failure was common in the first two weeks on fluconazole and later on Amphotericin-B. Hence, they are planning a study of high-dose Amphotericin-B plus 5-Flucytosine induction for CM, followed by randomization to fluconazole or Shering compound SCH 42427 for maintenance therapy. They are also discussing a concept sheet for steroids in acute CM.

Other studies being discussed include BV-ara-U for herpes zoster (shingles), topical trifluorothymidine (TFT) for acyclovir-resistant herpes, clarithromycin for mycoplasma fermentans/incongnitus, and ACTG 145, a comparison of penicillin B with ceftriaxone for neurosyphilis.

There were several rounds of farewell speeches to outgoing OI committee chair John Mills of UCSF. In his three years at the helm, Mills took a virtually moribund committee with only 20 people in its trials, established 8 Pathogen Study Groups (PSGs) to divide up the various OIs; the PSGs generated scores of concept sheets, and their trials now have over 2,600 participants. At the same time, unrelenting (and still ongoing) pressure from the community forced NIAID to take OIs more seriously, and NIAID in turn forced the ACTG Executive Committee to allocate more resources to OI research. Future OI trials will be simpler and more inclusive; recognizing that abnormal

See **SCIENCE** on page 35

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# MILESTONES



## **Oliver Johnston**

On Tuesday, Nov. 13, Oliver Johnston died after living with AIDS for three years. He was 39 years old.

Oliver was many things to many people: a loyal friend, a loving son and sibling, a supporter of his neighborhood and his community. For those who knew him, he will be sorely missed. But to the lesbian and gay community, he will be remembered as a part of our history.

Six months before ACT UP was born, a group of six gay men decided to meet on a weekly basis to discuss the issues surrounding being gay in the age of AIDS. Each session inevitably led to a political discussion. It was an unavoidable part of our reality: AIDS was a political crisis. We decided to create a poster to address this reality and, after much haggling, came up with Silence = Death. By the time ACT UP was planning its first demonstration, Silence = Death posters were being wheat-pasted all over the city.

During the third or fourth ACT UP meeting, someone asked if anyone knew anything about the posters. Oliver and I looked at each other. "Should we tell them we did it?" I asked, not wanting to compromise our agreed-on anonymity. Oliver quickly decided that we should and stood up to claim the poster on behalf of the Silence = Death Project. That was the beginning of our symbiosis with ACT UP.

Oliver helped us to forge the AIDS activist community as we now know it. Even while waging his own struggles with the disease, he was committed to

ending the AIDS crisis.

When we see or hear the call to arms Silence = Death, we will always think of our friend and comrade Oliver.

There will be a memorial service on Wed., Dec. 12, from 5:30-7:30 pm, in the auditorium of the Lesbian and Gay Community Services Center, 208 W. 13th St., in Manhattan.

—Avram Finkelstein

## **James H. Black**

Born April 2, 1936, in Malone, NY, James died of AIDS on Thanksgiving Day, Nov. 22. He died peacefully, lucidly and courageously, surrounded by his loved ones, in the home he established with his life-partner of almost ten years, Harold Kooden.

James devoted most of his life to music and music education. For seven years, he was assistant director of education of the Metropolitan Opera Guild; sang with the NYC Gay Men's Chorus, performing as a soloist in Alice Tully Hall, St. John the Divine and the Kennedy Center; performed as bass soloist with Pan Am's Chorus Angelorum in churches and basilicas throughout the world. His family, friends and fellow chorus members will miss his unique creativity in planning parties, travels and events so that each became a fantasy never to be forgotten. He never lost the ability to play and generously love. He joyfully and magically moved us all to join him in the grand party of life.

Survivors include his life-partner,

Harold Kooden; his mother, Catherine Black; sisters, Cynthia Byno and Rebecca Preminger; brothers, Robert and Keith Ward; their dear spouses and children, Richard, Stacey and Bradley Byno; Clifford and Zachary Preminger and Dorothy Ward; his loving extended family also includes Harold's family; and his many cherished friends in the US and abroad who comprise the family he built and deemed integral to his life.

A memorial celebration service will be held on Sat., Jan. 12, 1991, from 2:30-5:30 pm at The Society of Friends Meeting House, 15 Rutherford Pl. In lieu of flowers, please send donations to: High Peaks Hospice, PO Box 131, Saranac Lake, NY, 12983; Visiting Nurse Service Hospice Care, 350 Fifth Ave., NY, NY 10118; or God's Love We Deliver, PO Box 1776, Old Chelsea Station, NY, NY 10113-0945.

James: We became a family united in love. Life with you was a constant exploration of new vistas. You had a vision of what could be, and you would take us there. The world was fuller, grander and more joyful for being with you. You are in my bones, in every bird song, in every dance and in every flower. Every Thanksgiving will be a celebration of your life. I love and cherish you.

—Harold Kooden

## **Vito Russo**

A memorial for Vito Russo will be held at 12:30 pm on Thurs., Dec. 20, at the Great Hall of Cooper Union (7th St. at Third Ave., New York).

The public is invited to attend. ▼



## INSIDER TRADING

from page 28

trouble sleeping at night.

The domestic partnership legislation is our gay rights bill of the '90s. It's an issue of simple fairness for us, but the benefits will extend not only to lesbian and gay couples but also to senior citizens, people with disabilities, unmarried heterosexual couples and those who are economically disadvantaged. It's a bill all people of good conscience can endorse.

The Council sponsors are Steve DiBrienza and Abe Gerges from Brooklyn, Julia Harrison from Queens and the entire Manhattan contingent: Robert Dryfoos, Ronnie Eldridge, C. Virginia Fields, Miriam Friedlander, Carolyn Maloney, Stanley Michels and the benumbed Carol Greitzer. ▼

## NOTES

from page 30

revenues for social service programs were soundly defeated.

For many of us, the holiday season is a time of immersion in family and spiritual traditions that may ignore, rather than celebrate, the daily reality of our lives as lesbians and gay men. From ignoring holiday gatherings with-in our community, such as a Gay Men's Chorus holiday concert, to subtle family pressure not to bring a lover along to family gatherings, it is often apparent that the "peace on earth and goodwill" extends only to heterosexual, white, Christian men. I am hopeful that the focus can shift from frantic holiday spending and partying to a year-round attitude of acceptance of those who are different and a generosity of spirit that would make possible the development of creative solutions to the problems that nobody deserves: AIDS, breast cancer, homelessness, smog and all forms of oppression. Then there would truly be cause to celebrate. ▼

## SCIENCE

from page 32

blood values are a hallmark of AIDS, they will no longer be grounds for exclusion. Yet, despite all this progress, it remains to be seen whether most ACTUs are truly committed to conducting the expensive, labor-intensive OI studies as fast as they must be done.

The OI Committee has its work cut out for it. ▼

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208 West 13th

## BLACK GAYS

Continued from page 14

for discrimination." According to Lowe, the Forum is seeking monetary damages, an apology and a policy change at the magazine that will ensure no discrimination against gay men and lesbians dealing with *Essence* in the future.

"We feel it is unfortunate that [the Forum] believes that *Essence* has discriminatory practices, because we have dealt with many articles and issues that face the gay and lesbian community," said Carol Patterson, spokesperson for *Essence*. According to Patterson, *Essence* will run the ad in the magazine's February issue which hits newsstands on Jan. 15. Conference organizers sought to place the ad in the January issue, which comes out on Dec. 15. Patterson would not comment on the Forum suit or the apparent change of heart at *Essence*.

At a Nov. 27 press conference held on the steps of City Hall, Johnson and Lowe were clearly unaware of the change of plans at *Essence*, though the magazine claims to have informed higher-ups at Johnson's organization the

previous day. Describing the *Essence* move as "cynical," Lowe later told *OutWeek* that she had learned of the magazine's plans from reporters, and to her knowledge no one at Forum had been informed. She added that the Jan. 15 release date would not give potential conference attendees sufficient time to plan to attend, and the Forum suit would go forward.

Organizers of the 1991 Fourth Annual Black Gay and Lesbian Leadership Conference expect 1,000 conferees this year during the mid-February event in Los Angeles. The conference will include an arts festival and workshops on topics ranging from building relationships to running a political campaign. Those wishing to attend may call (800) 666-5495. ▼

## PWAs TACKLE

Continued from page 15

upon admission only, discussions about counseling may never take place, and PWAs may continue to engage in needle-sharing and sexual behavior that are high-risk, lawyers for the plaintiffs allege.

Peter Slocum, spokesperson for the

State Department of Health, told *OutWeek*, "The agreement is a wise one, one that will provide beds to people who badly need them." According to Slocum, the meeting where the standards were adopted was "fully noticed," and Slocum added, "The Department of Health thinks the courts will eventually decide in our favor." Calls to the Archdiocese were not returned before press time. ▼

## OUTTAKES

Continued from page 22

day at the conference. "He was there all day, genuinely interested...not just [being] a politician," Philadelphia's Conway offered. Frank's sister, Anne Lewis, spoke in his place, giving an update on his health and praising those gathered for the leadership they provide.

The conference began in 1985 in West Hollywood and has taken place in Washington, DC; Minneapolis; San Diego; and Madison, Wis. In 1987, the officials also developed a statement which was adopted again this year.

The statement offers a progressive viewpoint on gay and lesbian activism, with commitments to "reach for what we need rather than settle for what we can get" in order "to shape a just society." The officials condemned racism in AIDS services: "We believe that the racist disregard for disproportionate [HIV] infection and death among people of color is tantamount to homicide by willful neglect." They commit themselves to passage of local, state and national legislation outlawing discrimination against all peoples; the delivery of basic necessities to all people; domestic partners legislation; school curricula which is not homophobic, racist or sexist; equal rights for gay and lesbian foster and adoptive parents; equality for women; and a rejection of racism "in ourselves and in our community."

At this weekend's conference, openly gay Minneapolis City Councillor, Brian Coyle, collected endorsements for a proposal to have another national march on Washington for lesbian and gay civil rights in 1992. Urvashi Vaid, director of the National Gay and Lesbian Task Force, said, "It needs to happen, but we need to talk about it," given the proposal for a march for nation health care.

David Scondras offered his belief in the conference: "My hope is that we are the last generation to know what being truly oppressed is all about." ▼

—Carrie Wofford

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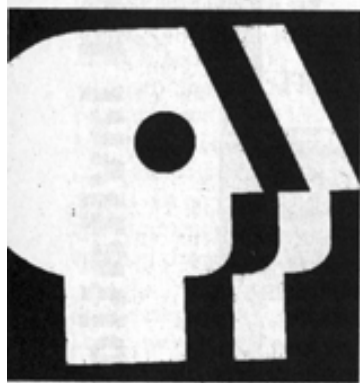
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# punishing PBSS



**while channel 13  
steadfastly refuses to  
bow to activists'  
demands, a queer  
coalition launches a  
pledge boycott**

**BY NINA REYES**

**t**he insular tranquility of *Mister Roger's Neighborhood* was shaken last week as a group of lesbian and gay activists demanded queer visibility on public TV.

Bearing umbrellas and totebags emblazoned with the Channel 13 logo, the activists trooped down West 58th Street to the WNET/Channel 13 building, the New York outpost of the Public Broadcasting Service, to protest the station's failure to reflect the existence of the gay and lesbian community. The action came just two days before WNET's scheduled pledge drive was to begin.

It was, as Mister Rogers would say, "a beautiful day in the neighborhood."

The Nov. 28 demonstration, designed to kick off a funding boycott of the public TV station, was organized by an odd coalition of gay and lesbian community-based groups, ranging from the street-level action-oriented Queer Nation to those wizards of the poison-pen reprimand at the Gay and Lesbian Alliance Against Defamation. The conflagration into which the Channel 13 totebags and umbrellas were tossed served as a final warning to Channel 13 that checkbook activism is not the only card that lesbians and gay men can play against the station in this fight for representation.

"It's our view that Channel 13 does more for the gay community than all the other stations combined," William F.

Baker, president and chief executive officer of WNET, remarks tersely in response to the announced protest. "We're puzzled by this."

Pointing out that her organization has been negotiating with WNET over the course of three years, consistently pressing the station to boost coverage of lesbian and gay issues, GLAAD's Karin Schwartz retorts: "We're voting with our bucks for gay and lesbian programing. I don't know that we're going to achieve our number-one goal," Schwartz continued, "but I do know that the pledge boycott provides the best avenue through which we can reach a position of power."

At issue, activists contend, is WNET's abysmal programing broadcast specifically to appeal to the lesbian and gay community. According to an internal WNET document, Channel 13 programing targeted to lesbians and gay men constituted only one-tenth of 1 percent of the total hours aired between November 1988 and November 1989, fewer hours—in some cases, more than ten times fewer hours—than any other minority group.

However, while that percentage reflects the smallest amount of directed programing among all groups reflected in the WNET study, the total programing hours devoted to African Americans, the disabled, Asian Americans, women, Latinos, Native Americans and a handful of other groups constituted only 4.6 percent of the total hours during that same time period.

"If there's a shot at media anywhere, this is our best chance, because it is mandated to provide media services to underserved communities," explains Ray Dries, a Queer Nation spokesperson for the boycott. "A boycott is something that is going to tarnish their image, and they're not going to like that."

"I think that's how progress is made," Ann Northrop, an activist and a former CBS news producer, agrees, delving into the finer points of successfully embarrassing a public institution devoted to educating and culturing the American mind. "They don't move because they want to. They move because they feel they have to."

Considering that a portion of the station's finances depend on viewer contributions, and that significant public satisfaction with programming allows the station to appeal to Albany for a huge annual allocation, if activists in the gay and lesbian community can raise a big stink about WNET's miserable attention to our affairs, the boycott may just be successful.

The move to this strategic pinnacle came only after WNET executives finally pronounced that under no circumstances would the station consider airing a regularly scheduled multicultural public-affairs program directed to lesbians and gay men.

Since various independent producers and activists have separately been talking with the station about enhancing WNET's paltry gay and lesbian programming with a program such as the one the boycott's supporters are asking for, the flat rejection from Channel 13 representatives came as a shock. One WNET executive even disclosed that he was ideologically opposed to creating programs with culturally targeted audiences, stating that he preferred to mainstream the issues and perspectives of minority viewer constituencies into existing and prospective programs.

Unlike consumer actions of the past that lesbians and gay men have participated in, the planned pledge boycott of Channel 13 has a specific end-mark: Activists have called for the introduction of a weekly multicultural queer public-affairs show. Another crucial way in which this boycott differs from previous actions the lesbian and gay community has joined is that the organizations that have endorsed the boycott have sent representatives to a working group, which is empowered both to negotiate with Channel 13 and to call off the boycott if and when WNET decides to consider the coalition's grievances in good faith.

However, like antagonists of the past, Channel 13 has flatly rejected the working group's demand for a weekly multicultural public-affairs program, disingenuously arguing that if the gay and lesbian community was granted a weekly slot, in the interests of fairness, so would programs have to be allotted to every other underserved group in the broad spectrum of people whose particular issues are currently ignored in favor of such shows as the daily *Joy of Painting*.

The fundamental component of this argument, of course, is an among-liberals sort of economic realism. However, considering that, like the networks, the interest of sponsors combined with the viewing preferences of the nation drives public TV programming, the notion that fairness has anything to do

with what ends up on Channel 13 at 11 on Tuesday nights is ludicrous. As one producer who has done business with WNET reports, their attitude is that Pepsi-Cola fully funds *Tony Brown's Journal*, and they'll be damned if they'll speculate in any program that comes any less commercially anointed. And corporations like Pepsi-Cola make up the hard place on the other side of Channel 13's rock by making it clear that they will not fund a program unless a network has made a public commitment to air the final product.

In light of this economic underpinning to the station's opposition to a queer program, the financial impact of a funding boycott—should it be successful—would be considerable. Additionally, as this boycott coincides with the first tidal wave of the recession, there may be no way for the WNET to differentiate between queer dollars that were withheld in honor of the pledge boycott, and contributions that weren't made simply because there's an atmospheric fever of impending financial hardship.

Perhaps a more frustrating rejection WNET executives have issued comes in the form of a promise that in two planned public-affairs programs, which will feature rotating hosts entertaining myriad issues, lesbians and gay men—along with other groups traditionally marginalized by the broadcast media—will be equally represented. As WNET's openly gay Vice President and Director of the Broadcast Center Harry Chancey, Jr., put it blithely in a polemic published in GLAAD's newsletter, "I submit that in a tight economic climate, the opportunity lies in pulling up a chair at the main banquet table, rather than demanding a seat off to the side."



## activists have called for a weekly multicultural queer public- affairs show.

While on the one hand, this course of action sounds like an undoing of *Plessy v. Ferguson* on the airwaves, activists contend that it manages simply to achieve integration wholly within segregation. Sure it's a start, but until lesbians and gay men break into the *MacNeil/Lehrer NewsHour*, "separate but equal" as proffered by Channel 13 has that same old wink-wink air of begrudging, and ultimately unjust, accommodation.

...

More problematic in terms of organizing the boycott even than Channel 13's fool's gold pledges is the fact that proponents of the boycott seem to have failed to line up a broad cross-section of the community in support of the pledge-drive action:

At a meeting just days before the boycott was formally

**See 13 on page 72**

# behind the SCREEN



**at both the national and local levels, PBS's record on lesbians and gays is abysmal—but is a boycott the answer**



Photos: Michael Walkerfield

**THOMAS HARRIS (top) WAS A STAFF PRODUCER FOR WNET'S THE ELEVENTH HOUR. CURRENTLY, HE IS A FREELANCE FILM- AND VIDEO-MAKER AND WRITER.**

**MARTHA GEVERS IS EDITOR OF THE INDEPENDENT FILM AND VIDEO MONTHLY**

**t**he only time TV viewers in New York City can be assured of finding lesbian and gay programs is on public TV during one week in June. The centerpiece for this past year's Gay Pride programming was a four-hour live satellite link-up between WNET in New York and KQED in San Francisco, entitled *Out! A New York-San Francisco Town Meeting*. The program, a first in the history of public TV, was a bicoastal forum structured around three lesbian and gay documentary videotapes: *We Are Family*, *Out in Suburbia* and *Tongues Untied*.

Following each tape, a diverse group of panelists and live studio audiences had an opportunity to discuss the work and related issues of concern to gay men and lesbians in both cities. Halfway through the broadcast, the San Francisco host, Ginger Casey, used the adjectives "disturbing," "graphic," "explicit" and "troubling" to introduce Marlon Riggs' *Tongues Untied*, a semi-autobiographical work that explores the experience of being Black, gay and male in America. When a member of the audience objected to Casey's introduction, she lamely attempted to justify such framing by referring to FCC standards and what she perceived as the obligation for public TV to protect its NEA funding. After nearly four hours of sitting politely while heterosexual hosts mediated what was reputedly a gay and lesbian "town meeting," the panelists and audience became irate. As poet Essex

**BY THOMAS HARRIS AND MARTHA GEVERS**



Hemphill said: "We're not concerned with [the] FCC [or NEA]. We're talking about finally bringing this question of our sexuality to the table and dealing with it in a way that's forthright and honest." The panelists and audience then proceeded to bypass the straight hosts and talk with each other. They had made the show their own.

A show of our own is the demand currently voiced by the gay and lesbian community in New York, directed at our powerful local public TV station. WNET has been in existence for more than 20 years with a mandate both to serve underserved audiences and to be responsive to its constituency. Have they done it? WNET has yet to produce a single program from an uncompromised gay and lesbian perspective.

As the New York producer of *OUT! A New York-San Francisco Town Meeting*, I [Thomas Harris] had hoped this would be that program. I realized that for the program to do something other than pay lip service to lesbian and gay concerns, at least one of the hosts should be lesbian or gay. I campaigned for a lesbian or gay host, arguing that this is the only way to produce a truly current and provocative program. My senior producer was intrigued and open to the idea, but Harry Chancey, Jr., the openly gay vice president and director of Broadcast Center at Channel 13, vetoed it. His argument: The show was an extension of *The Eleventh Hour* (a nightly public-affairs show), and since Robert Lipsyte hosted *The Eleventh Hour* (including several programs on gay and lesbian issues), there was no reason why he shouldn't host the local portion of this broadcast as well.

But though the show was produced under the auspices of *The Eleventh Hour*, it was not an *Eleventh Hour* program. It was a lesbian and gay TV special addressing our specific concerns. Just as *Tongues Untied* is mediated by a Black gay man and yet has broad appeal, *OUT!* should have been framed by gay and lesbian perspectives. To gay and lesbian viewers, the two straight hosts sent a clear message: You will be allowed access to public TV, but your views will be contextualized and sanitized through a heterosexual prism. This not only compromises gay men and lesbians but also subverts our struggle to reclaim and shape our own identities and desires. The tension evident in the program fed the anger toward WNET already smoldering among gay men and lesbians and fueled community protests against the station.

One such protest was formally suggested by Gabriel Rotello in an *OutWeek* editorial in the July 11 issue. Unfortunately, the editorial's title, "Queer Money and Public TV," was a bit misleading. It implies that gay and lesbian money that Channel 13 receives through membership drives or as additional contributions can be used as a lever to secure gay and lesbian programming. But lest we forget, WNET is a public—not a commercial—TV station and theoretically, not beholden to its sponsors.

Because WNET is funded largely by government grants (the national average for public TV stations is 47 percent), the station operates with responsibility to provide diverse

programming reflecting various segments of the local community. This mandate predates the emphasis on multicultural-



**ESSEX HEMPHILL GETTING FIERCE WITH HOST GINGER CASEY ON *OUT! A NEW YORK-SAN FRANCISCO TOWN MEETING*, AIRED EARLIER THIS YEAR ON WNET IN NEW YORK AND KQED IN SAN FRANCISCO**

Photo: Michael Wakefield

ism—recently expanded to include differences in sexual preference—that has become a buzzword heard everywhere in cultural institutions around the country. A more accurate way of describing the situation would be "Public Money and Public TV." The question then becomes: Has WNET served its New York gay and lesbian public? Well, let's take a look.

Of course, there are the Gay Pride Week shows. Documentaries like the Mariposa Film Group's *Word Is Out*, Greta Schiller, Robert Rosenberg and John Scagliotti's *Before Stonewall* and Robert Epstein and Richard Schmiechen's *The Times of Harvey Milk* are retrieved from the shelves each year, dusted off and rebroadcast. More recently, the station has added to this short list Phil Zwickler and Jane Lippman's *Rights and Reactions*, Quentin Crisp's *The Naked Civil Servant*, as well as documentaries about the late artists Robert Mapplethorpe and Keith Haring. These are wonderful, and we can enjoy a rescreening, but I wouldn't call this serving new York's gay and lesbian public. What's happening the other 51 weeks?

In the search for annual statistics on the station's gay and lesbian programming, only one official WNET document has surfaced, a report circulated at the Coalition for Lesbian and Gay Rights' Oct. 16 forum "Should Gays and Lesbians Boycott or Support Channel 13?" According to this report, between November 1988 and November 1989 only nine of the station's 8,500 broadcast hours were devoted to gay and lesbian programs (compared to 95 hours for Blacks, 85 for Latinos and 62 for women).

According to Chancey, however, this number is incorrect, since it excludes what he called WNET's "enormous amount of AIDS programming" (which may or may not have dealt with gay material), nor does it include *The Eleventh Hour*. Chancey could not give a corrected number or even speculate because, he conjectured, gay and lesbian content appears in programs where it isn't the main focus. But such obscurity of

lesbian and gay programing is exactly the problem.

Before its cancellation last June, *The Eleventh Hour* served as the main venue for local community coverage. In its year-and-a-half life span, the show did a relatively good

job in sensitively addressing gay and lesbian issues. The visible gay and lesbian presence frequently included in *Eleventh Hour* programs was the combined product of one openly gay producer and several straight producers with strong ties to the gay and lesbian community. Also, the senior producers of *The Eleventh Hour* entertained ideas directly or indirectly involving gay and lesbian issues. In their effort to build a steady and committed audience for WNET's local nightly public-affairs show, they

tion's total broadcast time, and the not-exactly-prime-time slot limits its audience.

Aside from *Independent Focus*, a WNET viewer might catch lesbian or gay documentaries aired sporadically, although the station barely promotes them. For example, the British *Women Like Us* and the Canadian *A Woman in My Platoon* both aired on Nov. 8, receiving relatively high ratings despite little advertising. Occasionally, one may also stumble across dramatic work like a segment of the series *Degrassi Junior High* or *My Beautiful Laundrette*.

Harry Chancey, Jr., says that gay and lesbian programing on WNET has increased dramatically in the past two years. "There's about one [gay and lesbian program] on every month," he adds. Perhaps it's not irrelevant that an increasing number of gays and lesbians now work at the station. But, in the words of one WNET employee, "[Channel 13's record on] gay and lesbian programing has gone from being extremely bad to one which is progressing. But it is by no means good."

Is that all? Fred Noriega, WNET's new director of public affairs, has publicly stated that a gay or lesbian host would appear intermittently on one of the two local public-affairs talk shows that are slated to replace *The Eleventh Hour*. Is this the answer to our dreams? No. Unless the lesbian or gay host has a regular slot, his or her show will be difficult to find or follow. In addition, these shows, unlike *The Eleventh Hour*, have very small budgets and therefore will be unable to produce pretaped segments. This means that current activities will only be relayed secondhand, by the studio guests, and little opportunity will be provided for others in the local gay and lesbian communities to be seen and heard.



**WOMEN LIKE US IS A ONE-HOUR DOCUMENTARY, BROADCAST ON CHANNEL 13 AND PRODUCED BY LONDON'S CHANNEL 4, ALL ABOUT OLDER LESBIANS.**

recognized the significance of acquiring a substantial lesbian and gay viewership. Letters of congratulation from GLAAD, as well as various lesbian and gay publications, served as positive reinforcement for the show but did nothing to prevent its abrupt cancellation by the station.

The only other apparent venue for gay and lesbian programing on Channel 13 is the showcase for independent film and video, *Independent Focus*. The 1990 series aired at 11 pm on Sunday nights, from July to September. The work shown on *Independent Focus* is selected by a panel of filmmakers and curators. The 1990 panel, which included lesbian filmmaker Su Friedrich (*Damned If You Don't*), chose six hours of work made by gay men and lesbians—20 percent of the series' total hours. The 1990 program included shorts such as Peggy Ahwesh's *Martina's Playhouse* and feature-length films like Sheila McLaughlin's *She Must Be Seeing Things* and Gus Van Sant's *Mala Noche*. Unfortunately, *Independent Focus* only accounts for 1 percent to 2 percent of the sta-

## **WNET should be pushed to recognise the expertise of independent lesbian and gay film- and video-makers.**

In order to propose effective strategies for increasing and improving lesbian and gay representations on public TV, it's important to understand the relationship between local stations—WNET prominent among them—against the background of the history of the national public TV system. And there are important overlaps in this saga.

Now a full-fledged member of the mass-media establishment and frequent ideological battleground, public TV as we know it in the US has existed for barely more than 20

years. Before there was a Public Broadcasting Service, there were only a small number of educational broadcasters circulating programs among themselves through a loosely knit federation. In the early years, some 50 percent of the programs that appeared on these stations emanated from the production facilities of NET, National Educational TV, a creature of the Ford Foundation. In the late '60s, the production center NET was merged into the station WNET, which subsequently assumed a leading role in the conglomerate of non-profit TV stations united under the PBS umbrella in 1970.

PBS was one of the by-products of the Public Telecommunications Act of 1967. This law echoed in many respects the recommendations published in a report by the Carnegie Commission on Educational TV, which defined public TV as "all that is of human interest and importance which is not at the moment appropriate or available for support by advertising...committed to diversity and to the differentiated audience." The Commission's blueprint argued for substantial federal funding of the system funnelled through a quasi-governmental Corporation for Public Broadcasting, or CPB. Congress subsequently authorized the establishment of CPB, subject to congressional oversight but with a board of directors selected by the president.

Despite instances of overt political meddling in CPB, especially rampant during the Nixon and Reagan administrations, the public TV system has been sheltered from direct political control by PBS's and the station's arm's-length relationship to CPB. The private entity PBS was given responsibility for interconnecting the stations; its directors include representatives from CPB, the station and the public. As it matured, PBS assumed the role of the system's major program provider, collecting fees from the stations and packaging the kind of slick shows that would allow them to compete with their commercial counterparts in return. For their part, the stations receive support from a variety of sources; CPB grants (thus, the federal government) for maintaining their hardware-heavy, well-staffed facilities; state and local government grant for the same; PBS for acquiring programs and making these available via satellite-interconnection; regional program services that augment the function of PBS; other stations which cooperate in co-production or co-sponsorship; corporate underwriters for locally produced shows; and individual members. As the needs and ambitions of the larger stations expanded over the years, the hope of attracting more money from the latter two categories has led some public TV managers to tailor their programs to suit corporate interests or the tastes of their largely white, upper-middle-class membership. But PBS is not supposed to be ruled by commercial concerns or the ratings game.

PBS is not a network along the lines of ABC or CBS. Instead, the 340 public TV stations remain autonomous entities, each governed by federal guidelines set for noncommercial telecasters; some are not part of PBS. Each one is supposed to solicit and respond to the advice and evaluation of a community board, comprised of representatives of diverse sectors of the public. Because the system was founded upon a commitment to local concerns, nothing produced by, or aired on, WNET is necessarily granted airtime in, say, Phoenix, Ariz., or Anchorage, Alaska. Lately, however, the anarchy engendered by the decentralized structure of PBS—invented to favor local and regional interests—has been identified as a major factor in the precarious financial position of the separate stations and the system as a whole. The most recent threat comes from cable TV and commercial satellite services, which have turned such public TV staples as nature and high-culture shows into money-making,



**A LESBIAN AND GAY PRIDE WEEK STAPLE ON 13: THE LIFE AND TIMES OF HARVEY MILK.**

audience-grabbing vehicles.

Since each station designs its own schedule, selectively picking programs from the PBS menu and airing these whenever they choose, coordinated promotion on a national scale has been difficult. Following a directive by Congress to revamp this convoluted mechanism—complicated further by the CPB's control of federal funds earmarked for developing and making programs—PBS and CPB agreed last year to consolidate production funding; former CPB production executive Jennifer Lawson was appointed PBS executive vice president for national programming and promotion services and will oversee the creation of a national prime-time schedule—just like the networks.

This attempt to enlarge PBS's portion of the TV-audience pie addresses many of the problems faced by any producer—a station or an independent—who receives PBS distribution. With the new consolidation, programs may actually be brought to the attention of millions of viewers across

**See SCREEN on page 80**



# Lookout ●

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Is the Homophobic, Women-haters, and Racists - from WILL N

*How do you feel about*

**TWO WOMEN / TWO MEN**



**KISSING  
SMOOCHING  
FUCKING  
MAKING LOVE**

**AND WHY ARE YOU SO CONCERNED?**



# OUT ON THE TOWN WITH LIZ & SYDNEY

With the change of season, our columnists found themselves sorely lacking in the winter coat department. Dressing in layers, they trekked to Orchard Street, the closest thing to an open air bazaar on the Lower East Side (where deals are made and broken by the minute, on the street) in search of some "bype" clothing.

Distracted from the coat stores, Liz picked up a hefty black construction boot from a sidewalk display.

**Liz:** This is great. I wonder how much this costs.

**Proprietress:** Are you gonna buy something?

**Liz:** Uh, I don't know yet.

**Proprietress:** No. Go away. I've got to close up, and I have a cold.

**Liz (stunned):** I'm sorry you're not feeling well.

**On to a "variety" store...**

**Sydney:** Look—Raiders jackets! Oh, and this is the only leather jacket—it even has a hood.

**Salesman:** Can I help you?

**Sydney:** I'm just looking, but how much for this jacket?

**Salesman:** For you? Miss, you don't want that—the women's coats are on the other side.

**Sydney:** Yeah, and they're ugly too.

**In a discount leather shop...**

**Saleswoman:** Can I help you?

**Sydney:** We're just looking.

**Saleswoman:** What are you looking for?

**Liz:** We'll know when we find it.

**Saleswoman:** You gotta talk to me—I don't read minds. You have to tell me what you want.

**Sydney:** I can't take this pressure. Let's leave.

**Liz (to Saleswoman):** Thank you.

**Saleswoman:** What? You're not buying anything? You should really think about a new leather jacket, you don't have to buy from me, but that jacket of yours is tattered.

**Sydney:** What are you, my mother?

**Saleswoman:** No, but if your mother was here, she'd tell you to get a new coat.

**Leaving a rug store...**

**Son of Saleswoman (to Liz):** Hey...where'd ya get the hat?

**Liz:** Uh—Wings on Broadway.

**Son:** How much did you pay for it?

**Liz:** 10 bucks, I guess.

**Son:** I'll but it from you.

**Liz:** Um...I can't. I just got a bad haircut, and I can't take the hat off.

**Sydney (outside the store):** What? Are you crazy? We could have swapped the hat for a rug. You need to learn how to bargain effectively.

**The return of Chip Duckett to gay night life is "as easy as ABC". The girls attended opening night...**

**Sydney:** What does ABC really mean?

**Liz:** Look at the invitations. It means different things for boys and girls.

**Sydney:** I still don't get it, but...hey, where did you go?

**Liz:** I'm right here. Take your hand off my nose.

**Sydney:** I'm sorry. It's really dark in here,

maybe you should light a match.

**Liz:** No, that would ruin the ambience. The darkness lends a certain mood to the evening.

**Sydney:** Yeah, anonymity. The music is nice and loud, you'd almost think you're at Sound Factory.

**Liz:** Except for the Radio Shack lighting.

**Sydney:** I think that multicolored diamond light is cute. It makes me want to hang a velvet poster, turn on a black light and listen to the Velvet Underground.

**They go up stairs to the lounge...**

**Larry Tee<sup>2</sup>:** I haven't seen this much paneling since I left Georgia...

**Liz:** This is weird. I feel a desperate need to polka.

**Sydney:** I'm sure if you wait long enough **Dinah<sup>3</sup>** will play one. They should have polka lessons at midnight.

**Liz:** What's that flag behind her?

**Sydney:** Polish.

**Lahoma Van Zandt<sup>4</sup>:** I haven't seen this much paneling since I left Georgia...

**Liz:** Wow, this place is versatile. They'll probably have the new Polish president's Victory Party here.

**Sydney:** And have a House Ball the next day. But instead of "Voguing on Drugs," they'll have a category for "Polka on Vodka..."

**Liz:** Or "Voguing on Pierogi." God, I love this city.

**At home with Liz and Sydney, where they are just awakening from their disco nap...**

**Liz:** Are you getting up? It's 1:15. I mean, it's late—we can't go out now.

**Sydney:** No, we have to go—this is the opening of Larry Tee's Mind Bender.

**Liz:** But it's too late, everyone's left by now.

**Sydney:** Stop procrastinating. You always try and get out of these things.

**Liz and Sydney finally arrive at the club...**

**Liz:** I've been here before, haven't I?

**Sydney:** You might never notice, but this is Hot Rod. I think they auctioned off the cars.

**Liz:** And spent the money on black paint and gauze. Look, they're tossing toilet paper. Some things never change. I bet they don't have stingy bathroom attendants here.

**Sydney:** Oh, new entertainment. I guess they're adding to the "Southern trash" thing—going for more of a glamour/celebrity-oriented look. And a **Liza Minelli** impersonator is the perfect solution.

## NOTES:

1. Friday night parties at Irving Plaza. (Once a dance hall and watering hole for Polish expatriates only to later be patronized by downtown denizens like the B-52s and the late Sid Vicious.)

2. Promoter/deejay/performer and all-around night-life personality and, according to downtown legend, moved to New York from Atlanta in a van with two drag queens.

3. Drag-queen deejay notorious for the contorted facial expressions that she makes while lipsynching to her records.

4. Drag-queen hostess of, among many things, the *Gay Dating Game Show*, and one of the occupants of that legendary van from Atlanta. ▼



by LIZ TRACEY &  
SYDNEY POKORNY



In the strange, little world that has become my corner of the *Out-Week* offices, I sit and stew amid piles of news clippings, magazines and assorted other pop rubbish which, like living organisms, grow bigger and bigger and threaten to swallow me up. Perhaps even more frightening are the walls, covered with Xeroxed photos of a purple-skinned, green-haired Pat Buckley along with her husband, William F. Buckley, Jr., who has been transformed into Adolph Hitler with a few strokes of a pen.

Anything can happen here.

And it often does. Although—I admit it—sometimes I sort of make it happen myself. But other times it's beyond my control, and mostly it has to do with the phone.

Last week, for instance, a strange call came from a trusty mole inside *Newsday*: "[Former New York City Mayor] John Lindsay just did the weirdest thing."

"Where?" I inquired.

"Here in the *Newsday* offices."

It seems there was a party at *Newsday* one night last week to honor Associate Publisher Steve Eisenberg on his promotion out to the coast to be executive vice president of marketing of *Newsday's* sibling paper, the *Los Angeles Times*. The party had a ridiculously hetero baseball theme ("Everyone wore Yankees caps," giggled the caller) and was attended by about 200 of *Newsday's* employees. Various speakers—people who worked for and with Eisenberg, including editor Tony Marrow—gave five-to-seven-minute speeches heaping praise on their former colleague.

Then Lindsay, who has made some truly homophobic, if bizarre statements (last year, he would attend dinner parties, mumbling and ranting—sometimes to no one specifically—about the "gay problem" and how AIDS was "God's retribution on the gay community," causing many to think he'd lost his marbles) stood up. (When Lindsay was mayor, Eisenberg was his chief of staff, and the two were close.) Lindsay blurted out the entirety of his speech:

"Twenty-five years ago, I was told that Steve Eisenberg was 'a communist, a faggot and a flag-burner.' Now it's twenty-five years later, and he's still 'a communist, a faggot and a flag-burner.'" No one uttered a word. Lindsay then stepped down, as everyone in the room stared in silence, stunned and dumbfounded.

So my question is: WHEN ARE THEY GOING TO CART THIS LOONEY TUNE AWAY TO THE FUNNY FARM??

And when will things in my little world ever become normal? I mean, right after that freakish phone call, I picked up one of those breeding pieces of debris piling up around my desk. It was a two-day old copy of *The New York Times*. On the fashion page, in the "Patterns" column (which was also fixed into my existence by a lesbian that very day), Woody Hochswender gurgled about the color red: "It seems that men and women favor different shades of red. Men are partial to yellow-based reds, which are more orangey....Women tend to be attracted to sharper reds with a blue base. So when a woman puts on her sexiest red dress, she is often, unknowingly, attracting her own sex, not men. And this may explain much of what's wrong in this world." OH, REALLY? I THINK NOT, HONEY.

"I've already gotten calls from quite a few fellows," Hochswender told me when I rang him up. "I in no way meant that....Someone came to me and told me how it

# GOSSIP WATCH

could be understood in a different way than I intended....My editors took a line out of my column, and that's why it sounds different from what I meant....I didn't mean to imply that." He stammered on for some time. And, actu-

ally, I became convinced that he really wasn't expressing any homophobic sentiments that he might be harboring but was really trying to say something else (although, after listening to him go on in a few different directions for a while, I'm confused as to what he *did* mean to say). But then Woody added: "I guess I never thought that a woman who wanted to attract other women would put on a red dress—I mean, most of the gals I've known over the years wore black leather and went to Bonnie and Clyde's [a dyke bar that closed down years ago]. But, I don't want to stereotype anyone."

AHHHHHHHHHHHHH!

I ripped my ear from the phone and hung up. The conversation was completely pointless, and, besides, I had to get to an editorial board meeting. But first I noticed that part of that natural breeding process that occurs on my desk had birthed the *Daily News* right before my eyes (I SWEAR, I DIDN'T BUY IT MYSELF, I MEAN IT!) On the cover was Madonna, in all of her glory, basking in what was to become the scandal of the week (I also got a phone call about this early that morning from an angry, Madonna-loving gay man).

At first I thought, OK. It's totally homophobic of MTV not to run the video for the reasons the papers gave: It depicted "bisexuality," "voyeurism," "sadoomasochism" and sex with "people of undetermined gender." But then, after speaking with some moles I have at MTV, I learned that Madonna most certainly *wanted* this to happen: The video shows a bare-breasted woman wearing only suspenders, which—forget about the queer stuff—was bound to get it axed. And, of course, Madonna happens to have hundreds of thousands of the videos waiting to be sold in stores, each for under \$10. How convenient! Yet again, Madonna is being a shrewd businesswoman and marketing the hot Helms-induced issues of the time—art censorship, male homosexuality, lesbianism and S/M—and scoring big.

And let's be real for a moment: Could Madonna perhaps be behaving in a homophobic manner simply by *using* society's homophobia to get something banned and thus capitalize on it? (Heaven forbid! Not Her Holiness! Not our Most Revered One!) Well, you could argue "yes" on that question, but actually Madonna is just simply being Madonna, the wonderful PR machine, marketing strategist and self-created product she's always been. And, really, because the video will sell millions, teens all across America *will* see queer images. In fact, only Madonna could pull this off.

So, OK, I decided that once again Madonna should be anointed as our patron saint. And when the video club Private Eyes called to ask if we wanted to see the tape (it hadn't yet been released, but they had a copy and were showing it to media people), arts editor Sarah Petit and I high-tailed it over there. But, alas, when we showed up, an irate club owner was scolding the employee who'd invited us and others, claiming that he'd be sued by Warner Bros. if they show it to us before release.

Shit. Yet again, I'd ventured into the horrible, cruel outside, only to be disappointed, burned, shunned and sloughed off. I came to realize the horrible truth: I like it here in my strange, little world—phone trauma, breeding newspapers, purple-faced Pat Buckley and all.▼

## By Michelangelo Signorile

# THE ARTS

## Lights, Camera, Lesbian

### Three Experimental Filmmakers Rap Up

**SINK OR SWIM** by Su Friedrich. Dec. 5, 12, 19 at 7 pm. Dec. 26 at 8 pm. **AGE 12: LOVE WITH A LITTLE I** by Jennifer Montgomery. Dec. 5 and 12 at 7 pm. **LIVING INSIDE; ME AND RUBYFRUIT; A NEW YEAR** by Sadie Benning. Dec. 5 and 12 at 7 pm. All at Collective for Living Cinema. 41 White St. (212) 925-2111.

by Karl Soehnlein

In the experimental film world, sisters are doing it for themselves. Boldly claiming their place among the traditionally straight male avant-garde, lesbian film- and video-makers are emerging as some of the strongest visual artists of the day. Throughout the month of December, the newly reopened Collective for Living Cinema will feature the latest from three lesbians at different stages of their artistic development, Su Friedrich, Jen-

nifer Montgomery and Sadie Benning.

Su Friedrich, a veteran of the experimental film scene, recently premiered *Sink or Swim*, an autobiographical look at a tumultuous father-daughter relationship. Though less explicitly lesbian in content than her previous *Damned If You Don't*, the film has much to say about women breaking free from a lifetime of male dominance. "I was really conscious of the fact that it was going to be a revealing film," Friedrich

explains, "but regardless of how vulnerable it was going to make me, I had to do it." Personal films are often dismissed as being too self-absorbed by audiences accustomed to Hollywood spectacle, a fact Friedrich is quick to address: "It's really irritating that partly because I'm a woman and partly because of the kind of films I make, people tend to see them as 'therapy,' like I have to do this stuff to get through these bad feelings. I think most feature films are based a lot on the filmmaker's private experiences, but they're disguised. The extent to which I concern myself with structure and filmic issues belies that whole idea of therapy."

The experimental film world has never been particularly receptive to lesbian expression, often ghettoizing or dismissing it. "After *Damned If You Don't*, I suddenly became the 'lesbian filmmaker' in the eyes of a lot of experimental filmmakers, particularly in this old boys' scene," she relates. "There's this assumption that if you're speaking from the point of view of a minority, what you're saying does not have any bearing on their lives, and they can't learn anything from it—which is ridiculous. We spend all our time looking at straight films." Friedrich's experiences have led to discussions with other women about starting

# FILM



#### TAKING THE PLUNGE—

Su Friedrich's *Sink or Swim*

a group similar to the art world's Guerrilla Girls. "I think there's this idea that somehow the experimental film world is above the kind of petty, sexist, racist junk that's in Hollywood because we're well educated and 'artistic,' but all that stuff does exist."

Of course, lesbian viewership is not monolithic, which is a challenge of another sort for Friedrich. "When I made *Damned If You Don't*, I was really thinking of a lesbian audience. But it's also very formally weird, and I know through 15 years of being around that the lesbian community isn't any more open to formal experimentation than the straight community. Many of them just want a Hollywood version of their lives." But the lesbian community is also a continual source of encouragement. "Women will come up to me and say, 'I loved *Damned If You Don't*, particularly the sex scene, and I wish you could do more because I haven't seen any other film that's erotic in that way.'"

Jennifer Montgomery hasn't been working as long as Su Friedrich—*Age 12: Love With a Little L* is only her second film—but she too is grappling with her position between the dual margins of "lesbian" and "experimental." "I do think there is a connection between making queer work and working in opposition to traditional narratives," she explains. "I saw Vito Russo speak last year, and he articulated the way gays and lesbians have had to insert themselves into straight narrative and the fact that we will always be subversive to narrative because we have to approach it in disguise. To be honest and embracing of my sexuality involves making experimental work, because I want to talk about things that are taboo in traditional narrative."

Like Friedrich, Montgomery's work is also shaking up the established avant-garde. Her first film, *Home Avenue*, a personal story of being raped as a teenager, received a particularly misogynistic review from established filmmaker Warren Sonbert. "He didn't even believe I'd been raped," she recalls. "I think [his] kind of attack would come out of being threatened by the increasing presence of women in the experimental film field and the way it's changing the landscape. In more and more films, men are not present or are playing roles that are not very flattering, and that must be very

threatening to someone like him."

As lesbians begin putting each other on film, new issues of representation are being raised. Montgomery has been exploring this firsthand: "I've been thinking a lot about the relations between women with a camera between them, and the power of someone talking to you from behind a camera and seducing you into saying things to her. It's an erotic and cruel mixture of subjugation and sharing that goes on between women when they start representing each other and laying themselves bare in front of the camera." Her films take these questions to their most transgressive endpoint. "I think perversion is something that needs to be reclaimed and used in a really 'dirty-positive' light, especially for women."

Sadie Benning's experimental videos break taboos by their very nature; as a 17-year-old out lesbian, she smashes the invisibility of queer teenage sexuality by giving it a voice. Using the Fisher-Price PXL Vision camera, Benning creates work that's remarkably beautiful and expressive.

In *Me and Rubyfruit*, she plays out girl-to-girl desire in a scene from Rita Mae Brown's classic novel. "It was kind of like my coming out to myself," she explains. "I came out to a lot of people by showing them the tape, and it was a lot easier because I hate having to just tell people. That's so boring."

Benning is the daughter of an experimental filmmaker father, James Benning, and an artist mother, both of whom have been supportive and inspirational. "I've been around a lot of art—growing up. I've just acquired my own way of expressing myself." That may not be the easiest thing for an openly queer teenager in Milwaukee, Wis., but Benning continues undaunted. Her current video project is called *Jolies*, and according to Benning, "it deals with my sexual experiences up until now."

As for the future, Benning—who has dropped out of high school for a while because the homophobia she faced was "pretty traumatic"—wants to go to college for filmmaking. "I really want to end up making films. They'll probably always be experimental, because I can't make my mind do something that it's not." ▼

## Violence Begins at Home

TWIN PEAKS. Written by Mark Frost and David Lynch. ABC. Saturdays at 10 pm EST.

by Anne Rubenstein

It's a bit late to write about *Twin Peaks*, since hardly anyone watches it now that it's on Saturday nights. Some people gave up on it much earlier than that: That misogyny of the first episode counteracted the can-you-believe-this-is-really-on-TV attraction. Yet the solution to the mystery of Laura Palmer's murder, no matter how little we care about it by now, raises several issues worth thinking about.

No question, *Twin Peaks* is misogynist. Stereotypes—the noble Injun scout and the seductive, inscrutable Asians; the lisp-ing department-store menswear buyer and the sadistic lesbian brothel manager—reveal the

show's racism and homophobia, while hatred of women appears less in who the female characters are than in what happens to them. *Twin Peaks*' women are the subjects of unintended pregnancy, ethically questionable medical treatment, alcohol and drug abuse, abandonment, sexual harassment, accidental mutilation, attempted rape, rape, beating, fraud, arson, attempted murder, kidnapping, incest, torture and murder. Not a single female character has escaped. No wonder they all seem to end up dead, suicidal,

# TELEVISION



comatose, amnesiac or clinging in terror to the "good" men represented by the sheriff, the FBI agent and the mill owner.

In *Twin Peaks*, as in real life, the threat to women is posed by those closest to them. Women in this TV series are not beaten up by strangers; instead, the violent men are boyfriends, husbands, employers, members of the family. Despite David Lynch and company's attempts at surrealism, the greatest virtue of this TV series is its demystification of male violence. This realism is a virtue borrowed from horror films. Movies such as *Halloween* and *Friday the 13th* show how dangerous home can be, especially for women: Like *Twin Peaks*, they offer mystical explanations for violence, while also emphasizing that it is the men we trust who embody the evil.

As sociologist Isabel Pinedo has pointed out, though, the women who survive in horror films are those who do not deny the reality of violence. Survivors investigate; they learn what the danger is and how to avoid it; they fight back when attacked. Unfortunately, David Lynch did not appropriate this part of the standard horror film formula. In *Twin Peaks*, investigation is men's work. Women who try to figure it all out wind up like Audrey, kidnapped and drugged. Women who are attacked—and this is the part that bothers me the most—never seem to fight back, not even unsuccessfully.

A few weeks ago, we saw a long scene in which a middle-aged man beat his healthy teenage niece to death. She screamed and ran around, but she never ran out of the house or tried to hit back or even to cover her head. Self-defense classes have ruined my ability to suspend disbelief about this sort of crap, and I proceeded to spoil the fight scene for my friends. "Kick his knees in!" I yelled. "Poke out his eyes! Bite him! Pick up the lamp, and swing it around! Use your elbows! Run out the door!" But it was so compellingly choreographed, acted and shot that it stuck in my head for days, days which I spent mulling over how that girl could have survived. There must have been thousands of women watching who lack my careful training in fighting dirty. What were they thinking?

It seems like our entertainment



**JUST LYNCH 'EM**—Director David and his woman

options are these: The evening news, which implies that only Black teenagers are violent; mysteries like *Presumed Innocent* or *Reversal of Fortune*, in which husbands or lovers kill women because they deserve it; horror films that show alert and feisty women as survivors

of domestic violence, but only if they don't fuck; and now *Twin Peaks*, which says that yes, domestic violence exists, but no, there is nothing you can do about it. Maybe it's time to walk out of the movie houses and into karate classes. Time to make our own damn movies. ▼

## That Ol' Dyke Magic

A monthly consumer guide to new and unusual music.

by Rachel Pepper

In case you thought "women's music" was passé, these vital picks should pump some new life into your record collection.

**DESTINY**  
**Random Order**  
**(mail-order cassette only)**

I first met Lynn Phillips, Random Order's lead vocalist, at the Michigan Women's Music Festival this summer. She was one of the more quiet and soft-spoken members of a

group of rowdy Toronto girls I spent some time with up there. It surprised me, then, to hear her band's cassette and find out not only that this woman can belt out vocals with the best of them but that *Destiny*, the band's seven-song debut effort, has become one of my current listening favorites. A three-member dyke band composed of Phillips, Lynn Ferguson-Payne and Audrey Van Bolhuis, Random

Order describe themselves as a "reggae rock calypso rap trio," and there are certainly traces of all these styles in their music. "Oppression," a

# MUSIC

**LOOKS LIKE THE ROAD TO HEAVEN BUT FEELS LIKE THE ROAD TO HELL...**

So mouths super-model Christy Turlington as she crawls across the floor toward Linda Evangelista in George Michael's newly released "Freedom '90" video. Were this Sapphic shuffle not arresting enough, imagine our surprise at an entire three-minute-plus segment (directed by Madonna's "Express Yourself" creator) in which Michael's voice inhabits various female forms (and this guy is not a queen?). All the gender play is somewhat mitigated by an odd little exchange between Ms. Turlington and Evangelista. It appears that the two ladies prick their digits drawing blood in a suggestive sort of "bond of sisterhood." Someone should clue these gals in—it's OK to play, but play safe.

**WOWEE...**If your landlord's skimping on the heating fuel, get out of the house and head somewhere warm. One cozy

**LIP  
SERVICE**  
RUMORS, ODDITIES  
AND THE PLAIN TRUTH

place is that madhouse on 4th Street, the WOW Cafe. This month, the kind thespians-in-residence offer their annual winter festival, including 19 programs of readings, performances and a party. The list of talent is long and sparkly as a holiday garland. Call (212) 873-1165 for info or (212) 460-8067 for reservations.

**DECK THE HALLS...**with lots of men. Or, what has 300 legs, 150 tongues and enough hot air to fill America's premiere concert hall? New York City Gay Men's Chorus, of course. NYCGMC will help celebrate Carnegie Hall's 100th birthday with two performances of "Deck the Hall" under the direction of Gary Miller. The evenings will feature a tribute to the late Leonard Bernstein, along with a range of holiday-flavored works, all to be accompanied by a brass sextet. Tickets for the Dec. 18 and 19 shows can be purchased by calling (212) 247-7800.

—compiled by Sarah Pettit and Victoria Starr

Photo: Jennifer Gillmor

song about the "isms," leans toward reggae, while "One Drink," a danceable tune about the intoxicating powers of love, is much more pop-oriented. But it's "Positive Emotion," a ripping little feel-good number about positive energy, which comes complete with a grooving guitar line and a background chorus of voices and whistles, that won me over completely. Currently one of Toronto's favorite underground bands, their cassette is available only by mail by sending a \$7 (Canadian) money order to Susan Phillips, PO Box 243, Station E, Toronto, Ont., MGH 2X0.

**PHOENIX**

**Lorraine Segato  
(WEA/Warner/Red Rock  
Productions)**

Fans of the now-defunct progressive dance band Parachute Club will be happy to note that its lead singer, Lorraine Segato, finally has her own solo album out. Segato, a sort of Canadian institution, has come under criticism from some Toronto progressives lately for a waning political consciousness. Still, I'll always remember her performances at Toronto pro-choice marches and Pride Day festivals, and as being the only singer at the 1988 Michigan festival to come out as a lesbian on-stage during her set. Unfortunately, *Phoenix*, like many crossover albums by queer artists, lacks the sharp political edge that



**RIISING UP FROM THE  
UNDERGROUND—Toronto's Random Order**

Parachute Club itself was known for. It is, however, enjoyable for its own merits, being a well-produced pop album featuring Segato's deep, sultry voice and

some of the best background musicians in the business. These include Vicki Randle, fellow ex-P Club member Billy Bryans, up-and-coming singer Rebecca Jenkins and my old school pal Micah Barnes. *Phoenix's* 12 songs range in quality and intensity, with the best being "Good Medicine," "Unconditional Love," "Stealing Fire" and "Big Big World." "Beautiful and Dangerous," a song Segato dedicated to her lover at the Michigan fest, is a love song that could only be written by one woman for another. Distribution of *Phoenix* to the US from Canada has been incredibly slow, and you may have to bug your record store to carry it. If that fails, check the *Ladyslipper* catalog, or beg a Canadian friend to send it to you.

## GIRLS IN THE NOSE

**Girls in the Nose  
(mail-order cassette only)**

Before the group Two Nice Girls became a lesbian household name, there was Girls in the Nose, singer Gretchen Phillips and drummer Pam Barger's first band. While never reaching the kind of notoriety that Two Nice Girls have managed, Girls in the Nose's self-titled 1989 debut deserves to be discovered by the rock-loving dyke community. Lead singer Kay Turner's sexy voice alternately coos then soars to a resounding screech as she knocks out lesbian-positive lyrics like "she knows how to make love to me" at the top of her lungs, band in full swing behind her. In fact, this is by far the most lesbian-oriented rock album I've yet encountered, full of references to dyke sexuality, politics and culture. There's a song about vegetarianism entitled "Meat"; "Menstrual Hut," a song (you guessed it) about bleeding; a syrupy ballad about straight feminists called "Honorary Heterosexual Lesbian"; "Come and Die," about the virtues of death by orgasm; and a hilarious rap-within-a-song called "Prisoners of Pantyhose," which offers us such wisdom as: "So here's some advice from Girls in the Nose./Women unite, take back your hose./ Take them back to the damn store./ Say, 'We won't wear them anymore.'" But by far the album's best

# MUSIC

song is "Bite Me," a soon-to-be-discovered classic that should make all you lesbian vampires drool. It's worth getting this cassette just to hear these

gals rock out on lyrics like "I don't like kisses./And I don't like tongues./But, baby, if you want to start me to come./Just bite me." To order the Girls in the Nose cassette from them for \$10, write PO Box 49828, Austin, TX 78765.

## NOMADS INDIANS SAINTS Indigo Girls (Epic)

*Nomads-Indians Saints*, the Indigo Girls' third and most polished album, continues their traditional mix of soul-searching lyrics, strong solo vocals, engaging harmonies and accomplished acoustic guitar playing. As usual with this pair, Salier's compositions are lighter in tone than Ray's spiritually searching ones, but taken as a whole, the album is a well-balanced mixture of the brooding and celebratory. The best songs on this album include "Keeper of My Heart," "Hand Me Downs" and that most wise ode to life's choices, "Watershed," which reminds us:

"Up on the watershed./Standing at the fork in the road./You can stand there and agonize./Till your agony's your heaviest load," and: "When you're learning to face the path at your pace./Every choice is worth your while." It is this sort of wisdom, offered in combination with the simple beauty of songs like "Southland in the Springtime," that will make you appreciate the scope of these women's talents. Yes, there are those who object to the religious imagery in these gals' music, especially in the lyrics written by Amy Ray, and this album will probably not please such critics. Still, for those who seek out the spiritual in a musical world so bereft of anything else as closely meaningful, the songs of the Indigo Girls will always strike a resonant chord.

## BEST OF MEG CHRISTIAN Meg Christian (Olivia Records)

Although no longer still performing on the circuit, Meg Christian remains a favorite in the world of "women's music." One of the founders of Olivia Records, Christian became one of the first recording artists to fuse her love for women and her

**See MUSIC on page 55**

# Heaven or Las Vegas

DECADE DANCE by Michael Lassell. Alyson Publications. \$7.95 pb. 144 pp.

by James Conrad

Upon finishing *Decade Dance*, Michael Lassell's first collection of poems, you might be reminded of *Live or Die*, Anne Sexton's Pulitzer Prize-winning confessional classic written nearly 25 years earlier. The simple comparison is the final poem in both books: Lassell's "How to Choose Life" and Sexton's "Live." Both poems emerge at the end of their respective dark tunnels with such a similar, instructional, "life-among-the-ruins" tone, you may wonder if Lassell was conscious of Sexton's famous call for life when he appropriated her title and fused it into his own. Ultimately, Sexton's will to live has always been shadowed by her later suicide, while Lassell's "How to Choose Life" is conditioned by remembered joys and prayers for strength. By the end of both books, you feel an equal sense of awe and exhaustion.

But beyond this immediate comparison, there are further similarities in each poet's mission, and obvious differences in the methods. Sexton and Lassell are both witty (a rare and commendable trait among contemporary poets), and both have a talent for words with dark and disturbing double meanings. Sexton confronts her own life-threatening neurosis, and Lassell fights AIDS and homophobia. Both explore the brutally honest world of sexual desire, where speaking the unspeakable is key, an in-your-face kind of theme which helped Sexton battle the moral forces which kept her down as a woman and, similarly, attempt to force Lassell down as a gay man. Such a personal price was too high for both poets, and the poems lash out from the page in self-defense.

"Confessional" is a loaded, easy label which I would never attribute to Lassell. It implies sin, guilt and all the



rest of the religious judgments that this work struggles against. While Sexton took on physical issues such as menstruation and masturbation, she was well aware of her own vulnerability with such material and her excesses of imagery attempted to protect herself from the subjects at hand. Lassell, on the other hand, writes about having sex with men with a bravado that keeps "confession" a non-issue for his poems. Lassell's poems in "Street Meat" and "Eros Reclaimed" explode with realism, but what he loses with such sexual exultation is metaphor. Lassell's hustlers and dancers can only be "hard as nails" or with "eyes like Marilyn's" but can never be anything more than nameless bodies paid for sex. Of course, this is exactly what such encounters are, and though Lassell is shrewd enough to know the ephemeral nature of this subject, his insistent dwelling on it overdoes a good thing. The point of view is wholly the "I," with the object seeming to be the

young men but ultimately being the pleasure of the "I's" body. There's almost too much "there" there, and each one of his epiphanies in these sex poems rings with the suspicious sincerity of a man who says, "I love you" when he comes. This may be the point, but how often can it be made?

A lot of *Decade Dance* is impossible to critique, especially the poems in "Rendezvous With Death," which tackle the denial, anger and sorrow of AIDS invading the poet's personal realm. The elegies are effectively written with the instructional second-person personal poems being the most successful. In them, Lassell formally conveys the mood of learning to do things people at his age should not need to know how to do: "How to Prepare for the Death of a Friend," "How to Watch Your Brother Die" and

"How to Visit the Grave of a Friend." The use of the second person is uniquely appropriate here, for it establishes the tone

of an ongoing activity: The AIDS crisis is not over; many more will die. The "Brother" poem is the best of these (and the most anthologized) because it brings a foreign element into Lassell's gay-specific world. By sympathetically instructing the straight brother of a man who dies from AIDS to confront his own homophobia through such an extreme loss, Lassell masterfully relocates the dead into memory, and the brother's gay-identified world is reconstructed for the straight man's eyes, ears and touch. The ironic, subtly bitter closing does not overkill the poem with anger, but firmly comments upon the straight man's privilege, perhaps now realized, perhaps not.

The political poems in "Barricades and Trenches" are also hard to critique, but at their best they are funny and acute, though they often run on too long and would prove to be swifter and more cutting if tightened. It is always risky to write in word play and political satire, but for the most part the humor pays off, and even when it doesn't, the attempt is always appreciated in our rather humorless world of American letters.

The best poem in the book is "Lord Byron Takes Leave of Love," a smart and moving persona poem about Byron's unconsummated passion for a Greek page. Here Lassell leaves Lassell behind and is dependent on his imagination in two ways: as the persona of Byron and the imagining of unfulfilled sexual love. Though the poem breaks down near the end with a misplaced forward glance at immortality (the very use of a historic persona already forces the reader to consider the poem's juxtaposition with the present day), Lassell's delicate and passionate lines climax with "I have become myself in praising you." This is, in a sense, one of poetry's great missions: to discover the true language of unfulfilled desire, the imaginings of a personal paradise through the tools of the everyday world. Lassell's true talent emerges when he steps out of himself with this poem to discuss desire, physically and emotionally, through Byron's unrequited love. A kind of desire that long outlasts any temporary gratifications found in a Times Square porn booth. ▼

## BOOKS

# Bah, Bah, Black Sheep

SHOCK TREATMENT by Karen Finley. City Lights Books. \$6.95 pb. 150 pp.

by Maria Maggenti

Reading Karen Finley is not the same as seeing Karen Finley. Seeing Finley is like having your unconscious mind ripped open with a series of sharp instruments—some clean and sharp, some rusted and broken. Buried memories, twisted moments of rapture and pain, all that is wretched and brutal about the human condition explodes relentlessly in Finley's performed monologues—it's as though she can't hold herself back from what she is saying. Her incantations of female rage make manifest those things few want to know or hear about heterosexual marriage, childhood and female existence. The compelling sense of truth that Finley conveys on-stage is not, however, easily translated on paper. *Shock Treatment*, a collection of performance monologues and very evocative, simple drawings, falls short of the emotional impact her complex stage voice achieves.

On paper, you cannot hear as vividly the bruised voice of a woman sexually abused by her father when she was 3 years old, nor can you feel the violent anger of the men who inhabit Finley's body commanding, "Act like a fucking party animal now, bitch!" as they fuck a woman and mop the floor with her head at the same time.

The reader's critical eye takes over like a defense mechanism in the face of unspeakable tragedy. All of a sudden, the political loopholes, the facile observations, the strange simple-mindedness of some of her rages surfaces. Anger about yuppies, about real-estate greediness in the East Village, about clothes from the GAP, feels less powerful when you can study and deconstruct it in the confines of your home. It is too easy to take Finley's ideas apart and thus remain distant from some of her shamanlike truthfulness.

In performance, it is less easy to escape Finley's physical presence. The

rush of violent images and stream-of-consciousness pain and revulsion that emerge from Finley's body are hard to criticize because they are viscerally spell-binding even as they are terrifying. In all my years of watching Karen Finley perform, I rarely considered the question "What does this have to do with being a dyke?" She spoke to me as a woman whose worst nightmares had come to life and were finally being uttered. But in reading this collection, I had the uncomfortable sensa-

tion of being included as I was being excluded. Though gay male experience is represented through Finley's constant references to AIDS, the plague, funerals and abandonment of family and state, femaleness is confined to the cage of a very cruel heterosexuality. It is as though the feminist side of me is with her, but the lesbian side is somewhere else.

Now that Karen Finley has almost a household name because of the NEA debacle, it makes sense that she would be made accessible to a larger public through the publication of her performance work. Being able to read and reread "The Black Sheep" poem (also an installation at the corner of First Avenue and Houston Street) is gratifying and powerful—it is an appropri-

ate elegy for our time. In some cases, however, seeing is believing, and reading is simply second-best to being there. ▼

## BOOKS

### Sons and Lovers

by Scott Ferguson

It's hard to know now why I'd read it twenty times by my eighteenth birthday. My mother's yard where I lazed and sunbathed was a minute, verdant England. Even my first (and last) girlfriend was a version of Miriam—tortured, spiritual, nerve-racked. We drank cheap burgundy, studied French poetry by candlelight, and fizzled out like our originals. She's as dark to me now as her old black velvet punk-rocker *ensembles*!

My father's late homecomings, like an ill wind, gusted the sudden smell of whiskey and machine-oil through the house. The strict Protestant orderliness of my mother's garden was a statement of belief. Her geraniums ripened in the representative sunlight. What use was I to her, fictionizing, unemployed? When their quarrels, those angry hieroglyphs, woke me in the dark, it was good not to know their meaning; to let the book fall from my hands.

Scott Ferguson is a graduate of the MFA program at Columbia and is now teaching and studying French in Minneapolis. His work has appeared in the Brooklyn Review, The Iowa Review, Quarterly 1990 and in other journals. ▼

## POETRY

## MUSIC

From page 52

musical talents. To celebrate her accomplishments, Olivia recently released *The Best of Meg Christian*, a 17-song ode to this woman with the sweet, soothing voice and the inward-looking lyrics whose music continues to validate our lives. Even if you are the type who will spend more time waiting in line for Cocteau Twins tickets than listening to any new "women's music" album, there is still no better balm for a bruised ego or a broken heart than Christian's 1981 album *Turning It Over: And Meg and Chris at Carnegie Hall*, Christian's 1983 collaboration with Chris Williamson, remains a necessary part of any well-rounded

dyke's music collection. With five albums recorded on Olivia (her last album was not, and is not represented here), it must have been difficult to select the songs for this collection. So while listeners will undoubtedly feel that some of their favorites were left out, the most notable omission, given how many women are in recovery, is that of the song "Restless." Still, other gems like "Valentine Song," "The Road I Took to You" and "Sweet Darling Woman" are all here, and the collection does its best to include many of the singer's covers as well as original compositions. *The Best of Meg Christian* will be a welcome addition to the music collections of many lesbians and a past-due tribute to one of the women who started it all. ▼

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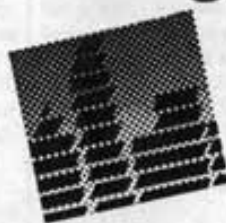
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- MUSEUM OF MODERN ART MEMORIAL INCLUDING PROCLAMATION BY THE MAYOR
- DIE-IN AT THE COMMUNITY CENTER
- "THE ELECTRIC BLANKET" AT COOPER UNION
- BENEFIT CONCERT FOR UNITED AIDS
- AND THE CITY GOES DARK
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# GOING OUT

## AN EVENTS CALENDAR

For additional information, call

**The Gay & Lesbian  
Switchboard of New York**  
daily, noon to midnight,  
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Send announcements & listings to:

**OutWeek Listings Editor**  
159 West 25 Street  
New York, NY 10001

Next deadline: Monday, Nov. 26

For Issue #76, which hits the  
stands on Monday, December 3.

### NEW ADDRESS

All listings should be sent to **OutWeek Listings**, 159 W. 25 St., NY, NY 10001. Please change your records.

### PAID ANNOUNCEMENTS

Paid Announcements help you with advance publicity for events not yet listed in this week's calendar, or provide extra visibility. Other notices—calls for volunteers, announcements of ongoing services, miscellaneous messages—are also welcome. Rates: \$2.50 per line, 38-character maximum; or 7 cents per character, paragraph style. Lower the total to the nearest dollar amount. Make checks payable to **OutWeek**. The **Lively Arts** listings and **Going Out** Calendar continue to be free for those events which are current.

### HOLIDAY PARTY!

Join hundreds of professional women & men of the Network of Business and Professional Organizations for the 8th **Annual Holiday Cocktail Party** (proceeds to benefit the Center) on **Tues., Dec 4 - 6:30 to 9:30 pm.** \$50 per person before 11/23/90. Call our 24-hour answerline (212) 517-0771 for information and invitation.

### Auditions for new

**Lesbian/Gay Singing Group** women altos needed pop, folk, jazz, classical and more close harmony, a cappella style **Sun., Dec. 2; Center, 208 W 13 St Elliot, (718) 624-7776 for appt.**

### LIVELY ARTS

Also see the daily listings for showings of one or two days.  
A (-) signifies a new listing

THE CLUB AT LA MAMA presents

**David Cale's *The Big Kiss***, "about a woman's ongoing relationship with a man who is sexually liberating and socially humiliating" and **Frank Maya's *Unauthorized Autobiography***, "a series of funny, scary, and partially fictionalized biographical stories"; 74A E 4 St, second floor; \$10 Thursdays, \$12 Fridays & Saturdays (\$2 less for members); THU-SAT at 10 pm; 475-7710 (thru DEC 8)

**WESSEL O'CONNOR GALLERY** presents **Loring McAlpin's *Purple Men***, new sculptural constructions, consisting of objects "designed to examine the cultural symbology of current male identity" including "wrestling pads, athletic lockers, a vanity table, 'male' paperback books, and cocktail bar accessories" with which the artist inspects "the parameters of homosexual and homosexual intimacy"; showing with **Stanley Stellar's *examination of the male nude form***; 580 B'way (below Houston); Gallery hours TUE-SAT, 10 am - 6 pm; 219-9524 (thru DEC 8)

**COOPER SQUARE THEATER** presents **Eoin West's *Historical Periods***, "a drama about the position of racial, religious, political and sexual minorities in a historical landscape dominated by a Celtic Irish Catholic conservative majority"; 50 E 7 St (btwn 1st/2nd Aves); \$10 or TDF+\$5; THU-SUN at 8 pm; closed NOV 22-25; 228-0811 (thru DEC 9)

**PUCHONG GALLERY** presents **Bill Costa: *Icons and Portraits***, new photographs of male nudes; 36A 3rd Ave; 982-1811 (thru Dec 12)

**VILLAGE THEATRE COMPANY** presents **Eric Bentley's *Are You Now or Have You Ever Been***, a "Brechtian tale of show business on trial"; directed by Henry Fonde, with Ray Atherton, Barbara Berco, Michelle Berke, Michael Curran, Milton Elliott, Wally Dunn, Randy Kelly, Terrence Martin, David McConnell, Michael John McGuinness, Julia McLaughlin, Rodney L. Nugent, Dugg Smith, Howard Thoresen; 133 W 22 St; \$12; WED-SAT at 8 pm (DEC 16 at 7 pm for a closing night benefit); 627-8411 (thru DEC 16)

**WBAI Annual Holiday WBAI Crafts Fair** with over 300 craftspeople selling ceramics, precious metal jewelry, fiber clothing and outerwear, blown glass, wood, houseware and home-furnishings, toys and games, musical instruments, quilts and tapestries, rugs, pillows, candles, kaleidoscopes, handmade books and paper, leather bags and briefcases, pewter, more; at Columbia University's Ferris Booth Hall, 115 & B'way; FRI from 5-9 pm, SAT & SUN from 11 am - 6 pm; \$6 per day/\$15 for all nine days; 279-0707, 695-4465 (NOV 30 thru DEC 16)

**-HALLWALLS CONTEMPORARY ART CENTER** presents **Under Selge**, a vault installation by Michael Hunt Stolbach whose over 200 drawings confront the artist's "own personal crisis over the AIDS epidemic, the death of friends and his own fears." 700 Main St. Buffalo, NY. Through Dec. 17.

**COOPER SQUARE THEATER** presents **James Dean Jay Byrd's *My Pet Homo***, "a late-night inter-galactic drag comedy that questions the accepted definitions of what is normal"; starring **RuPaul** and **Mona Foot**, and **Joel Von Ornsteiner**, directed by **Jon Michael Johnson**; 50 E 7 St (east of 2nd Ave); \$10 general/\$8 in drag; FRIDAYS at 11 pm-ish; 228-0811 (thru DEC 21)

**BACA DOWNTOWN** opens previews of **Mac Wellman's *Sincerity Forever***, in which "Jesus H. Christ appears in the Southern town of Hillsbottom, made up entirely of KKK members and some Mystic Fur Balls"; with **Amy Brenneman**, **Frank Deal**, **Zach Grenier**, **Jan Harding**, **Patrick Kerr**, **Steve Mellor**, **Dan Moran**, **Leslie Nipkow**, **Kenya Scott**, **David Van Tieghem** (\*AEA member); 111 Willoughby St, Brooklyn; \$10 or TDF+\$5; THU-SAT at 8 pm; 718/596-2222 (thru DEC 22)

**-THE NATIONAL ORGANIZATION FOR WOMEN** presents **Women Photographers NOW**, featuring work by **Berenice Abbott**, **Barbara Brodnick**, **Annie Leibovitz** and others. Opening reception and auction on Dec. 17 from 7-10 pm. Regular gallery hours:

M-F, 1-5 pm. New York Open Center Art Gallery, 83 Spring St. (212) 219-2527. Dec. 9 through Jan. 13.

**-VIS-A-VIS GALLERY AT ST. CLEMENT'S CHURCH** presents **A New Voice**, photographs by Susan Lerner. Please call first. Gallery hours: M-F, 10 am to 6 pm and Sunday, 7-9 pm. 423 W. 46th St. (212) 246-7277:

**-CENTER MUSEUM OF LESBIAN AND GAY HISTORY AND ARCHIVES** opens ***Images From the Front: Photography Challenging AIDS***, various works which all incorporate photography in some way, juried by artists, photographers, activists; work by **Morgan Gwenwald**, **Mark Johnson**, **Tracey Litt**, **Robert Mignott**, **Robert Vazquez**. The Center, 208 W. 13 St. (212) 620-7310. Through Jan. 18.

**5 GROVE STREET** presents **Bob Brainard and Bob Koherr's *Brickface & Stucco***, performers who both appeared in *Parting Glances*, their original comedy material includes two jocks who learn they can vogue, retired Solid Gold Dancers, Amish rappers who put the "men back in Mennonite," an early Simon & Garfunkel, and the Rocky Mountain Butt Boys who open at a gay rodeo in West Hollywood; videos serve as transitions between live routines; at 55 Grove St (west of 7th Ave South); \$8 + 2-drink minimum; FRI at 8 pm; 366-5438

**AMERICAN PLACE THEATER** presents ***I Stand Before You Naked*** by **Joyce Carol Oates**, about ten women dealing with life in today's America; with **Elizabeth Alley**, **Penny Templeton**, **Nancy Barrett**, **Annie McGreevey**, **Marguerite Kuhn**, **Bronwen Booth**; 111 W 46 St; \$20; WED-SAT at 8 pm, also WED & SAT at 2 pm, SUN at 3 pm; 840-3074

**CHARLES LUDLAM THEATRE** presents **Ludlam's *Camille***, starring and directed by **Everett Quinton**, with **Cheryl Reeves**, **Ken Scullin**, **Georg Osterman**, **Eureka**, **Bobb Reed**, **Jim Lamb**, **Carl Claybourne**, **H.M. Kououkas**, **Jean-Claude Vasseux**, **Steven Pell**, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

CHERRY LANE THEATRE presents **David Stevens' *The Sum of Us***, by the writer of *Breaker Morant*, starring **Tony Goldwyn** and **Richard Venture**, directed by **Kevin Dowling**, about a father who tries to help with his son's gay relationships while he looks for a new wife; 38 Commerce St; \$27.50-\$32.50; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7:30 pm; 989-2020

LUCILLE LORTEL THEATRE presents **FalsettoLand**, the William Finn/James Lapine musical, the third in Finn's **Marvin Trilogy**, an examination of the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple, and a child; 121 Christopher St; \$27.50-\$35; TUES-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 pm; 924-8782

RAPP THEATRE COMPANY revives **Thomas M. Disch's *The Cardinal Detoxes***, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by **R. Jeffrey Cohen**, starring **George McGrath** as the Cardinal; 220 E 4 St; \$10 (TDK ok); FRI & SAT at 10 & 11:30 pm, SUN at 2 pm (RT= 35 min.); 529-6160 (At presstime, the theater's landlord, Cardinal O'Connor, was still in housing court, trying to evict these blasphemers. -RX)

#### MONDAY, DEC. 3

SLOPE ACTIVITIES FOR LESBIANS **Dining on the Upper West Side**, before the **Indigo Girls Concert** at the Beacon Theatre (74 St/B'way, 496-7070); join the meal even if not the music; 6 pm; SAL info/rsvp 718/965-7578

BEACON THEATRE presents **Indigo Girls in Concert**; 74 St & B'way; 8 pm; \$22.50; 496-7070 (also tomorrow)

SOUTHERNERS **Game Night**: Scrabble, Bridge, Hearts, Monopoly, bring your favorite board and card games; on the Upper West Side; 8 pm; free; David Gilbert, 674-8073

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ **Weekly Meeting**, tonight discussing **Metropolitan Community Church**, **Christ the Liberator**, and how some GAAMC members have had their spiritual needs met by this mostly gay church; at Morristown Unitarian Fellowship, 21

Normandy Heights Rd, Morristown NJ; 8:30 pm; \$3 members/\$4 non-members; 201/285-1595

SAGE presents a **Celebration of Gay Legend Cole Porter**, (a benefit for SAGE tonight) written and directed by **Maurice Levine**, with the evening's host **Jane Powell**; cast includes **Larry Kert**, **Lee Roy Reams**, **Julie Wilson & William Roy**, **Daugherty & Field**, **Ann Hampton Callaway**, **Bobbi Baird**, **Christine Andreas**, **Jason Grass**, **Mary Cleere Haran**, **Paula Laurence**, **Karen Mason**; musical director **Paul Trueblood**; Lucille Lortel Theatre, 121 Christopher St; 8 pm; tix/info 741-2247

THE COLUMBIA GAY HEALTH ADVOCACY PROJECT presents a **Forum on Women and AIDS**. Featuring **George Bellinger Jr.** of the Minority Task Force on AIDS, **Mydia Nazarian** from ADAPT and a member of ACT UP's women's caucus. Free. The Schiff Room in Ferris Booth Hall. Columbia University. Broadway at 116 Street. 8 pm.

MARC BERKLEY'S KOOL KOMRADS presents **Kiss of the Spider Boy Party**, with videos of Brazilian men, Brazilian atmosphere, dancers; at Private Eyes, 12 W 21 St; opens 10 pm; \$7 general/\$5 with invite; 206-7772

#### TUESDAY, DEC. 4

NYC DISTRICTING COMMISSION holds a **Public Hearing** on how to draw new lines for 51 City Council districts by June 3, 1991; at John Adams High, 101-01 Rockaway Blvd, Queens; 5:30 sign-in, hearing from 6-10 pm (NYCOC, 11 Park Place, #1616, NYC 10007)

COMMUNITY RESEARCH INITIATIVE **Forum: MAI (Mycobacterium Avium Intracellulare)**; presentations and discussions by leading researchers on treatment, diagnosis, prevention of MAI; all invited; at the Center, 208 W 13 St; 6-11 pm; \$20 suggested; rsvp 481-1050

NETWORK (OF BUSINESS & PROFESSIONAL ORGANIZATIONS) **8th Annual Holiday Party**, with a sumptuous repast including whole roast Vermont turkey, maple-glazed cured ham, salads, cheeses, pastas, breads, pastries, coffee, tea, wines, champagne, beers, juices, soft drinks; cash bar, cocktail piano; at the Broadway Ballroom in the Holiday Inn Crowne Plaza, B'way and 49 St; 6:30-9:30 pm; \$50 advance/\$60 door; info &

last-minute availability, 517-0771

WOMEN ENTREPRENEURS IN BUSINESS **Discussion Circle: *Having a Business on the Side***, with networking and "the Business Clinic"; at the Center, 208 W 13 St; 6:30-8 pm; \$5; info 718/237-2399 (Editor's note: WEB meets tonight and every first Tuesday.)

GAY MEN'S HEALTH CRISIS HIV Health Seminars: **Benefits Information and Legal Issues**, tonight and every 1st Tuesday; 129 W 20 St, Benefits on the 3rd floor, Legal on Lower Level C; 7 pm; free; 807-8655, TDD 845-7470

OPEN CIRCLE gathers to **Celebrate the God/dess on the Full Moon**, at the Center, bring percussion instruments; 208 W 13 St; 7-7:30 pm (begins promptly; arrive early); \$2 (OC, Box 4538, Sunnyside, NY 11104) (also NOV 2)

LAMBDA INDEPENDENT DEMOCRATS **Candidate Night/Endorsement Meeting** to greet and grill the candidates vying in the 29th City Council District's special February election, encompassing much of Park Slope, Brooklyn Heights, Cobble & Boerum Hills; at Park Slope Methodist Church, 8 St & 6th Ave, Bklyn; 7:30 pm; 718/384-1285

BEACON THEATRE presents **Indigo Girls in Concert**; 74 St & B'way; 8 pm; \$22.50; 496-7070

NATIONAL GAY & LESBIAN TASK FORCE and THE MAYOR'S OFFICE FOR THE LESBIAN & GAY COMMUNITY present a **Community Forum on Creating Change: A New York Perspective on National Lesbian and Gay Organizing**; with **Dr. Marjorie Hill**, **Susan Allee**, **Barry Douglas**, **Kathy Acoy**, **Richard Burns**, **George Bellinger**, **Sandy Lowe**, **Matt Foreman**, **Jacquie Bishop**, **Ken Dawson**, **Lisa Winters**, **Yvette Burton**, **Robert Vasquez**, others; at the Center, 208 W 13 St; 8 pm; 820-7310

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Discussion and Social Group for Lesbians in Health Care**; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if less if; 516/483-2050

#### WEDNESDAY, DEC. 5

CENTER **First-Ever Orientation in the Bronx**, "your best introduction to

New York's lesbian and gay community"; City-wide and Bronx-based groups will send representatives; Spanish and ASL interpreted. Hostos Community College. 500 Grand Concourse at 149 St., Room 513 (WC accessible). 7 pm. 620-7310.

COLLECTIVE FOR LIVING CINEMA present **Sink or Swim**; with **Su Friedrich's *Sink or Swim***, **Jennifer Montgomery's *Love With a Little I***, and **Sadie Benning's *Me and Rubyfruit***, **A New Year and Living Inside**, Ms. Montgomery will attend. \$6 (members free). 41 White St. (btwn B'way/Church). 7 pm. 925-2111.

A DIFFERENT LIGHT BOOKSTORE presents **Fall 1990 Reading Series: Barbara Wilson: *Gaudi Afternoon***. Free, but seating is limited. 548 Hudson St. (btwn Charles/Perry Sts). 8 pm. (212) 989-4850.

THE KATHRYN BACHE MILLER THEATRE presents **Michael Cunningham** reading from his novel, **A Home at the End of the World**. Also featured: **Mary Caponegro (*Star Cafe and Other Stories*)** and **Patrick McGrath (*Spider*)**. \$7 general admission. \$5 students and seniors. Dodge Hall. Broadway at 116 Street. 8 pm. (212) 854-7799.

SLOPE ACTIVITIES FOR LESBIANS **Pool & Ping Pong Night**, billiards at 7th/Fiatbush Aves, Park Slope, Bklyn; 8 pm; then drinks/socializing. The Roost. 7th Ave. at 8th St. 10 pm-ish; SAL info/rsvp (718) 965-7578

GLAAD presents **Lesbian Invisibility**, a panel featuring women in the media. The Center, 208 W. 13th St. 8 pm. (212) 966-1700.

WOW CAFE **Reading**: poet **Melinda Goodman** and fiction writers **Dorothy Atcheson**, **Phyllis Fichtenholtz**, **Lucinda Zee** and **Lexa Rossen**. \$6. 59 E. 4 St. 8 pm. 460-8067.

EAGLE BAR **Movie Night: *Pretty Woman***, with **Richard Gere**. 142 Eleventh Ave. (at 21 St). 11 pm. 691-8451.

#### THURSDAY, DEC. 6

CENTER MUSEUM OF LESBIAN AND GAY HISTORY AND ARCHIVES opens **Images From the Front: Photography Challenging AIDS**, various works which all incorporate photography in some way, juried by artists, photographers, activists; work by Morgan



Gwenwald, Mark Johnson, Tracey Litt, Robert Mignott, Robert Vazquez. The Center, 208 W. 13 St. (212) 620-7310. Through Jan. 18.

**SOUTHERNERS Dinner at Levee**, entrees from \$7-\$13. Limited to ten people, rsvp now with David Gilbert. First Ave. at 1st St. 7 pm. (212) 674-8073.

**THE NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM** presents a **Women's Holiday Party**, featuring food, drink and hot videos. \$15. 80 Varick St., #4C. 7 pm to midnight. (212) 966-5656

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Special Event: Tupperware Book Party Fundraiser**, where you can get some holiday shopping done without all the traffic. 675 Woodfield Rd. West Hempstead, LI. \$3—more if/less if. 7-8 pm. (516) 483-2050.

**CENTER Women's Program: Celebration of Butch/Femme Identities**, with writers and activists speaking from their own experience, including Jewelle Gomez, Jill Harris, Amber Hollibaugh, Sue Hyde, Joan Nestle, others; open mike for audience participation. \$3 suggested. 208 W. 13 St. 8 pm. (212) 620-7310.

**CENTER STAGE** sees *Fiddler on the Roof*. \$64. Gershwin Theatre. 222 W. 51 St. 8 pm. (212) 620-7310.

**GAY MEN & LESBIANS IN BROOKHAVEN Women's Group Discussion**. Old South Haven Church (S. Country/Beaverdam Rds). Brookhaven, LI. 8 pm. (516) 751-2901. (meets 1st & 3rd Thursdays).

**GAY WOMEN'S ALTERNATIVE** presents *Deborah Ann Light*, 55, Hedgewitch, with an MA in Religious Studies, a presenter of workshops at women's festivals and pagan gatherings, on *The Timeless Woman: The Goddess and Ourselves*, for women only. \$5 (includes refreshments). Universalist Church. Central Park West and 76 St. 8 pm (doors open 7:45). (212) 595-8410. (GWA meets the first Thursday of every month, Oct.-June).

**NATURAL HISTORY GROUP The Green Closet: lesbians and gays active in worldwide professional horticulture and landscape**; slide presentation lecture by Prof. J. C. Raulston. \$2. The Center. 208 W. 13 St. 8 pm. (212) 620-7310.

**QUEER NATION Town Meeting**. The Center. 208 W. 13 St. 8:30 pm; 242-6334.

#### FRIDAY, DEC. 7

**GAY MEN'S HEALTH CRISIS** presents a three-day **Grief and Healing Workshop** for volunteers. Follow-up on Jan. 10. For info or registration, contact Joseph Ripple at (212) 337-2586.

**SLOPE ACTIVITIES FOR LESBIANS** presents **Dining Out: Midtown**. Join us before the Holly Near concert (even if you're not going). 6 pm. Info: (718) 965-7578.

**SLOPE ACTIVITIES FOR LESBIANS** sees *Holly Near* at Town Hall. 123 W. 43rd St. 8 pm. Info: (718) 965-7578.

**SLOPE ACTIVITIES FOR LESBIANS** presents **Game Night: Charades**. 7:30 pm. 267 9th St., #4L. Brooklyn. Info: (718) 965-7578.

**IDENTITY HOUSE Women's Friday Discussion Group: Poetry/Writing Evening**, bring your personal expressions of coming out: poetry, journals, sculpture, song, art, etc.; a weekly rap group, all women welcome; 544 8th Ave (14/15 Sts); 6:30-8:30 pm; \$7; 929-7178

**COLLECTIVE FOR LIVING CINEMA** presents *Jerry Tartaglia's Ecce Homo, Remembrance, and Final Solutions*; 41 White St (btwn 8'way/Church); 7 pm; \$6 (members free); 925-2111

**WOW** presents *Narcissa and the Monday Mob*, a new play by Elise Tribble. Directed by Claudia Giordano. "A romantic comedy set in the bohemian 1920s." [Also Dec. 8] \$8. The WOW Cafe. 59 E. 4th St. 8 pm. (212) 460-8067.

**BODY POSITIVE** presents **Friday Night Socials: The Inauguration Party** to celebrate our new space. Free. Middle Collegiate Church. 50 E. 7th St. 8-10 pm. (212) 721-1348.

**GAY MEN OF AFRICAN DESCENT Safer Sex Playshop: Sex! Sex! Sex!**, with discussion and exercises to "explore ideas/ways of keeping safer sex satisfying and enjoyable"; at the Center, West Wing II, 2nd Floor, 208 W 13 St; 8 pm; 620-7310

**GAY OFFICERS ACTION LEAGUE Last Day to Buy Tickets for the Christmas Party** at the Center, Saturday, Dec. 15, 208 W 13 St, 8 pm - 1

am, \$45, 982-4138 (advance tickets only, none sold at the door)

**AIDS CENTER OF QUEENS COUNTY AIDS Information Exchange: Medical Update**; 97-45 Queens Blvd, Rego Park. 9-11 am. Rsvp necessary at (718) 896-2500

**GAY FATHERS FORUM Reunion Meeting and Dance**; at the Center, 208 W 13 St; 7 pm; Center 620-7310; member info, 979-7541, 268-3236

**SAGE Women's 50+ Rap Group: Aging Parents**; at the Center, 208 W 13 St; 7:30 pm; 741-2247

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Social Group for Single Lesbians**; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

#### SATURDAY, DEC. 8

**BI-WAYS NEW YORK House Party**, 459-4784

**GAY MEN'S HEALTH CRISIS** presents a two-day **Grief and Healing Workshop** for volunteers. Follow-up on Jan. 10. For info or registration, contact Joseph Ripple at (212) 337-2586.

**ADVANCED HEALTH SOLUTIONS Health Seminar for HIV Positive and the Worried Well**, "learn self-hypnosis, mental imaging and how to visualize recovery to promote a healthier immune system and support greater health and well-being"; 853 8'way, Suite 1511; 10 am - noon; \$60 (insurance reimbursable, advance registration gets a discount); 677-8734, 877-8017 (also JAN 12)

**IDENTITY HOUSE Men's Saturday Discussion Group: Finding Friendship in Our Community**, a weekly rap group, all men welcome; 544 8th Ave (14/15 Sts); 11 am - 1 pm; \$7; 929-7178

**CENTER KIDS Winter Holiday Get-Together** in the East Village, an indoor picnic, bring lunch for your family and maybe some holiday snacks for the kids; 12:30 pm; leave message with 620-7310

**SAGE Holiday Brunch** at Rogers and Barbero, 149 8th Ave; 3-course meal with soup or salad, dessert, drinks; one seating only at 1 pm; \$15; rsvp early at 741-2247

**SLOPE ACTIVITIES FOR LESBIANS** presents **Goofy Indoor Sports**. Mini-golf, thumb-wrestling arena, darts and more. 267 9th St., #4L. Brooklyn. Info: (718) 965-7578.

**GAY MEN'S HEALTH CRISIS Dance-a-thon**; five hours of dancing with hourly fifteen-minute breaks for entertainment; dancers register and find their own sponsors (starting at \$2 per hour, collect money in advance, \$250 or more gets Dance-a-thon sweatshirt); Javits Center, 36 St & 11th Ave; dancers arrive 8 pm; dance from 7 pm to midnight; 807-6310 (TDD 645-7470)

**STEPHEN BAYNE** presents his **Decadent Lawyers in Heat**, a multi-media satire. [See Dec. 14 and 15] The Knitting Factory. 47 E. Houston St. 7:30 pm. (212) 219-3055.

**SLOPE ACTIVITIES FOR LESBIANS** presents a **30+ Something Potluck**. Food and fun in Park Slope for lesbians over 30. 7:30 pm. 267 9th St., #4L. Brooklyn. Info: (718) 965-7578.

**BRONX LESBIANS UNITED IN SISTERHOOD** presents a **Winter BLUEs Potluck Cabaret**, featuring a flurry of lesbian poetry, entertainment and dancing. \$10. The Women's Coffeehouse at the Center. 208 W. 13th St. 7:30 pm to 1 am. BLUEs info: (212) 409-2692.

**WOW** presents *Narcissa and the Monday Mob*, a new play by Elise Tribble. Directed by Claudia Giordano. "A romantic comedy set in the bohemian 1920s." [Also Dec. 7] \$8. The WOW Cafe. 59 E. 4th St. 8 pm. (212) 460-8067.

**GAY MALE S/M ACTIVISTS Leatherfest**, with a flea market of leather clothing and s/m gear, auction of homoerotic artworks (including some by Tom of Finland), raffle, contests, snacks, lots of leathermen; admission includes buffet and one drink, all men and women welcome; at the Eagle, 21 St at 11th Ave; 6-10 pm, auction at 8 pm; \$12 nonmembers/\$8 members (with card); 727-9878

**CONGREGATION BETH SIMCHAT TORAH Gala Champagne Preview of the 3rd Antiques Show**, a benefit for CBST's AIDS Outreach programs; a show today and tomorrow with 25 metro area antiques dealers, with art glass, art pottery, sterling silver flatware and holloware, fine jewelry, collectibles; at CBST, 57 Bethune St, in

the courtyard and up the ramp, Westbeth Complex (near West St); 7-11 pm; \$20 tonight (\$2.50 all day tomorrow); rsvp with Sam, 486-1256, or Bill, 201/798-6383.

**CONGREGATION B'NAI JESHURUN** presents a **Chanukah party** for people with AIDS or HIV, their loved ones, family and friends, regardless of religious affiliation. Events include traditional foods, songs and stories of Chanukah. Reservations required. Free. B'nai Jeshurun synagogue vestry, 257 W. 88th St. 2 pm. (212) 787-7600.

**CENTER 2nd Saturday Dance**, with DJ Karin Ward, cash bar, juice bar; 208 W 13 St; 9 pm - 1 am; \$8 general/\$6 members, students, seniors, filer-holders; 620-7310

**JASON** presents a **Monthly Dance**, late-night dancing at Octagon; DJ Warren Gluck, lights by Richard Sabala; 555 W 33 St; midnight - 9 am; \$15; 947-0400

**SAINT AT LARGE "Saint" Saturday Nights at The Ritz**, with DJ, lights by Richard Sabala; cash bar; free soda, juice, cookies, fruit; 254 W 54 St; 10 pm - 7; \$15 at the door; 674-8541

#### SUNDAY, DEC. 9

**CONGREGATION BETH SIMCHAT TORAH 3rd Antiques Show**, a benefit for CBST's AIDS Outreach programs; a show today and tomorrow with 25 metro area antiques dealers, with art glass, art pottery, sterling silver flatware and holloware, fine jewelry, collectibles; at CBST, 57 Bethune St, in the courtyard and up the ramp, Westbeth Complex (near West St); 10 am - 5 pm; \$2.50; CBST info, 929-9496; show manager, 486-1256

**THE GIRTH & MIRTH CLUB** presents **Brunch at the Dugout**. \$7.95 price includes one drink. The Dugout. Christopher and Weehawken streets. 12 pm.

**SLOPE ACTIVITIES FOR LESBIANS** presents **Brooklyn Botanical Gardens Day**. 12 pm. SAL info: (718) 965-7578.

**BISEXUAL PRIDE Discussion Group: Safe Sex**, at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

**NEWHOUSE CENTER FOR CONTEMPORARY ART** presents **A Virus Has No Morals, Part 3** (not Von Praun-

## Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25 St., NY, NY 10001.

**A&E** (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)  
**CCTV** (Rick X, Box 790, NYC 10108)  
**GBS** (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)  
**GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)  
**GMHC** (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)  
**RB PROD** (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)  
**WABC-TV** (77 W 63 St, NYC 10023; 456-7777)  
**WBAI-FM** (505 8th Ave, 19th Fl, NYC 10018; 279-0707)  
**WCBS-TV** (51 W 52 St St, NYC 10019; 975-4321)  
**WNBC-TV** (30 Rockefeller Plaza, NYC 10112; 664-4444)  
**WNET-TV** (396 W 58 St, NYC 10019; 580-3000)  
**WNYW-TV** (Fox, 1211 AV/AM, NYC 10038; 556-2400)  
**WPX-TV** (220 E 42 St, NYC 10017; 949-1100)

### MONDAY, DECEMBER 3

**9:00 PM** GBS *Out in the 90's*: community news, discussion, interviews. BQ Cable, CH 56 (1:00)  
**11:30 PM** Tomorrow/Tonight Live! entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)  
**Midnight** CCTV *The Closet Case Show*: Closet Klips; Manhattan/Paragon Cable, CH C/16 (1:00)

### TUESDAY, DECEMBER 4

**10:00 PM** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)  
**10:00 PM** WBAI-FM *The Write Stuff*. Featuring Dr. Lawrence D. Mass, author of *Dialogues of the Sexual Revolution*, Vols. I and II, and Kenneth L. Woodward, *Newsweek's* religion editor and author of *Making Saints: How the Catholic Church Determines Who Becomes a Saint, Who Doesn't and Why*. As a bonus, Judy Garland records will be played in honor of Vito Russo.  
**10:30 PM** *The Brenda and Glenda Show*: Manhattan/Paragon Cable, CH D/17. (1:00)  
**11:00 PM** GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

### WEDNESDAY, DECEMBER 5

**Midnight** RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

### THURSDAY, DECEMBER 6

**1:00 PM** WBAI-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (1:00)  
**1:30 PM** WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community with Larry Guttenberg; 99.5 FM (1:30)

**2:30 PM** WBAI-FM *AIDS: Paths to Self-Empowerment*, treatment and health issues with Bob Lederer, Nick Cimarelli, Betty Laska; 99.5 FM (1:00)

**8:00 PM** *The Gay Dating Game Show* with Tommy Seoli and Labona Van Zandt; Manhattan Cable, CH C/16 (1:00)

**10:00 PM** GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (1:00)

**10:30 PM** GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (1:00)

**11:00 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)

**Midnight** GCN *Men in Film*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (1:00)

**12:30 AM** RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:00)

### FRIDAY, DECEMBER 7

**2:30 PM** WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aberto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)

**7:00 PM** WBAI-FM *AIDS In Focus*, Michael Alcaley, producer; politics/culture of the AIDS pandemic; 99.5 FM (1:15)

**1:00 AM** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

### SATURDAY, DECEMBER 8

**8:30 AM** WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)

**7:00 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)

**11:00 PM** Gay TV: male porn; Manhattan Cable, CH V/35

**1:00 AM** RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)

**1:30 AM** RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

### SUNDAY, DECEMBER 9

**7:30 PM** WBAI-FM *OutLook*, with host Aurelio Howell with four lesbian entrepreneurs discussing how to be the boss in your own business; alternates with *The Gay Show*; 99.5 FM (1:00)

**10:30 PM** RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:00)

**11:00 PM** GBS *Way Out*; entertainment for and about the lesbian/gay community; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (1:00)

heim's film); Snug Harbor Cultural Center, in the Galleries, 1000 Richmond Terrace, Staten Island; 3 pm; free; 718/448-2500.

**CENTER Winter Social and Tree of Life**, seasonal socializing, entertainment produced by the Center Dance Committee; cash bar; unveiling of the *Tree of Life*, which is adorned by ornaments bearing the names of those we wish always to remember; 208 W 13 St. 4-7 pm. 620-7310 (for info or to purchase an ornament).

**MOSAIC BOOKS Fall Reading Series: Canon, Will Sales & Lost Poets with Merchants of Jazz**. 167 Ave. B at 10 St. 4 pm. 475-8623

PROFESSIONALS IN FILM & VIDEO

**Holiday Tea Dance**, with hot hors d'oeuvres, open bar, dancing. 4-8 pm. \$35. rsvp (718) 353-3006

**FREELANCE ACTING GROUP** presents *Homes for the Holidays*, "a buffet of entertainment" with gay entertainers from New York bringing comedy, drama, monologues, performance art to the Center; 208 W 13 St; 5 and 8 pm shows; \$5; no rsvp, info from 924-7602.

**DYKES AND LEZZIES FEMINIST THEATRE AND SCHOOL** presents *Dyke Repl*, staged readings of student works which deal with homophobia, racism, self-pride, power plays and ecology. [Also Dec. 10.] \$7. The Alexander Room at the Center. 208 W. 13th St. 8 pm. (212) 807-8017.

**MORE  
LISTINGS  
LISTINGS  
LISTINGS  
NEXT  
WEEK**



# DANCING OUT

## Monday

**Private Eyes** (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772

## Tuesday

◆ **Club Edelweiss** ("TVs, TSs, gays, bi's, singles, couples"; TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

◆ **Mindbender** (Larry Tee & Lahoma) 27 St & 11th Ave

◆ **Roxy** (Men on Wheels, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

## Wednesday

◆ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

◆ **The Building** (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

◆ **Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

◆ **Limelight** (*Disco 2000* with Michael Ali, Larry Tee & Lahoma; 10 pm, \$10; *Coors* no longer served) 6th Ave at 20 St; club 807-7850

◆ **Private Eyes** (Shescape *Afterwork Party*, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

**Private Eyes** (YMVA Night; students, prof's, women; performers; \$7; door often benefits a gay/lesbian organization) 12 W 21 St; 206-7772

**Silver Lining** (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Lane, Floral Pk, LI; 516/354-9641

**Stutz** (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

## Thursday

◆ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

**Excalibur** (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

**Hatfield's** (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **Roxy** (*Disco Interruptus*, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; \$10) 515 W 18; 645-5156

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668

## Friday

**ABC** (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, billiards, boogying; \$10/\$7 w. invite; opened Nov. 16) 17 Irving Place at 15 St

**Better Days** (Michael Patterson's Fridays, catering to multi-racial crowd, serious House/Club dancing, DJ Robert Owens) 316 W 49; 246-8976

◆ **Clit Club** (Jocelyn & Julie, *Every Friday Party*; go-go girls, lesbo videos; opens 8 pm, billiards & \$1 drinks till 10 pm; \$5) 432 W 14 St; 406-1114

**Columbia Dances** (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is December 7) 116th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

◆ **Mike Todd Room** (Sister Dimension's *Panty Girdles*) 123 E 13 St; 473-7171

◆ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

**Private Eyes** (YMVA Night; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. Free, 7-10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

## Saturday

**Barefoot Boogie** (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Dec 8) 434 6th Ave (btwn 9/10 Sts), 4th floor; 832-6759

**Center** (2nd & 4th SAT, 9 pm - 1 am, \$8; next is Dec 8) 208 W 13 St; 620-7310

◆ **Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, \$8; next is December 1) 208 W 13 St; 620-7210

◆ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St

◆ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St

**Columbia Dances** (*Same But Different*, 3rd SAT, next is Dec 15; DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

**Love Zone** (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

◆ **Meat** (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

◆ **Private Eyes** (Shescape *Saturday Night Parties for Women*, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772

◆ **Roxy** (*Locomotion*; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Saint At Large** ('*Saint*' *Saturday Nights*, cash bar; free soda & fruit; 10 pm - ??; \$15; next Dec 8) at The Ritz, 254 W 54; 674-8541

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

**Sound Factory** (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. \$8.) 641 W. 51st St. (212) 664-8668

## Sunday

◆ **Better Days** (mostly gay men of color, DJ John Hall) 316 W 49 St; 245-8925

◆ **The Building** (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

◆ **Cafe Society** (*Society Sundays Tea Dance*, Hi NRG DJs, Society Dancers; 5 pm-??; \$10) B'way at 21 St; 529-8282

**Monster** (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

**20/20** (Michael Fesco's Tea Dance, opens 4 pm; \$6; free Mimosas & BMs from 4-6, buffet at 7:30) 20 W 20 St; 727-8841

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Club Edelweiss** ("TVs, TSs, gays, bi's, singles, couples all welcome"; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

**Grand Central** (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Starting on Wednesday, Dec. 5, 101 Avenue A—the space formerly known as the Pyramid—comes under new management which will throw for queers seven days a week. The highlights:

**Channel 69** (Wednesdays, beginning Dec. 5). Back by popular demand! Hostess: Linda Simpson. DJ: Dany Johnson. \$5.

**Cheap** (Thursday, beginning Dec. 6). Cheap drinks and cheap queers. No cover.

**Meat on Friday** (Fridays, beginning Dec. 7). DJ: Nobody's Pussy. "All the meat you can eat and all the music you can swallow." \$5.

**Controversy** (Saturdays, beginning Dec. 8). Host: Patrick Butts and the people who bring you *Disco Interruptus*. "All the scandal you can handle." \$2.99.

**FUCK!** (Sundays, beginning Dec. 9). "Aggressive, progressive, queer and obsessive. Ruff music for ruff dykes and fags. Caged go-go animals. DJs: Craig and Victor. Opening night admission: \$0.99.

**Temple** (Mondays, beginning Dec. 10). Host: BilliKlub.

**Clit Club** (Tuesdays, beginning Dec. 11). Hostesses: Jocelyn and Julie. Hot lesbian go-go action on the Lower East side. \$5.

NOTES: ◆[new info] ☆[attracts TVs] ◆[women] ■[men]

Send information, corrections, & complaints to OutWeek Listings, 159 W 25 St, NY, NY 10001. You may also fax the Listings Editor at 212/337-1220.



# COMMUNITY DIRECTORY

## A.C.C.C.

AIDS CENTER OF QUEENS  
COUNTY SOCIAL SERVICES  
EDUCATION-BUDDIES-COUN-  
SELING-SUPPORT GROUPS  
Volunteer Opportunities  
(718) 896-2500(voice) (718) 896-  
2985(TDD)

## ACT UP (AIDS Coalition to Unleash Power)

498A Hudson Street, Suite 64 NYC  
10014 (212) 594-2437

A diverse, non-partisan group of  
individuals united in anger and com-  
mitted to direct action to end the  
AIDS crisis. Gen. meetings Mon.  
nights 7:30, in The Great Hall, Cooper  
Union, on Cooper Square between  
1st & 2nd St. Mar 1985.

## AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless  
PWAs (Bailey House and apart-  
ments). Non-judgmental pastoral  
care for PWAs and loved ones. Vol-  
unteer opportunities. (212) 481-1270,  
24 West 30th St., NYC 10001

## ALOE/APLN-NY

(Asian Lesbians of the East  
Coast/Asian Pacific Lesbian Net-  
work-New York) We are a politi-  
cal, social and supportive network  
of Asian Pacific lesbians. Planning  
meetings on the 1st Sunday and  
social events on the last Friday of  
each month. Call (212) 517-5698 for  
more information.

## ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam,  
Rockland, Sullivan, Ulster and  
Westchester counties. AIDS  
education, client services, crisis  
intervention, support groups,  
case management, buddy and  
hospital visitor program.  
214 Central Ave., White Plains, NY  
10606 (914) 963-0808  
838 Broadway, Newburgh, NY  
12550 (914) 562-5005  
AIDSline (914) 963-0607

## ASIANS & FRIENDS- NEW YORK

A not-for-profit organization  
which promotes friendships with  
Asian/Pacific Islander, Asian-  
American, and non-Asian gay  
men through social, cultural, edu-  
cational, and service activities  
and programs. Call our Hotline:  
212-674-5094, or write to: P.O. Box  
8628, NY, NY 10163-0623.

## ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of  
clinical trials of experimental  
AIDS/HIV treatments in NY/NJ, and  
has educational materials/semin-  
ars for trial participants. ATR also  
advocates for improvements in the  
trial system. P.O. Box 30234, NY, NY  
10111-0102, (212) 298-4198. Publi-  
cations free/donation requested.

## BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the  
Lesbian and Gay Community Full  
Range of Legal Services (212) 459-  
4873 Free Walk-in Legal Clinic.  
Tuesday 6-8 pm Lesbian & Gay  
Community Ctr. Ground Floor

## BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fan-  
tasies with others in a positive, non-  
judgmental atmosphere. First  
Sunday of the month, 4:40pm at the  
Community Center 208 W. 13 Street,  
NYC. This group is part of the New  
York Area Bisexual Network.

## BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit  
organization for bisexuals, their  
families and partners, facing prob-  
lems of a psychological or medical  
kind. We also work with those in  
doubt about their sexuality. Confid-  
entiality is protected by law. For  
information phone: (212) 459-4784

## BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of  
interest to the community in a con-  
gratulatory atmosphere, followed by an  
informal dinner at a friendly local  
restaurant. Every Sunday, 3:00-  
4:30pm at the Community Center  
208 W. 13 Street, NYC. Part of the  
New York Area Bisexual Network.

## BRWAYS NEW YORK

Monthly social events for the  
Bisexual community and friends.  
Call NYABN for details of upcom-  
ing events. (212) 459-4784

## BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of im-  
portance to the Bisexual/Lesbian/Gay  
community. Monthly meeting/potluck  
held 8:00pm on fourth Thursday of  
the month at members homes. Call  
NYABN for this month's location.  
(212) 459-4784

## BISEXUAL YOUTH

Informal social & support group  
for Bisexual kids/young. Monthly  
meeting/potluck lunch held  
1:00pm on fourth Sunday of the  
month at members homes. Call  
NY ABN for this month's location.  
This group is part of the New  
York Area Bisexual Network.

## BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support net-  
working group for women and their  
friends. Regular social events and  
meetings on the first and third Fri-  
days of every month. At The Com-  
munity Center, 208 W. 13 Street, from  
6:30-8pm. For more info call Lisa at  
(212) 629-9817.

## BODY POSITIVE

If you or your lover has tested  
HIV+, we offer support groups,  
seminars, public forums, reference  
library, referrals, social activities  
and up-to-date national monthly,  
"THE BODY POSITIVE" (\$25/year).  
(212) 721-1348.  
2035 Broadway, Suite 308, NY, 10023

## BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candi-  
dates in local, state and national elec-  
tions, lobbies for legislation, and  
conducts community outreach through  
streets and meetings on special top-  
ics. Join us. 336 Ninth St., Suite 135  
Brooklyn, NY 11215 (718) 965-8482

## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a  
gay/lesbian affirmative group.  
West-Park Presbyterian Church 165  
West 88th Street West: worship ser-  
vice 8:30 pm, program 7:30. Marsha  
(212) 304-6373 Charlie (212) 691-7118.

## COMING OUT TO PARENTS?

Let us help you and your family deal  
with this upheaval. PARENTS AND  
FRIENDS OF LESBIANS AND GAYS  
meets monthly on the 4th Sunday 3:00  
pm, in Duane Church, 201 W. 13th  
Street. Info call Jeanne, (212) 459-0529

## COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New  
York 10011 For Appointments and  
Information (212) 675-3559  
(TTY/Voice) PROVIDING CARING,  
SENSITIVE AND LOW COST  
HEALTH CARE SERVICES TO THE  
LESBIAN AND GAY COMMUNITY

## COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and  
treatments for AIDS and HIV related  
illnesses. Monthly treatment and  
research group for HIV+ individuals.  
Treatment and research newsletter,  
forums and public seminars. Call  
Alice Spears or Ken Fornatore at  
(212) 481-1050 for info and mailing list.

## CONGREGATION BETH SINCHAT TORAH

NY's Gay and Lesbian Synagogue  
Services Friday at 8:30pm 57  
Bethune Street For info. call: (212)  
629-9498.

## CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and  
free catered festive luncheons for  
all People With AIDS, their lovers  
and families. Program includes  
music and discussion led by our  
Rabbi. Call (212) 767-7800

## DIGNITY BIG APPLE

A community of Lesbian and  
Gay Catholics. Activities include  
Liturgies and socials every Sat.,  
8:00 pm, at the Center, 208 W. 13  
Street, NYC. Call  
(212) 818-1308.

## DIGNITY NEW YORK

Lesbian and gay Catholics and friends  
AIDS Ministry, Spiritual Development.  
The Cathedral Project. Worship Ser-  
vices & Social-Sun. Even. 7:30pm-St  
John's Episcopal Church 218 West  
11th Street @Waverly-675-2179

## EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian  
and Gay Community.  
P.O. Box 305 Village Station, New  
York, NY 10014

## FRONT RUNNERS

A running club for lesbian and gay  
athletes of all abilities. Fun Runs of 1-  
6 miles held every Sat. at 10am and  
Wed. at 7pm in Central Park and  
every Tues. at 7pm in Prospect Park.  
For information: call (212) 724-6700.

## THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support  
group formed in Westchester Coun-  
ty. Various activities are planned for  
the coming months. Please call 914-  
376-0727 for more info.

## GAY FATHER'S FORUM

A support organization for gay  
fathers, their lovers, and others in  
child-nurturing situations. Month-  
ly meetings include a potluck sup-  
per, support groups on varied  
specialized topics, speakers, and  
socializing. Meetings: 1st Friday  
each month, 7pm, at The Center,  
208 W. 13th St., West of 7th Ave.  
Contribution: \$6. Bring a main  
course for 4 people (or pay a \$5  
food charge). For information call:  
212-679-7541 or 212-288-3238

## GLAAD

## Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212)  
986-1700 GLAAD combats homo-  
phobia in the media and elsewhere  
by promoting visibility of the lesbian  
and gay community and organizing  
grassroots response to anti-gay  
bigotry. Do you have 30 minutes a  
month to fight homophobia? Join the  
GLAAD PhoneTree! Call (212) 986-  
1700 for information.

## GLB

Gay and Lesbian Independent  
Broadcasters invite you to tune  
into OUTLOOKS on WBAI-NY, 98.5  
FM every other Sunday, 7:30-  
8:30pm and join us every Tuesday  
at 7:00pm to 8:00pm to become a

member of GLB. No experience  
needed. 505 Eighth Avenue, NY, NY  
10018 Attn: Outlooks or call (212)  
245-6366 ask for GLB.

## GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of  
Health, provides linkages between  
NYC Health & Human Svcs, and  
the Lesbian & Gay community,  
focusing in ALL health con-  
cerns; resource information for  
health services consumers and  
providers. 125 World Street,  
Box 67, New York, NY 10013. For  
info call (212) 586-4995.

## GAY MALE S/M ACTIVISTS

Dedicated to safe and responsi-  
ble S/M since 1981. Open meet-  
ings w/programs on S/M  
techniques, lifestyle issues,  
political and social concerns.  
Also special events, speakers  
bureau, workshops, demos,  
affinity groups, newsletter,  
more. GMSMA - Dept. O, 498A  
Hudson Street, Suite D23, NYC  
10014 (212) 727-9878.

## GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a sup-  
port group of Gay Men of African  
Descent dedicated to conscious-  
ness-raising and the development  
of the Lesbian and Gay Community.  
GMAD is inclusive of African,  
African-American, Caribbean and  
Hispanic/Latino men of color.  
Meetings are held, weekly, on Fri-  
days. For more information,  
call 718-802-0162.

## GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX  
AND HIV-RELATED HEALTH SER-  
VICES, AND FOR INFORMATION ON  
ONE-TIME, WALK-IN AIDS COUN-  
SELING SERVICES  
212-407-4852/212-645-7470 TDD  
(For the Hearing Impaired)  
Mon.-Fri. 10:30 a.m. to 9 p.m.  
12:00 to 3:00

## GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby  
gay men & their admirers.  
Monthly socials at the "Center",  
weekly bar nights Thurs-  
days at the "Chelsea Transfer",  
monthly Fat Apple Review, bi-  
monthly F.A.R. penpals.  
For more information call  
Ernie at 914-699-7735 or write:  
G&M/NY, Dept. O, P.O. Box 10,  
Pelham, NY 10803.

## HEAL

(Health Education AIDS Liaison)  
Weekly info. and support group  
for treatments for AIDS which do  
not compromise the immune sys-  
tem further, including alternative

and holistic approaches.  
Wed 6pm. 208 W. 13th St.  
(212) 674-HOPE.

**HERITAGE OF PRIDE, INC.**  
Organizers of New York's Lesbian  
and Gay Pride events: the March,  
the Rally and the Dance on the  
Plac. Call (212) 691-1774 for meet-  
ing schedule or more information.  
208 West 13th Street, NY, NY 10011.

**HETRICK-MARTIN  
INSTITUTE**  
for lesbian and gay youth. Coun-  
selling, drop-in center (M-F, 3-  
6pm), rap groups, Harvey Milk  
High School, AIDS and safer sex  
information, referrals, profession-  
al education. (212) 633-8920  
(voice) (212) 633-8926 TTY for deaf

**HISPANIC UNITED  
GAYS & LESBIANS**  
Educational services, political  
action, counseling and social  
activities in Spanish and English by  
and for the Latino Lesbian and Gay  
Community. General meetings 800  
pm 4th Thursday of every month at  
208 West 13th Street.  
Call 201-653-7024 or write H.U.G.L.,  
P.O. Box 226 Canal Street Station,  
New York, NY 10019.

**IDENTITY HOUSE**  
Now in our 20th year, we provide  
peer counseling, therapy refer-  
rals and groups for the lesbian,  
gay and bisexual community.  
Call us at (212) 243-8181. Visit us  
at 544 6th Ave., between 14th-  
15th Streets, Manhattan.

**INSTITUTE FOR HUMAN  
IDENTITY**  
Sliding scale fees • Insurance  
accepted. Gay & Lesbian Psy-  
chotherapy (212) 799-9432

**INTEGRITY/NY**  
Lesbian and Gay Episcopalians  
and friends. Eucharist and pro-  
gram every Thursday, 7:30pm.  
St. Luke's Church, Hudson and  
Christopher Sts. INFO: P.O. Box  
5202, NY NY 10185  
(718) 720-3054

**LAMBDA  
LEGAL DEFENSE  
AND EDUCATION FUND**  
Precedent-setting litigation nation-  
wide for lesbians, gay men and  
people with AIDS. Membership  
(\$40 and up) inc. newsletter and  
invitations to special events. Volun-  
teer night on Thursdays.  
Intake calls: 2-4pm Mon thru Fri  
(212) 955-8985.

**LAVA  
(LESBIANS ABOUT  
VISUAL ART)**  
Call for slides for Lesbian Artists'  
Exhibition, Gay & Lesbian Com-  
munity Center, NYC. For more  
information, send SASE to: Mir-  
iam Fougères, 118 Fort Greene  
Place, Brooklyn, NY 11217.  
**THE LESBIAN  
AND GAY  
BIG APPLE CORPS**  
Get your instrument out of the  
closet and come play with us.  
Symphonic, Marching, Jazz, Or-

chestral, Rock, Flute Ensembles  
and Woodwinds. 123 West 44th  
St. Suite 121. New York, NY  
10036 (212) 899-2922.

**LESBIAN & GAY  
COMMUNITY  
SERVICES CENTER**  
208 West 13th Street New York,  
NY 10011 (212) 620-7310 9am-  
11pm everyday. A place for com-  
munity organizing and  
networking, social services, cul-  
tural programs, and social events  
sponsored by the Center and  
more than 150 community organi-  
zations.

**LESBIAN AND GAY LABOR  
NETWORK**  
An organization of Lesbians and  
Gays who are active in their labor  
unions working on domestic partner-  
ship benefits and AIDS issues. For  
more information call (212) 633-8990.

**LESBIAN AND GAY RIGHTS  
PROJECT**  
of the American Civil Liberties  
Union. **KNOW YOUR RIGHTS/  
WE'RE EXPANDING THEM** (212)  
944-8600, ext. 545

**LESBIANS AND GAYS OF  
FLATBUSH**  
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address: PO Box 514, Westbury, NY  
11590. 516-338-6992.

**LSM**  
is a support and information group for  
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Membership is available only to  
women 18 years and older. Actual  
experience is not required but genuine  
interest and an open mind are. For infor-  
mation please write: PO Box 993,  
Murray Hill Station, New York, NY 10108

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Provides safer sex and AIDS  
education information to gay and  
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NGLTF: 1517 U Street NW, Wash-  
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NYACN is the community's largest  
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Box 1524, Cooper Station, New  
York, NY 10003. Call 212-463-  
7208 for meeting info.

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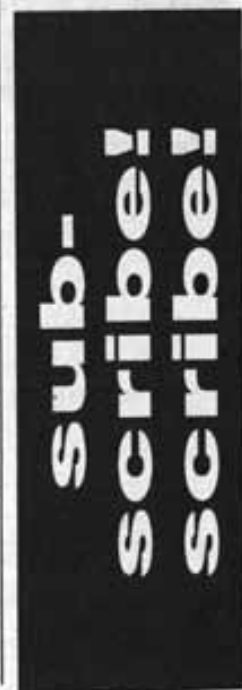
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# OUTWEEK BAR GUIDE

## CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385  
The Break, 232 8th Ave. (22nd St.), 627-0072.  
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183  
Eagle's Nest, 142 11th Ave (21st St.), 691-8451  
Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770  
Rawhide, 212 8th Ave., (21st St.), unlisted.  
Spike, 120 11th Ave., 243-9688

## WEST VILLAGE

- Badlands, Christopher & West St., 741-9236  
Boots & Saddle, 76 Christopher St., 929-9684  
Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)  
The Cubbyhole, 438 Hudson (Morton St), 243-9079  
Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)  
D.T.'s Fat Cat, 281 W. 12th St., 243-9041

- Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)  
Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)  
Eighty Eights, 228 W 10 St., 924-0088  
The Hangout (J's), 675 Hudson St., 242-9292  
Julius, 159 W. 10th St., 929-9672  
Keller's, 384 West St. (at Christopher), 243-1907  
Kelly's Village West, 46 Bedford St., 929-9322  
Marie's Crisis, 59 Grove St. (7th Ave), 243-9323  
The Monster, 80 Grove St. (7th Ave.), 924-3558  
New Jimmy's, 53 Christopher, 463-0950  
Ninth Circle, 139 W. 10th St., 243-9204  
Sneakers, 392 West St., 242-9830.  
Two Potato, 145 Christopher St., 242-9340.  
Ty's, 114 Christopher, 741-9641.  
Uncle Charlie's, 56 Greenwich Ave., 255-8787

## WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155  
Cat's, 730 8th Ave., 221-7559

- Don't Tell Mama, 343 W. 46th St., 757-0788  
Gents, 360 W 42 St. (9th Ave), 967-0659  
Sally's Hideaway, 264 W. 43 St., 221-9152  
Town & Country, 9th Ave at 46th St., 307-1503  
Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331  
The Works, 428 Columbus Ave (at 81st), 799-7365

## EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534  
Brandy's Piano Bar, 235 E. 84th St., 650-1944  
G.H. Club, 353 E. 53rd St., 223-9752  
Johnny's Pub, 123 E. 47th St., 355-8714  
NY Confidential, 306 E 49 St., 308-8390  
Rounds, 303 E. 53rd St., 593-0807  
South Dakota, 405 3rd Ave (at 29 St.), 684-8376  
Star Sapphire, 400 E. 59th St., 688-4710  
The Townhouse, 236 E. 58th St., 754-4649  
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

## EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714  
The Pyramid, 101 Avenue A, 420-1590  
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

## BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139  
Spectrum, 802 64th St. (at 8th Ave), 745-9611  
Sweet Sensations, 6322 20th St., 435-2580

## QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300  
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256  
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484  
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585  
Love Boat, 77-02 Broadway, Elmhurst, 429-8670  
Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

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Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave, White Plains, 761-3100

## LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (Women)

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 765-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd, Seaford, 785-9808

## LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

## NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

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## Bronx Lesbians United in Sisterhood



Bronx Lesbians United in Sisterhood (BLUS, pronounced "blues"), is a multi-racial group of women of all ages, committed to promoting solidarity with, and opening avenues of communication among lesbians in the Bronx, and the other outer boroughs.

We began in 1988, in response to the lack of a visible and organized presence of lesbians in the Bronx. The group is dedicated to outreach, education, and the identification of the unique needs of the Bronx lesbian community. We have targeted the following needs:

- Establishing a proud and positive identification as lesbians within our community
- Distribution of information about existing services in other boroughs, and an assessment of needed services for the gay and lesbian community within our borough.
- Organizing activities and a group which fosters educational, cultural and political awareness.
- Outreach to other gay and non-gay groups alike for coalition building.

We envision BLUS as a community organization that will continue to grow and change in its efforts, according to the needs of its members. We invite you to become part of the effort to make the Bronx lesbian community a stronger and more visible presence. We are everywhere and proud to be Bronx lesbians.

### JOIN US!

We meet in Manhattan & the Bronx at The Lesbian & Gay Community Center, 1st & 3rd Fridays of every month, 6:30-8:00 pm  
1 Fordham Plaza, 8th Floor,  
Bronx AIDS Services Room,  
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announced, to which the initial circle of organizers had invited groups from every segment of the community, the activists found themselves staring at a group that included not one new face representing an organization that had not yet signed onto the list of boycott supporters. Nevertheless, presuming the lack of response constituted something of an imprimatur—or, at worst, a dearth of opposition—the coalition, composed of a group of mostly male, entirely white representatives from the organizations that have joined the action, forged ahead.

While no one contacted for comment contends that Channel 13 is doing a superlative job representing the broad spectrum of lesbian and gay concerns, a number of individuals spoke against the boycott.

"There's a tendency for the initial breakthrough to always be bland, boring and white," remarks Robert Garcia, a gay activist and video-maker who approaches the boycott with a great deal of skepticism, "and that's what I am concerned about." Although he agrees that a public-affairs program featuring the talents of openly queer writers, directors, producers and public personalities is eminently desirable, he also notes the disparity between the multifaceted, multicultural, hip queer world in which he resides and the standard-fare public-affairs programming on which he suspects the boycotts' proponents probably model their ideal program. While supporters of the boycott have stated their commitment to multiculturalism, so far, efforts to diversify the project's primary proponents have been unsuccessful.

Other activists point out that since the boycott is focused on convincing lesbians, gay men and their supporters to withhold financial contributions from Channel 13 unless and until the station airs a gay and lesbian public-affairs program, it provides wealthier, less visibility-oriented queers with the opportunity to use the pledge drive as a referendum forum to reject the activists' agenda and undercut the credibility of those who boast that a united lesbian and gay community supports the activists' demand for a weekly multicultural queer public-affairs program. Although the boycott obviously also offers more affluent queers a unique chance to participate in an activist-directed effort, the political and tactical gulf that has long separated community-oriented lesbians and gay men from queers who do not rabble-rouse may not prove so easily bridged.

Still another segment of the community argues that instead of attacking WNET, which has, by most accounts, been more responsive to queers than the networks, activists within the community should turn their energies toward more heinous offenders, whose commercial sponsors have already proven susceptible to the threat of boycott.

Perhaps instead of boycotting Channel 13, this group suggests, the community should boost its commitment to supporting lesbian and gay independent film- and video-makers. "We really have to challenge the community to come forth with the money that is needed to get films finished," says Phil Zwickler, who has produced two films that aired on Channel 13, arguing that as long as foundations hesitate to sponsor both untested directors and products with potentially

controversial subject matter, the funding for the type of high quality program that WNET would consider airing must come from within the community.

But perhaps the most potentially troublesome problem organizers of the boycott face is indifference—even within the group of activists that tend to enthusiastically embrace every proposal that comes up on the floor of Queer Nation. While a media release stated that Queer Nationals have gathered over 3,000 signatures on a letter in support of the boycott proponents' demands, among the people surveyed for this article, the overwhelming response to the impending action was formidable detachment. Even ACT UP, which has endorsed the boycott insofar as the floor voted to put the group's name on a press release, has made no substantive commitment to the action. "We agree, but we're not going to actively participate," explains David Chestnut, ACT UP's representative to the Channel 13 coalition.

**T**his is certainly not the first time that Channel 13 has heard from segments of the community on the issue of gay and lesbian programming. According to independent producer John Scagliotti, in 1980 he was within inches of closing a deal with Channel 13 for a regularly scheduled lesbian and gay program that was to be nationally broadcast.

However, Ronald Reagan was elected, and the Corporation for Public Broadcasting, which, according to Scagliotti, was close to putting nearly \$1 million into the project, "got cold feet." Without funding, Channel 13 soon dropped the project altogether.

Nor is it the first time that WNET executives have understood how serious some activists are about forcing the station into a position of substantive negotiating. Just a few months ago, as GLAAD neared the conclusion of nearly three years of communication with Channel 13 executives, word came through WNET's Chancey that several programs fitting GLAAD's description of progress were under development. But when GLAAD tried to verify the claims, GLAAD's Schwartz recalls, it turned out that Channel 13 was again stalling. "Chancey had misrepresented his level of commitment to lesbian and gay programming," Schwartz concludes.

In this most recent episode, Channel 13, with such a poor record of response to queer applications in the past, could hardly fail to offer something enticing to activists, should the station decide to take up negotiations in good faith. And considering that the lesbian and gay community hardly has a stellar history of resolving boycotts with grace and unanimity, it would seem that the coalition of organizations, committed at this time to a singular goal, might also discover that there is still room for compromise somewhere between where we are now and the attainment of a weekly multicultural queer public-affairs program. ▼

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GOM, 42, 155, 5'6", avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym exs, quiet eves at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk. Outweek Box 3699

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Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

### WRESTLE

Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, phone, and fantasy to Outweek Box 3687

### GAY BOY WANTS LESBIAN LIAISON

Overdosed on one-nighters and phone sex. Just wanna do it with the same man twice in a week. After he tells me his last name. Carole King, herbal

tea, long walk in Prospect Park. Your ex-lover's ex-lover is my ex-lover's ex-roommate. You know. Outweek Box 3685

### WANTS TO FALL IN LOVE

Down-to-earth redhead actor dancer looking for someone to share my life with. Mysterious eyes and an unforgettable smile are definite requirements - also a sens eof who you are, fun, adventure, witty, able to laugh, in-shape body, romantic, spontaneous, sta. acting, no drugs, NS. I'm 5'10" 145 lbs., 30 yrs. old and want to date someone who will be both a best friend and a lover. Send photo & letter to Outweek Box 3684

### I WANT W/HM, PASSIONATE,

smooth, dark, hair/ eyes, chest I can lay my head on, strong arms to hold me tight. Alternate tops/ bottoms; SS only. I'm 5'4", 32, br/bl, beard, 110 lbs. Photo/phone. Outweek Box 3682

### WHITE JEWISH MALE 36

5'6" 140 warm viable intelligent muscled from weights healthy discreet sks one special decent built M 30+ for safe one-one relationship P.O. Box 1730, NYC NY 10011.



**S.I. GBM WANTED**

St. George WM, 39, looks 39, in shape (but not body beautiful) wants BM for friendly, regular sexual meetings (friends not lovers). Not looking for any special "type" or age. Send letter. Outweek Box 3680

**FAT MAN**

GWM, 38, 5'11", 265# hairy chest & back. Looking to meet a GM who's interested in me not just for my big body. My interests: movies, theater, television, sex, dining in or out, travel. Reply with photo letter, tel # gets the same. To: F.M. 20053 LTS NYC 10011-9993

**CLASSIC DATE**

GWM, 30, 6', 140, br/br, hndsm, prof, HIV-. Secure, bright, sensitive, good sense of humor. Likes dinner, movies, arts, exercise. Seeks GWM, non-smkr/drugs, 28-3 w/similar desc & likes. Friendship 1st, we'll talk sex later. Ltr/ph/ph. Outweek Box 3677

**EXECUTIVE GLADIATORS**

Chubby GWM, 38, 5'5", 200, clin. shv. hry. chest & gut, w/c, seeks well built, imaginative studs 45 - to explore wrestling/combat fantasies (non-comp) Midtown, mornings, lunch hour after work. Photo/description 2: T.J. Box 112, Executive Suite, 330 W. 42nd, NY 10036

**COCK ENLARGE-MENT**

GWM, 38, 5'11", 245# 6 inches,

Interested in meeting with a GM into this, your experience, positive or negative, methods. Your equipment or mine. Respond with photo (before & after) letter tel # too: C.E. 20276 LTS NYC 10011-9993

**SAFE SEX**

GWM 40 wants to meet men for hot times on cold winter nights. Let's talk, touch, feel, show off, massage, J/O. Photo/phone to Box 293 70A Greenwich Ave, NY 10014.

**I'M A PRISONER IN FLORIDA**

26 year old body builder looking for a long lasting relationship or friendship with female or male. Age doesn't matter, just be sincere people. A lonely guy like me needs someone like you. Please write: Freddie Heron, 072103, D-128, 500 Orange Ave Circle, Belle Glades, FL 33430

**STRAIGHT BUT BENT**

Good-looking, masculine, healthy GWM, 39, 6', 185, brown hair, moustache, conservative but kinky, looking for other attractive guys, 24-44, into fantasies, bondage, teasing, blindfolds, head trips (safe sex only). Give up or take control. Let's explore. Send letter, photo, phone, to P.O. Box 20386, Columbus Circle Station, NY NY 10023.

**MOVIES - FILM - CINEMA**

GWM, 28 5'6" 145lbs brown/ mustache seeks masculine sane

honest GM 25-35 to co-star in life photo/ phone and favorite film to POB 2522 WNY, NJ 07093 No smokers/drugs or fakes.

**I'M GAY, 31, 5'11", 160**

lbs. brown hair/ eyes considered handsome. Tired of bars/discos. I want to meet someone who's responsible, fun and considerate and finding it not an easy task. Outweek Box 3666

**18 YEAR OLD**

GWM, 6'2", 170# dark blond hair, blue eyes, somewhat hairy. Seeks 18+ lover. Very submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Kingsland, GA 31548.

**FELLOW SELF-SUCKERS!**

Let's meet. I have videos & stills. Let's share our hot gift. Special note to Dean: Met you at the Hideout in Sept. I missed you on Columbus Day. Contact me. Outweek Box 3663

**THIS IS MY FIRST TIME,**

running an ad. So please be gentle - GWM 26 grad student 5'6" br/br 140 kind of masc not neurotic seeks same 24-29 ph/ph not explicit, I'd rather explore Outweek Box 3660

**ASIAN SEEKS WM BUDDY**

for cozy talk cool walks film theatre museums some music art maybe travel and mature discreet tender male bonding. Your cool good looks nice build would be

plus since eye have soul am plain/looking nonathletic. We are straightacting cleanshwn maybe modestly preppy. Eye 45 you about same perhaps younger but mature. No drugs bars HIV etc. Write Box 361 847A 2nd Ave NY NY 10017

**MUSCLE MAN**

Colt-type 200 very handsome big hard defined aggressive smart mustached hung 8" 33, looking for a man who loves big muscles + loves to suck + worship and praise wwho is in shape, goodlooking mustached 26-40. Photo & detailed letter to PO Box 480507, LA, CA 90048

**GAM STUDENT, HANDSOME,**

5'10", 150#, into alternative/industrial 'DRE music. I'm well dressed, friendly & outgoing. YOU: a handsome considerate, idealistic dreamer not afraid of a possible relationship. Brown hair/ deep set blue eyes & long side burns a + no fats or facial hair. Foto if possible. CPO 3571 POB 700 New Brunswick, NJ 08903.

**DOUBLE YOUR FUN!**

Hot, cute, GWM's, 33 & 35, seeks similar singles, couples, trios, or any combination for mutual fun, friendship, and fantasy - fulfillment. Send revealing letter, photo, phone to Box 540 NYC 10159-0540

**TWO CUDDLY BEARS IN ORLANDO**

39, 5'11"-1/2", uncut, bearded. Seek

others with hairy bodies for cuddling massage, safe encounters, phone JO. Photo exchange, pen pals, visits. George and Lee. P.O. Box 533154, Orlando FL 32853.

**HOT AND HORNY IN CT.**

Interested in meeting hot men who are versatile and creative who can get into most scenes, top or bottom in a safe sane way, who knows what he wants and is not afraid to show it. I enjoy being top or bottom as long as it is hot. Enjoy oral sex the most. Give or take, some kink. Besides horny, looking for some honest, loving sincere, adventurous, hot sexual MEN. Write BOB P.O. Box 6140 Whitneyville, CT 06517. I'm 45, 6', hot Italian. All letters answered.

**HANDSOME, LEAN & SMOOTH**

33yr. 6' Br./Bl. 150lbs. want a hot top to keep me warm. You: all American Boy Next Door. Sexy, easy going and loves hot beautiful times. Inexperienced? I'll teach. Unhappy, unsociable, unhealthy, under-achieves need not apply. Ph/Photo/ letter a must. P.O. Box 1300 NY, NY 10009 Just do it!

**TWENTYSOME IN CT.**

Westchester, NYC This guy is GWM friendly, outgoing, active, healthy, emotionally, physically, stable and independent, 5'10", br/br 158 25 describes me, Seeking 20-30 for

friendship, dating. common interests. Enjoy reading, music, being outside, beaches, forests, pools, eating al fresco. You must enjoy being around people. If you do send photo/tel gets mine POB 231 Glenville Station, Greenwich, CT 06831.

**DAYTIME DELIGHTS**

Succulent Rim Feast! Puckered rosebud, slithering tongue, healthy, Frenchman, 49, 195#, br/bl, G/P, RFA/P. Loves ass play. Sks mutual, safe fun partner(s). Smooth a +. Ph# (and photo, if poss.) to Alan, POB 442, NYC 10156-0442.

**BIG MEN? - BIG FUN!!!**

Hot duo - BM 30/ 6'11"/ 300# WM 27/ 5'7"/ Br/ blue hairy sks M cpls 4 fun. Chub b/LATMs & hairy WBears a +. Ltr/ph/ph# to POBox 8676 JAF Sta. NYC 10116

**YOUNG MEN**

Finan. secure W/ M in movie industry sks men 18-29 with smooth shapely bodies. Inexperienced ok -this could be a great opportunity for the right person. All races. Send letter, address, phone & (photo apprec'd) to Ferris 27758 Santa Margarita #124, Mission Viejo, CA 92691.

**HEALTHY J/O PARTIES**

Safe Sex, no alcohol, drugs or smoke. Non cholesterol non fat snacks. Age 25-

40. Send photo/  
phone to Box 36D  
498A Hudson St.,  
NYC 10014.

#### **FUN, CUTE, GBM 34, 5'7"**

138 lbs, mous-  
tache. Enjoys  
working out,  
dancing, good  
conversation,  
movies, music,  
homelife. Loves to  
laugh and cuddle  
seeking man 30-40  
similar interests for  
fun and possible  
relationship.  
Outweek Box 3626

#### **WISE MEN STOP HERE**

GWM, 38 5'9" 150  
br/br moustache  
and trim beard,  
hairy, defined,  
muscular build,  
handsome, masc.,  
Intell., unpretentious.  
Enjoys  
movies, theater,  
photog., cooking,  
bicycling, nature.  
Seeking other rare  
find who is  
goodlooking,  
masc., very health-  
conscious, Intell.,  
well-built w/musc.  
arms & pecs,  
sense of humor,  
enjoys the arts,  
mature, honest,  
affectionate, non-  
cig. smoker. Let's  
exchange letter  
and photo.  
Outweek Box 3623

#### **QUEER MALE, 23, TIGHT BOD**

seeks other  
compatible guys  
for urban frolic. I'm  
young, mature,  
need to laugh.  
Ready for some  
dates and some  
sweaty dancing.  
Good kisser a  
must. Send a  
letter and photo to  
me. Get my  
attention. Outweek  
Box 3621

#### **MASCULINE BOTTOM**

Hot & sexy 32 y.o.  
WM 6'11" 180 lbs  
goodlooking well  
built straight acting

appearing digs  
older well built  
dominant masculine  
top guy Int. sane  
fantasies. I'm smart  
safe together  
uninhibited and  
discriminating Write  
POB 981 MH  
Station NY NY  
10156-0603

#### **CATCH SEEKS A HERO**

GWM goodlooking  
smooth 155 5'11"  
dark hair green  
eyes Ivy Ed. seeks  
manly fellow ardent  
and true to be my  
hero enjoy full  
range of urban  
activities love dogs  
books being a  
stalwart stand up  
guy and taking a  
protective male  
stance and can  
adore a smart  
(aleck) funny guy  
who will lean on  
your shoulder and  
treat you like a king  
I'm HIV neg a photo  
letter to Outweek  
Box 3618

#### **ROMANTIC ITALIAN GUY**

This handsome,  
healthy 37yr old  
Italian man is  
looking for a  
committed  
relationship with a  
black or hispanic  
man who is in touch  
with his feelings  
and not afraid to  
express them I'm  
short 5'2" stocky  
155 lbs. have blue  
eyes dark brown  
hair with a  
moustache am  
honest & sincere no  
drugs, no smoke  
and a nice guy.  
Outweek Box 3616

#### **ATHLETIC, BLOND 34,**

handsome blue  
eyes, 6', 175#,  
masculine, healthy,  
athletic body, hairy  
blond legs a plus, I  
like to travel. Reply  
to Alex PO Box  
2984, La Habra, CA  
90632-2984

#### **IMPOSSIBLE?**

I won't accept the  
impossibility of  
finding a decent  
sensitive man who  
is warm and funny  
with a fully  
functional brain. Am  
looking for a secure  
independent  
companion to share  
life's pain and  
wonder, willing to  
work toward  
permanence when  
the potential is real.  
Am 35, profes-  
sional, tall, slim,  
and attractive.  
Enjoy world travel,  
nature, people  
watching, film,  
beautiful music and  
creating good  
karma. Are you a  
kindred spirit?  
Outweek Box 3606

#### **REGULAR GUY 37 SEEKS**

understanding,  
intelligent, recover-  
ing reflection to  
support exploration  
of big issues:  
Intimacy, isolation  
and thinning hair.  
Helps if you can  
laugh and cry, like  
cats and theatre,  
have some sense of  
God and still have  
time to dream of a  
better world. Write  
box # Outweek Box  
3603

#### **FURRY BEARDED BLOND OR**

red bear? Hand-  
some, articulate  
brun (37, 5'9",  
stocky, HIV+,  
beard, bubble butt)  
seeks sexual/  
intellectual equal,  
25-50. I'm a writer  
(cultural activism),  
scholar (German,  
Dutch, Russian  
Lit.), into books,  
film, bondage,  
ideas, travel. I  
remind my Russian  
students of Tzar  
Nicholas II. Reply  
with photo: Cody  
Adams Box 14278,  
San Francisco, CA  
94114

GWM, PROF, 41,  
seeks similar for  
dates. I enjoy travel,

films, food, arts, &  
fun. Safe, sane but  
enjoyable. Write to  
Box 1005, Baton  
Rouge, LA 70821.  
Photos welcomed  
but not necessary.  
Write now!

#### **WINNING COMBI- NATION**

handsome All-  
American guy-next-  
door 39, 6'2", 190, lt  
br/blue, dln shvn,  
masc, sincere,  
athletic. Enjoy succ  
career in advertis-  
ing and sports,  
travel, beach, arts,  
photog & cooking.  
Seeks bright,  
sensitive All Amer/  
Prep 25-40 with  
similar interests to  
create winning  
combination. Photo  
and phone a must!  
Outweek Box 3587

#### **PROFESSIONAL GBM**

Financially secure  
41, 5'9" 152 healthy  
HIV+ wishes to  
meet men 30-50  
race unimportant  
enjoy sports theatre  
reading write  
detailed letter w/  
photo 606 W. Barry  
Box 149 Chicago,  
IL 60640

#### **LUST LOVING**

Writer, 52, wants to  
meet pro-pleasure  
buddy for mutual  
affectionate  
exchange of flesh,  
no fluids. Photo  
would be nice.  
Outweek Box 3577

#### **GWM, BRN/BL, 6'1", 165#**

late forties, average  
looks and build has  
everything but that  
special someone.  
Like to meet 35-40  
masculine, clean-  
cut with a sense of  
humor and willing to  
lie about how we  
met. No fats, feds  
or freeloaders.  
Photo and phone  
number appreci-  
ated. P.O. Box  
057515, West Palm  
Beach, FL 33405-  
7515.

#### **DAD - SON SPANKING**

Are you as capable  
of applying the  
strap as you are of  
submitting to it?  
Gdkg 42 is. Bx 744  
Long Beach CA  
90801

#### **36 YO CULTI- VATED**

European seeks  
friendship contacts  
with active, cultured  
GWM (max. 55Yr).  
Write (photos only)  
to GUHA/Oberlan-  
der Str.33  
8000 Munich 70/  
Germany. Must  
have interest for  
arts and correspon-  
dence. Long-term  
relationships also  
possible! Thanks.

#### **CUDDLERS WANTED**

WM, 40, 5'7", 140#,  
seeks mature guy,  
25-45, willing to  
develop lasting  
friendship or  
relationship. Hairy  
chest a plus. Call  
707-553-9242 or  
write Ray, POBox  
962 El Cerrito, CA  
94530 safe sex  
only.

#### **BIG DADDY TOP GBM 40, 5'11",**

205lbs., seeks a Big  
Daddy Top. No  
drugs, smokers.  
Stache a+. Race  
unimportant. I am  
fun, exciting, high  
standards & unique.  
Sense of humor a  
must! POB 400073,  
Bklyn, NY 11240-  
0073

#### **HOME FOR 10"**

GWM 50 wants little  
chicken 18/19 with  
x-big, uncut cock for  
live-in lover. Send  
your nude photo for  
reply. W. White  
1905 Wilson #2A  
Chicago, IL 60640

#### **RUA BODY BUILDER?**

I'm 5'11" #170  
athletic, 23 yrs st8  
acting, vryddiking.  
In shape. Br/br. Not  
into Gay scene.

Looking for  
muscular GWM for  
very discreet rel.  
Write Jay P.O. Box  
1834, Rosemead  
CA 91770.

GWM, 47, ITAL,  
5'10", 170#,  
prof, stght appear-  
ing, sensitive, sks  
yngr to share qual.  
rel. Must bee  
outgoing, sincere,  
mature with sense  
of humor. Gino,  
131-1 Country Club  
Dr, Union, NJ  
07083.

#### **GBM**

Inexp., 22, 5'7",  
155lbs, avg. ikg.,  
sks masc GBMtn,  
18-25, slim or  
medium btl, avg  
lkg or better for  
safe, discreet times  
bgn w friendship.  
Snd photo/ph to J.  
Scott, 217 E 88th,  
Suite 205, NY Ny  
10028. Photo will  
be returned.

**QUALITY MAN  
SEEKS SAME**  
for friendship & lots  
SS. Ego's &  
Hamptons. Masc,  
ripe, affect. Bx 871  
Sag Harbor, NY  
11963

#### **ATTN: BEAR- LOVERS**

I'm a bearded,  
husky, somewhat  
hairy 40 yr. old  
clean & sober non-  
smoking Bear with  
earl KS. 5'9",  
versatile and a born  
cuddler, I'm seeking  
a man of ANY race  
with HIV, ARC, or  
AIDS who is liberal,  
affectionate, horny  
and as unafraid of  
AIDS as I am. Let's  
cuddle, make love,  
and watch "Twin  
Peaks" together. If  
interested in  
exploring the  
possibilities, write to  
Michael Drennon,  
1330 Bush St. #7F,  
SF CA 94109-5660.

GWM, 28, SANDY  
HAIR,  
Blue eyes, 5'2",

125lbs. seeking attractive uninfected guy for a warm, honest, and sincere relationship. Photo helpful but not required. Please write to: Richard, P.O. box 4842, East Lansing, MI 48826.

**HEY WEST COAST BEARS!**  
6'1", 215 lbs., 45 yr. old enema bear will clean out your butt with warm soapy water from my sturdy, red rubber enema bag. Yeah...stand there with three quarts slosh'n in yo belly and I'll rub it slow'n'easy. Hoser, POBox 421791, San Francisco, CA 94142-1791

**HIV-, FURRY PANDA**  
Hairy, bearded, 6'4" 200 lbs, blue-eyed bear. Enjoys good old fashioned touching, playing, JO just fine. On the prowl for other furry bears, preferably in Southern California, to nibble, cuddle, and be affectionate with however/ wherever we are. If you're like me, we need to be! Drop a line! Drop a line to Mr. Chuck, #101, 5009 Woodman Ave. Sherman Oaks, CA 91423

**HEY WISEGUYS!**  
Erudite passive stallions turn on this very hot BM (6', 175lbs, 30's) looking for stimulating encounters with horny smartasses. P.O. Box 788 NY 10026 Photo/ phone.

**NATIONWIDE**  
Somewhere, there's a young (18-28) mature gay guy seeking a permanent, monogamous relationship with a

secure, older white male who will give him the love and security he wants and not be dumped at eh drop of the next pair of jockey shorts the comes down the pike. Am tired of playing bullshit with a series of con artists who think their head games are original and their cock is the key to financial security. Am gay, 49, 6'1 1/2", 220., brn/bm, average looks, hairy, husky, mustache, self-employed business owner. Am kind, understanding, honest, sincere, and value a true relationship. Lost my lover in an auto accident a few years back so, so although alone, not lonely, just looking for someone to share a home, business, and ME. No feds, feds, druggies, street runners, cultured or college types. I'd rather you be a high school drop out than an egghead, someone who appreciates a chance at love and security. If this sounds like you, rush me a letter and photo to let me know you exist. If we decide to get together, I'll take care of your relocation. Chuck, 6539 Heather Court, Harrisburg, Penna. 17112

**SEEKS MASSIVE CALVES**  
Seek GWM with massive calves. Age and body type unimportant. POB 2874, Southampton, NY 11968.

**NICE GUY WANTED**  
GWM 48 5'9", 155 lbs, br/br, average looks, enjoys arts, theatre, nature

friendship/ relationship. POB 1248, Union, NJ 07083-9998

**I HAVE GREAT TASTE...**  
and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23 y.o. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

**NEW FRIENDS**  
WM, 35, 6'1", 185, handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

**FAT MAN**  
GWM, 38, 5'11", 265# hairy chest & back. Looking to meet a GM who's interested in me not just for my big body. My interests: movies, theater, television, sex, dining in or out, travel. Reply with photo letter, tel # gats the same. To: F.M. 20053 LTS NYC 10011-9993

**CLASSIC DATE**  
GWM, 30, 6', 140, br/br, hndsm, prof, HIV-. Secure, bright, sensitive, good sense of humor. Likes dinner, movies, arts, exercise. Seeks GWM, non-smkr/ drugs, 28-3 w/ similar desc & likes.

Friendship 1st, we'll talk sex later. Ltr/ ph/ ph. Outweek Box 3677

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Chubby GWM, 38, 5'5", 200, dln. shv. hry. chest & gut. w/ c, seeks well built, imaginative studs 45 - to explore wrestling/ combat fantasies (non-comp) Midtown, mornings, lunch hour after work. Photo/description 2: TJ, Box 112, Executive Suite, 330 W. 42nd, NY 10036

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GWM, 38, 5'11", 245# 6 inches, interested in meeting with a GM into this, your experience, positive or negative, methods. Your equipment or mine. Respond with photo (before & after) letter tel # too: C.E. 20276 LTS NYC 10011-9993

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**MOVIES - FILM - CINEMA**  
GWM, 28 5'6" 145lbs brown/ mustache seeks masculine sane honest GM 25-35 to co-star in life photo/ phone and favorite film to POB 2522 WNY, NJ 07093 No smokers/drugs or fakes.

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lbs. brown hair/eyes considered handsome. Tired of bars/discos. I want to meet someone who's responsible, fun and considerate and finding it not an easy task. Outweek Box 3666

**18 YEAR OLD**  
GWM, 6'2", 170# dark blond hair, blue eyes, somewhat hairy. Seeks 18+ lover. Very submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Kingsland, GA 31548.

**FELLOW SELF-SUCKERS!**  
Let's meet. I have videos & stills. Let's share our hot gift. Special note to Dean: Met you at the Hideout in Sept.

I missed you on Columbus Day. Contact me. Outweek Box 3663

**THIS IS MY FIRST TIME,**  
running an ad. So please be gentle - GWM 26 grad student 5'6" br/br 140 kind of masc not neurotic seeks same 24-29 ph/ ph not explicit, I'd rather explore Outweek Box 3660

**ASIAN SEEKS WM BUDDY**  
for cozy talk cool walks film theatre museums some music art maybe travel and mature discreet tender male bonding. Your cool good looks nice build would be plus since eye have soul am plain/looking nonathletic. We are straightacting cleanshv'n maybe modestly preppy. Eye 45 you about same perhaps younger but mature. No drugs bars HIV etc. Write Box 361 847A 2nd Ave NY NY 10017

**MUSCLE MAN**  
Colt-type 200 very handsome big hard defined aggressive smart mustached hung 8" 33, looking for a man who loves big muscles + loves to suck + worship and praise who is in shape, goodlooking mustached 26-40. Photo & detailed letter to PO Box 480507, LA, CA 90048

**Options You Can Live With**



the country rather than subjected to the whims and prejudices of the program directors at individual stations. At the same time, the reach for national popularity may easily force PBS to neglect or abandon altogether its responsibility to "encourage the development of programming that involves creative risks and that addresses the needs of unserved and underserved audiences"—precisely what the system was charged with in the Public Telecommunications Act of 1988, the most recent enabling legislation for CPB. Because PBS now guides CPB in setting production funding priorities, this mandate rests on their shoulders and those of Lawson in particular.

Has CBP or PBS announced any intention to develop programs that address the unserved lesbian and gay public in this country? No. Nor does the track record of either body indicate that they will, without considerable pressure. One resolute group, a coalition of independent film- and video-makers, has demonstrated that well-organized pressure can reap results. Independents have repeatedly appealed to Congress for recognition as a source of programs that would realize public TV's promise of risking controversy and building new audiences. In the late '70s and early '80s, after vigorous lobbying by independent producers for increased funding from the public TV system and another act of Congress (in 1978) granting that demand, CPB supported production of many now-classic independent films, including *Before Stonewall*. But, as outlined earlier, PBS operates with no obligation to distribute the work CPB produces. And like most independent films and videos they pick up (usually without paying an acquisition fee), PBS has hardly advertised the rare lesbian or gay projects, although several of the shows established by consortia of public TV stations—the dramatic series *American Playhouse* and the *American Masters* profile series—have underwritten a couple of films with gay protagonists: for example *Andre's Mother*, *Longtime Companion* and *James Baldwin: The Price of a Ticket*.

Over time, independent producers became impatient with endless broken promises made by various public TV representatives and decided to return to Capitol Hill to restate their case—successfully. As a result, the 1988 legislation directed CPB to create an autonomous "independent production service," with an annual budget of at least \$6 million to be "used exclusively in pursuit of [CPB's] obligation to expand the diversity and innovation of programming available to public broadcasting." Now on the verge of announcing an initial funding cycle, the St. Paul-based Independent TV Service has yet to declare how it will interpret "diversity and innovation." However, the involvement of gay men and lesbians in the independents' campaign underscores our interest in this project.

Still, nowhere in the entire spectrum of public TV institutions can we locate a consistent, unambiguous commitment to lesbians and gay men. Notably, public TV series that are supposed to treat controversial public affairs and cultural events that exceed the boundaries set by the conventions of network TV have either excluded lesbian and gay content (the trendy performance series *Alive From Off Center* is a prime example, along with the left-liberal independent documentary series *POV*) or blatantly fueled homophobia, as in the case of the 1987 *Frontline* program *AIDS: A Public Inquiry*, which portrays a destitute, African-American gay man with AIDS as a witting menace to public health.

We might look to the example set by the British lesbian and

gay magazine program *Out on Tuesday*, produced entirely by lesbians and gay men for the UK's Channel Four, as a lesson in what a national TV service with a commitment to the lesbian and gay public can accomplish. Rumors have repeatedly circulated that PBS planned to acquire *Out on Tuesday* from Channel Four. Not true, reports John McKinkley, assistant director of PBS's program acquisitions department, adding, "There is no interest at this level." This news offers both disappointment and relief. Wouldn't it be wonderful to have *Out on Tuesday's* broad range of material, unapologetically presented, available to a national audience? And wouldn't it be a shame if we finally achieved gay and lesbian representation on the public airwaves, but with a British accent—that indicator of "culture" so beloved by PBS—and without a comparable commitment to the issues and viewpoints articulated by lesbians and gay men in this country? Can an organized protest in New York City achieve more and better lesbian and gay programming on public TV? In the wake of *OutWeek's* July editorial, meetings to forge a strategy along these lines have culminated in a call for a boycott of Channel 13's upcoming membership drive. But WNET's responsibility is to approach its viewers as constituencies, not consumers. The boycott's emphasis on Channel 13 members' rights to influence program content neglects members of the public without the means to write checks during Pledge Week.

An alternative is suggested by recent events in Los Angeles, when KCET, their local PBS station, decided to cancel the independently produced news magazine *South Africa Now*. In response to the announcement of the station's plans, members of KCET's own community advisory board, community activists and others banded together to demand its continuation. They won.

The community advisory board structure was designed to allow input in the decisions made at public TV stations. Marjorie Hill, New York City's director of the Office for the Lesbian and Gay Community, has recently joined WNET's New York Community Advisory Board, and a gay and lesbian show should be at the top of her agenda for that body. In addition, Channel 13's three other advisory boards—New Jersey Community, trustees and Friends of 13 (130 people)—and corporate officers can be targeted. Other public officials, elected representatives at all levels of government, have an interest in the performance of public TV. They, too, should be enlisted in a campaign to enhance gay and lesbian programming. And, mindful of the intricate relations between PBS and the local stations—as well as the leading role played by WNET on a national level—PBS's program chief, Jennifer Lawson, should hear from the lesbian and gay lobby. Already, Lawson has told the press that sexual preferences will be included in PBS's commitment to multiculturalism. She and her colleagues need to turn these words into action. Given their concern with the declining audience figures, PBS would be wise to make a concerted effort to serve its potential gay and lesbian audience.

On yet another front, public TV's obligation to work with independent producers suggests that WNET should be pushed to recognize the expertise of independent lesbian and gay film- and video-makers. Indeed, it is often the work of this group that has filled the hours set aside for the inevitable June specials. This might guarantee that whatever Channel 13 offers the lesbian and gay public in response to current criticisms will not be just a boring talk show. If New York's little public TV station, WNYC, can engage independent John Scagliotti as co-producer for a gay and lesbian magazine series—which will showcase performance, politics, health reports, short films and documentaries, with a live studio audience—why can't big WNET fund and broadcast an ambitious lesbian and gay series? Or more? ▼

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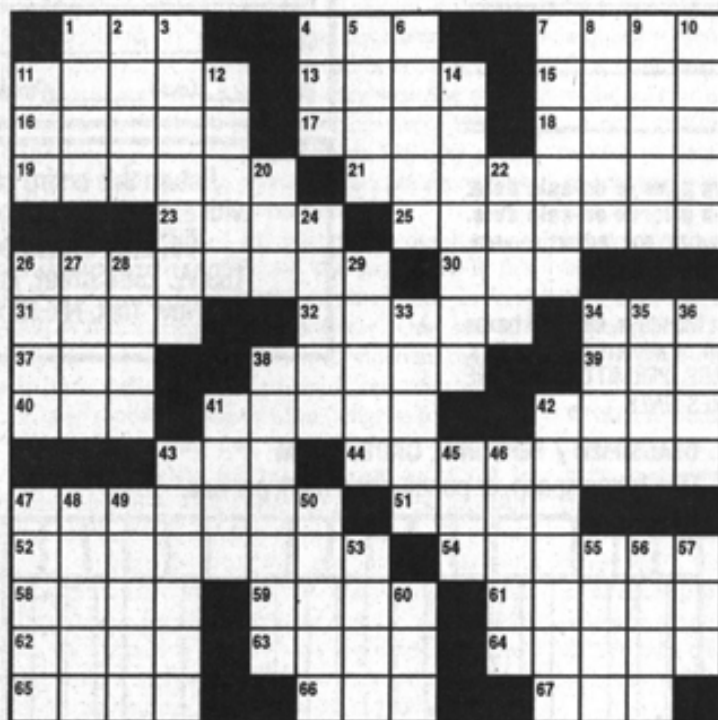
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# OutWeek Crossword

by Greg Baysans  
Edited by Gerard Mackey



9. Libel
10. Greek isle
11. Racing wheel
12. The Third \_\_\_\_\_
14. Wisconsin town and college of the same name
20. "Where Were You When \_\_\_\_\_ Lights Went Out?"
22. Spy Hari
24. Welles or Bean
26. Actor Davis of *Querelle*
27. After drag or human
28. Unclasp
29. Flower part
33. Sex organ
34. Celebration
35. Influential cartel
36. Australia's gimlet
38. \_\_\_\_\_ one's heels
41. Makes bird sounds
42. Refrigerator adjunct
43. \_\_\_\_\_ pan of water (prepares for instrument sterilization)
45. Harness part
46. manner
47. Shoo
48. Withered witch
49. Island dances
50. Make zzz's
53. Elated
55. Pout
56. Make in Mississippi
57. Homophobic funding org.
60. Magazine filler

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

## ACROSS

1. Existed
4. Do math
7. High \_\_\_\_\_ behavior
11. Army rank
13. Anet is one
15. Bombeck
16. Cognizant
17. Barrie character
18. Entrance costs
19. Token
21. Gay performer who was murdered
23. Restate
25. Bad jokes
26. Cable sitcom with gay characters
30. Mineral, suff.
31. Percussions
32. Walls, biol.
34. Comprehended
37. King topper
38. Manages
39. Calendar abbr.
40. \_\_\_\_\_ of iniquity
41. Early Schwarzenegger
42. Run

43. Express dislike
44. Flamboyant pianist
47. Fish groups
51. Locale
52. Al Pacino movie about gay-bashing.
54. 1950 Marlon Brando film
58. Pastry
59. Kathleen Turner's *Doctors* role, \_\_\_\_\_ Dancey
61. Atmosphere layer
62. Collections of sayings
63. Alumnus
64. Early photo color
65. Arizona city
66. Sullivan and Ames
67. Embarrassed

## DOWN

1. Baby's drink
2. In \_\_\_\_\_, in trouble
3. Icy treats
4. Sighs
5. Cert. politicians
6. REM activity
7. Remove impurities
8. Goddess of peace

SOLUTION TO LAST WEEK'S PUZZLE







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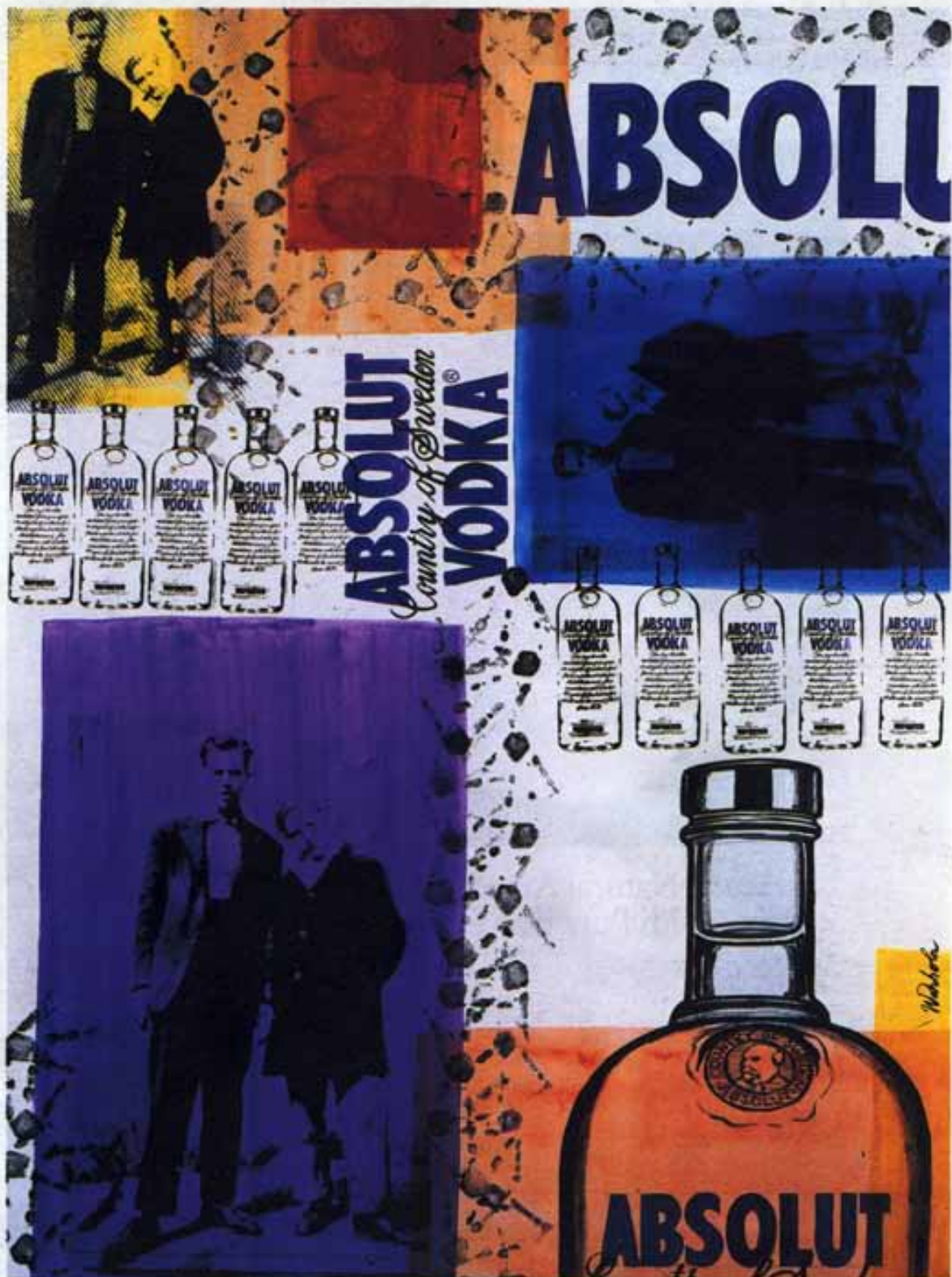
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